



# THE CELEBRATION OF SOLITARY

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GROUP SHOW OF 10 INDIAN ARTISTS

APRIL 2023

Note: All works are for sale, prices upon request. Terms & Conditions apply.

Price Range, where specified is an approximate indication. Exact price is quoted upon request.

Shanti Dave | Maite Delteil  
Ganesh Pyne | K. Laxma Goud | Manjit Bawa  
Yusuf Arakkal | Jayasri Burman | Neeraj Goswami  
Mahula Ghosh | Nandan Purkayastha



# ABOUT - SANCHIT ART

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- Sanchit Art showcases the best of Indian art and represents the top modern and contemporary Indian artists.
- Our exhibitions have set the benchmark for superior curation and work quality, well-researched gallery publications and excellent provenance.
- We exhibit in India and regularly participate in prestigious fairs and events at London, Singapore, Hong Kong and Dubai.







## Shanti Dave

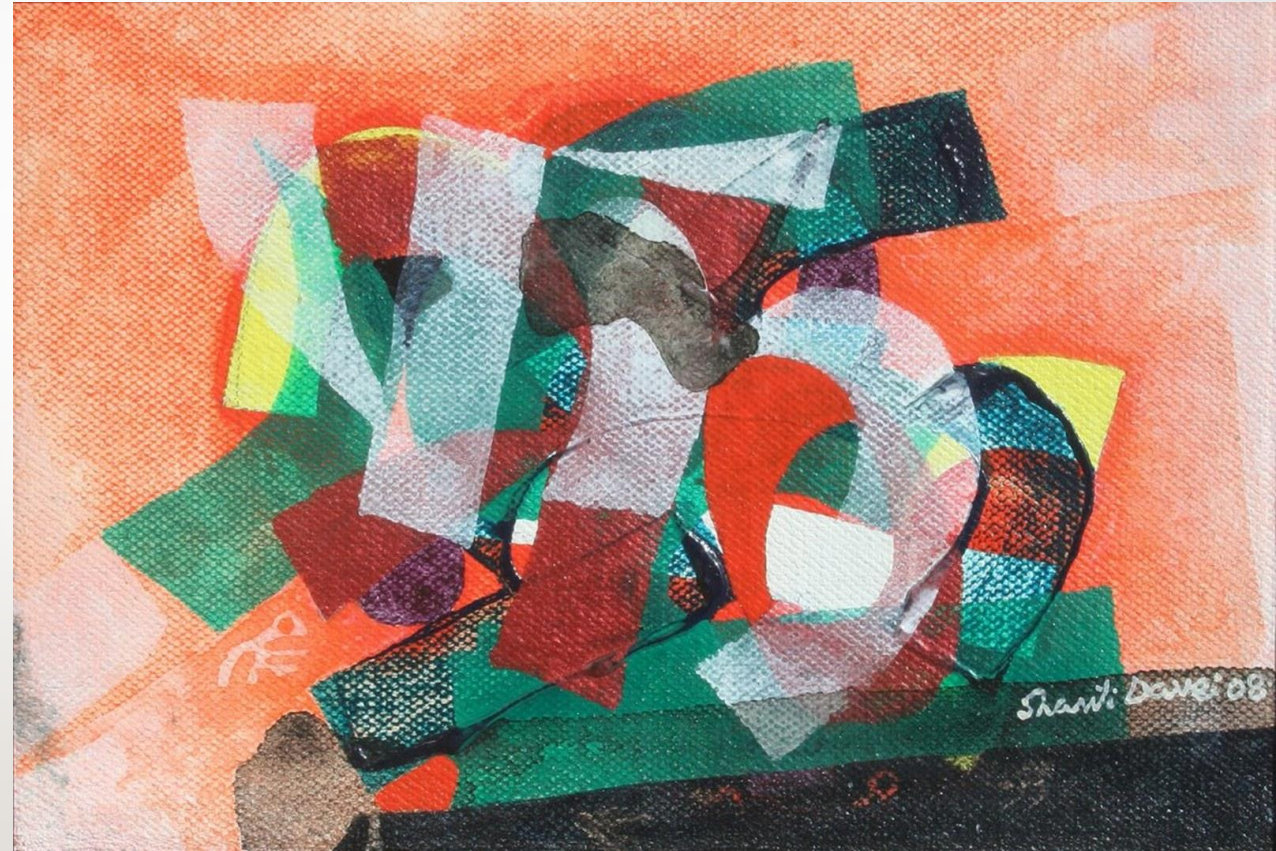
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Untitled

5in X 7.7in

Oil on Canvas

2008



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## Maite Delteil

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Sunshine

10.8in x 8.8in

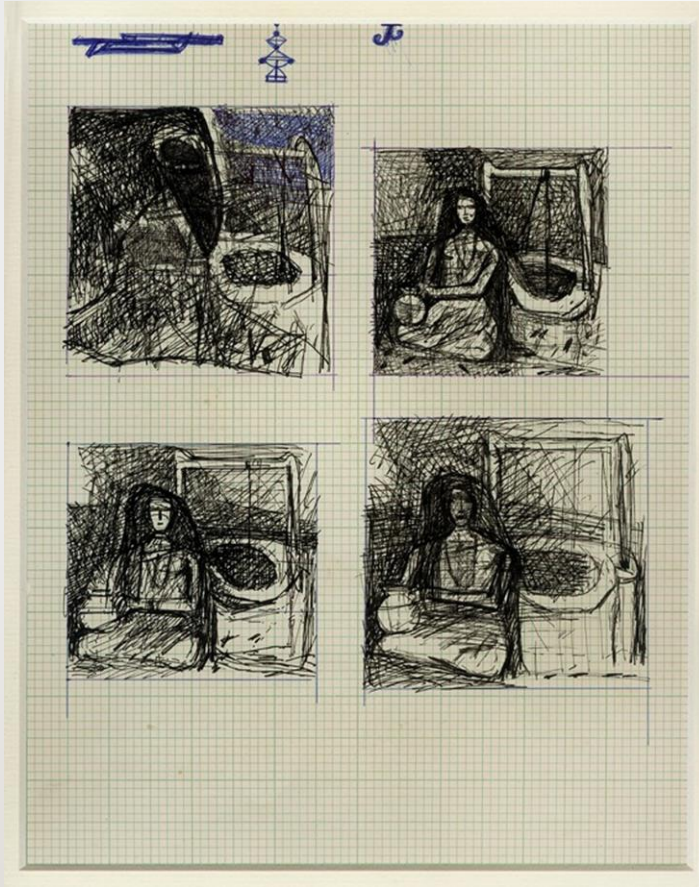
Oil on Canvas

2016



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## Ganesh Pyne

Untitled | 10.3in x 8.3in | Pen & Ink on Paper



## Ganesh Pyne

Untitled | 11.4in x 8.10in | Pen & Ink on Paper

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## K. Laxma Goud

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Untitled

13in x 18in

Water Colour & Pencil



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## Manjit Bawa

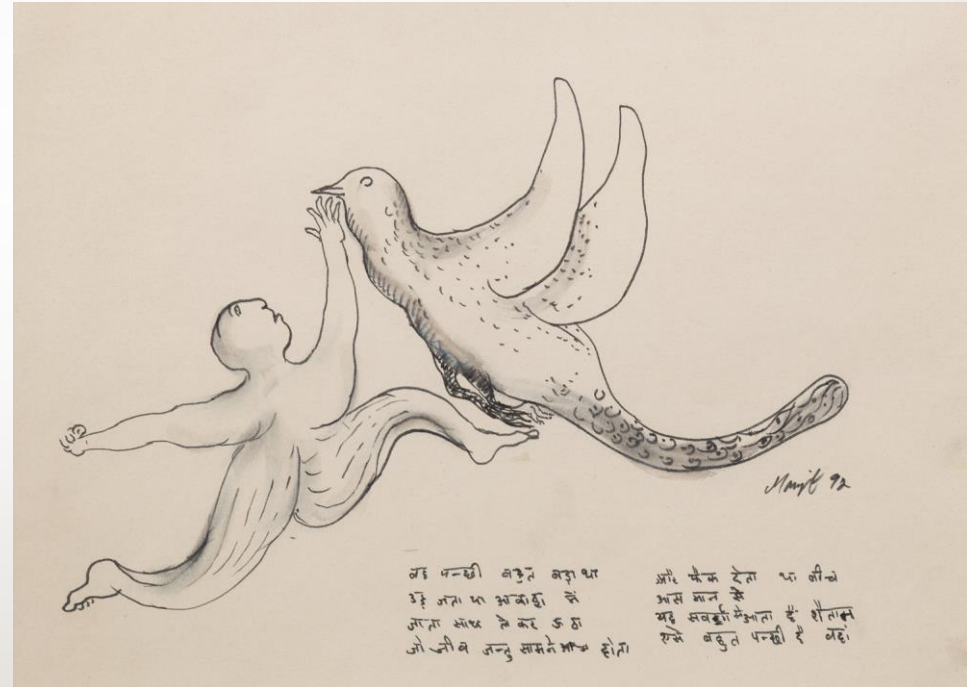
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Untitled

14.5in x 10.5in

Pen & Ink on Paper

1992



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## Yusuf Arakkal

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Untitled

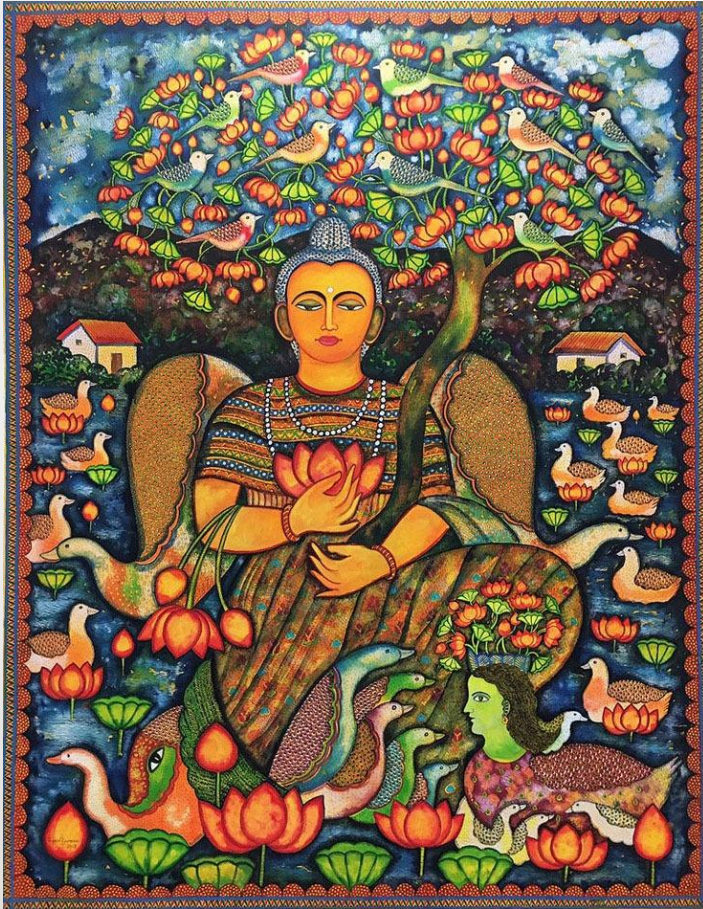
35.5in x 35.5in

Oil on Canvas



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## Jayasri Burman

Siddhartha | 72in x 54in | Watercolour, Pen and Ink on Paper | 2018

Burman's world of visuals is fantastical, and her works have multiple meanings. The sitting Buddha, with his half-closed eyes, while also holding a lotus tree, represents meditation and introspection. The lotus is the symbol of purity of the body, speech, and mind. This composition has a dominance of the colour blue and exudes the state of tranquility while introducing greens and vermilions through various forms that show the artist's conscious choice of making the composition dynamic and lively.

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## Neeraj Goswami

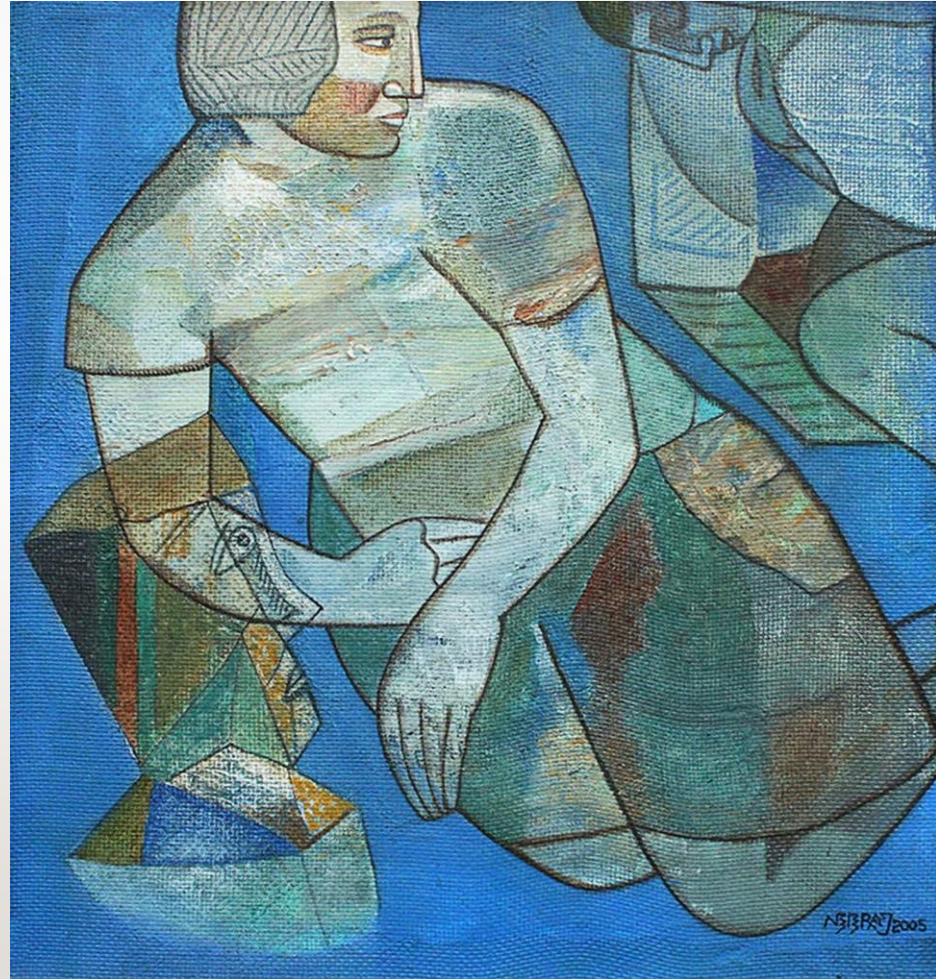
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Untitled

12.5in x 11.5in

Acrylic on Canvas

2005



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## Mahula Ghosh

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Untitled

30in x 22in

Acrylic on Paper

2014



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Nandan Purkayastha's works are highly intricate; they are rooted in Indian mythology, but at the same time, he also takes inspiration from old Western cowboy comics. The works use a myriad of vibrant colours, while the use of black pen and ink balances the vibrancy. His works are carnivalesque and exude a feeling of joy and celebration. Durga puja emerges as a recurring theme in his works, while idols of Durga, Kathakali dancers, and other popular figures also take center stage in his compositions.

## Nandan Purkayastha

Spectacle Stage | 68in x 68in x 1in | Watercolor, Acrylic and Pen & Ink on Paper | 2021

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## WE ARE NOW ON ARTSY

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Follow this link <https://www.artsy.net/show/sanchit-art-the-celebration-of-solitary> and discover more Indian Artworks.





## *Sell or Swap*

We acquire artworks of Indian modern masters and senior contemporaries, for the gallery collection. We can do an outright purchase or exchange it with another artwork. Should you wish to sell, or exchange, please get in touch for a no obligation valuation.\*

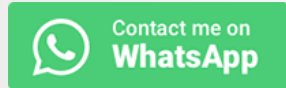
### **Easy 4 step process**

- Assessment • Valuation • Offer Acceptance & mode of sale • Logistics & compliance

\*Terms and conditions apply.

## For more information and enquiries, please:

- ✓ On a mobile device, click the button to get the prices now



- ✓ Or, please [click here to drop us an email quickly](#)

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*11am – 7pm; Sunday's, by appointment only*

[www.sanchitart.in](http://www.sanchitart.in)

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