



HUMANISATION WITH HUMAN THOUGHTS

GROUP SHOW OF 19 INDIAN ARTISTS

APRIL 2024

Note: All works are for sale, prices upon request. Terms & Conditions apply.

Price Range, where specified is an approximate indication. Exact price is quoted upon request.

Bhagat Singh | Deveshi Goswami

Dipak Banerjee | Ganesh Haloi

Himmat Shah | Jogen Chowdhury

Manjit Bawa | Manoj Dutta

Nandan Purkayastha | Neeraj Goswami

P. Gopinath | Paritosh Sen | Ram Kumar

Satish Gupta | Satish Gujral | Seema Kohli |

Thota Vaikuntam



ABOUT - SANCHIT ART



- Sanchit Art showcases the best of Indian art and represents the top modern and contemporary Indian artists.
- Our exhibitions have set the benchmark for superior curation and work quality, well-researched gallery publications and excellent provenance.
- We exhibit in India and regularly participate in prestigious fairs and events at London, Singapore, Hong Kong and Dubai.





This beautiful composition establishes a clear influence of the senior artist A. Ramachandran over Bhagat Singh. The way it has played with contrasting colours, with the domination of greens and yellows all over the composition, while placing bright red small motifs of birds, as if there was a game play going on between these elements. What remains crucial is how artists have used scale to enhance the impact of their visual world.

Bhagat Singh

Untitled | 48'' x 36'' | Oil on Canvas | 2015

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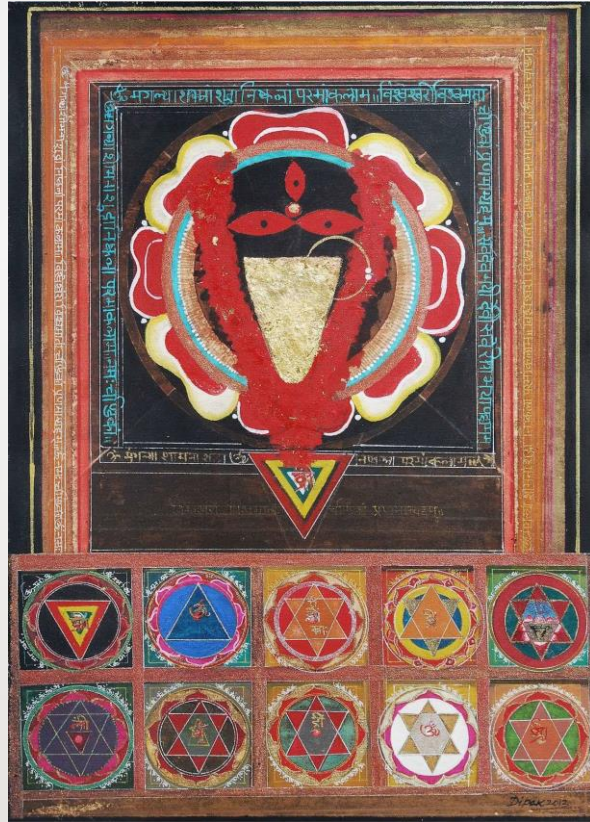
Deveshi Goswami practices action painting, she creates paintings impulsively based on what she feels in the moment. Her paintings appear visually combusting.

This artwork of Deveshi is a non-figurative and non-representational abstraction, the elements here are meant to be felt and appreciated. These paintings have a sense of compartmentalization to them. Certain elements are grouped almost in a way highlighting them.

Deveshi Goswami

Monolith | 68.5" x 44.5" | Mixed Media on Fabric | 2017

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In this captivating artwork, Dipak Banerjee delves into the rich tapestry of Indian mythology, particularly centered around the Hindu goddess Kali. The piece pays homage to the Kalighat style of painting, originating in Kolkata during the 19th century, and showcases a diverse palette and vibrant colors indicative of the artists' unique expressions. Banerjee masterfully intertwines folk art traditions with the profound philosophy of Tantra, providing a fresh perspective that breathes life into the mythological narrative, capturing the essence of the omniscient.

8

Dipak Banerjee

Kali | 38" x 26" | Mixed Media on Canvas | 2013

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In this nuanced artwork, Ganesh Haloi subtly engages in a dialogue with the elements of nature. A mature understanding between the artist and the natural world unfolds, where the delicate string of lines rises and floats akin to the gentle sway of crops in a field. The composition captures the quiet harmony between human creativity and the eternal rhythms of nature, allowing viewers to immerse themselves in a contemplative conversation that transcends explicit representation.

Ganesh Haloi

Untitled | 8.3" x 12" | Gouache on Paper | 2023

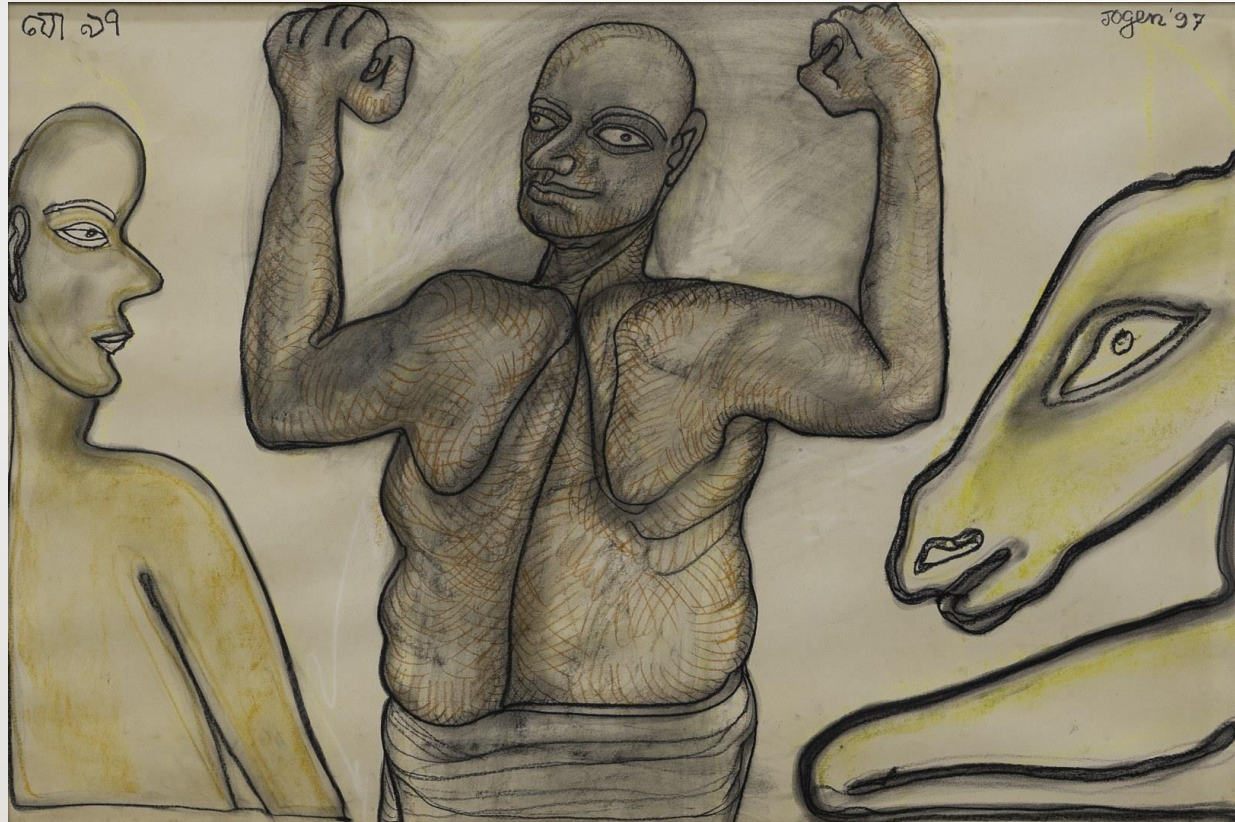
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Himmat Shah

Untitled | Bronze | 16" x 6.75" x 8" | Edition 5 of 5

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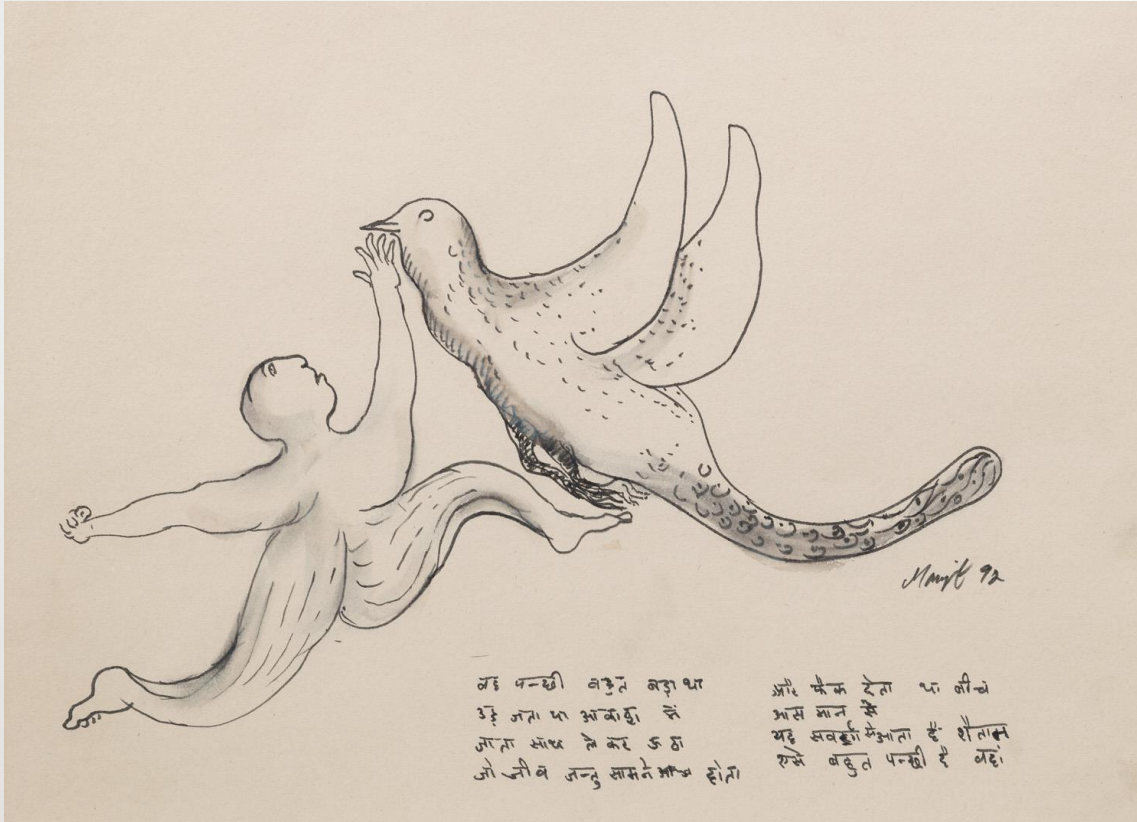


In Jogen Chowdhury's drawing, dynamic cross-hatching brings the human form to life in a distorted pose. The central figure twists its neck unnaturally surrounded by a male figure and a horse. Chowdhury's skillful cross-hatching technique captures the energy of the scene, blurring the lines between reality and artistic interpretation. This intense artwork showcases Chowdhury's mastery of depicting human dynamism.

Jogen Chowdhury

Untitled | 23" x 34.5" | Watercolour, Pen & Colour Pencil on Paper | 1997

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Manjit Bawa draws inspiration from Indian mythology, Sufi tradition, literature, music, and poetry. In this composition, the two weightless, free-floating forms, where the human is more amorphous along with a poem written on the pictorial space; both the elements establish a dreamlike situation and evoke a sense of fall. For Bawa, it is a way of exploring the “separate mental universe” that humans and animals inhabit while coexisting together

Manjit Bawa

Untitled | 14.5” x 10.5” | Pen & Ink on Paper | 1992

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Gandhi Ji, a well-known liberation fighter in the Indian freedom struggle, serves as the composition's central element. Gandhi's figure is surrounded by flora, fauna, and other ecological elements, giving his artwork a visually complex and rich quality. His characters can all be seen wearing flowy clothing, floating in the air, and coexisting with plants and animals in a strange dreamscape of magical realism. Gandhi Ji's message of peace and harmony has been meticulously captured by the artist and conveyed to the viewer in this work.

Nandan Purkayastha

Gandhi Preaching | 57" x 60" | Pen & Ink, Watercolor & Acrylic on Paper | 2021

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Neeraj Goswami's painting is a poetic composition, rich with layered meanings. The pervasive blue hue establishes a dominant mood of melancholy. The focal point lies in the expressive eyes of the three figures, engaging in a silent conversation infused with a sense of despair. The bold lines, coupled with a subtle softness, distinguish this piece, offering a unique expression within Goswami's body of work..

Neeraj Goswami

Untitled | 12.5" x 11.5" | Acrylic on Canvas | 2005

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P. Gopinath's artwork combines a number of elements from Indian tradition, but one of the most important things he explored was creating his own unique pictorial language based on the concepts of architectural versus pictorial space. He was heavily influenced by Madhubani paintings and Pahadi miniatures in this endeavour. His work is multi-layered, and one can spot aspects of Indian calligraphy, hybridised birds and animals, and even indications of more complex design components.

P. Gopinath

Untitled | 15" x 12" | Acrylic on Canvas | 2011

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Paritosh Sen's caricaturish portraits are playful and whimsical depictions of various individuals. Using bold lines and exaggerated features, Sen captures the essence of his subjects with a lighthearted touch. The portraits are rendered in a cartoonish style, but Sen infuses them with a sense of humanity and personality that makes each one unique. Despite their small size, the portraits are full of detail and charm, inviting the viewer to take a closer look and discover the nuances of each character. Sen's portraits are a delightful celebration of the diversity and quirkiness of humanity.

Paritosh Sen

Untitled | 12" x 12" | Acrylic on Canvas

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The composition is a sweep of gleeful colours, emitting a feeling of elation. Kumar's other landscapes can also be described as art frozen in time. The paintings do not need people because there are so many moments in our ponderous planet captured brilliantly by Kumar that can speak for them. His work is compelled by a meditative viewing experience. "Feeling is more important than form. It's deeper", the artist said.

Ram Kumar

Untitled | 22" x 30" | Acrylic on Paper | 2011

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In Satish Gupta's painting, a serene lotus flower emerges amidst a backdrop of silver leaf, exuding an ethereal tranquility. Rooted in Buddhist philosophy, the lotus symbolizes enlightenment, transcending from mud to bloom towards the heavens while grounded to the earth. Viewers are drawn into introspection by the subtle presence of bodhisattvas inscribed into the fabric of the painting. Gupta's attention to detail and spiritual symbolism evoke inner peace and harmony.

Satish Gupta

Abundance – 2 (Silver) | 36" x 24" | Mixed Media on Silver Leaf on Canvas | 2023

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Man as machinery with a horse leg, this bronze sculpture by Satish Gujral, with a masculine assertiveness has a pace, it is fast in action but at the same time looks back. Through this sculpture, Gurjral has marked the times of Indian industrialization and modernity, and changing global scenarios, as the work entails a feeling of progress, transformation, and anticipation.

Satish Gujral

Untitled | 12" x 12" | Acrylic on Canvas | 2017

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Seema's painting embodies Vedic philosophy, depicting the concept of the golden womb, Hiranyagabha, as the source of creation. In the center, the golden womb radiates cosmic energy amidst a serene blue expanse. Zoomorphic forms and celestial figures surround it, symbolizing the interconnectedness of all life. Through intricate detail, the artwork invites contemplation of universal themes of creation and spiritual evolution.

Seema Kohli

The Golden Womb Series, | 36" x 72" | Acrylic & Ink on Canvas With 24ct Gold & Silver Leaf | 2011

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SATISH GUJRAL

Untitled | Bronze | 12" x 7" x 3.5" | Edition 5 of 9 | 2007

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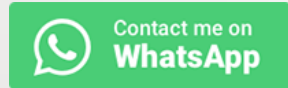
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