



PARALLELS IN POLARITY

INDIA ART FAIR / 1ST FEB – 4TH FEB, 2024



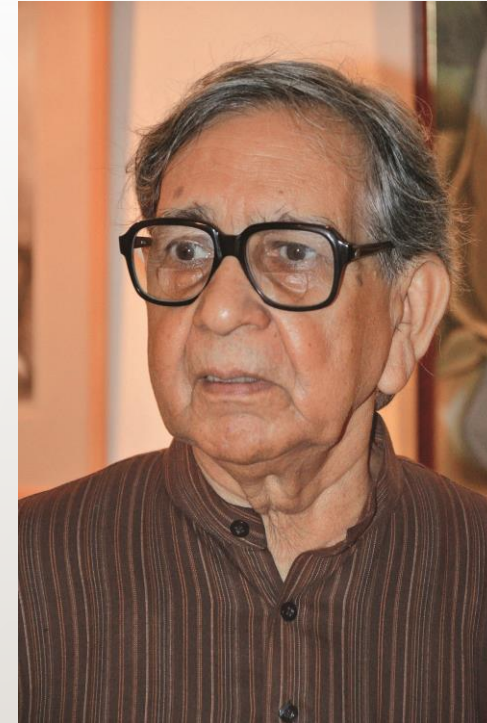
Ganesh Haloi | Ram Kumar

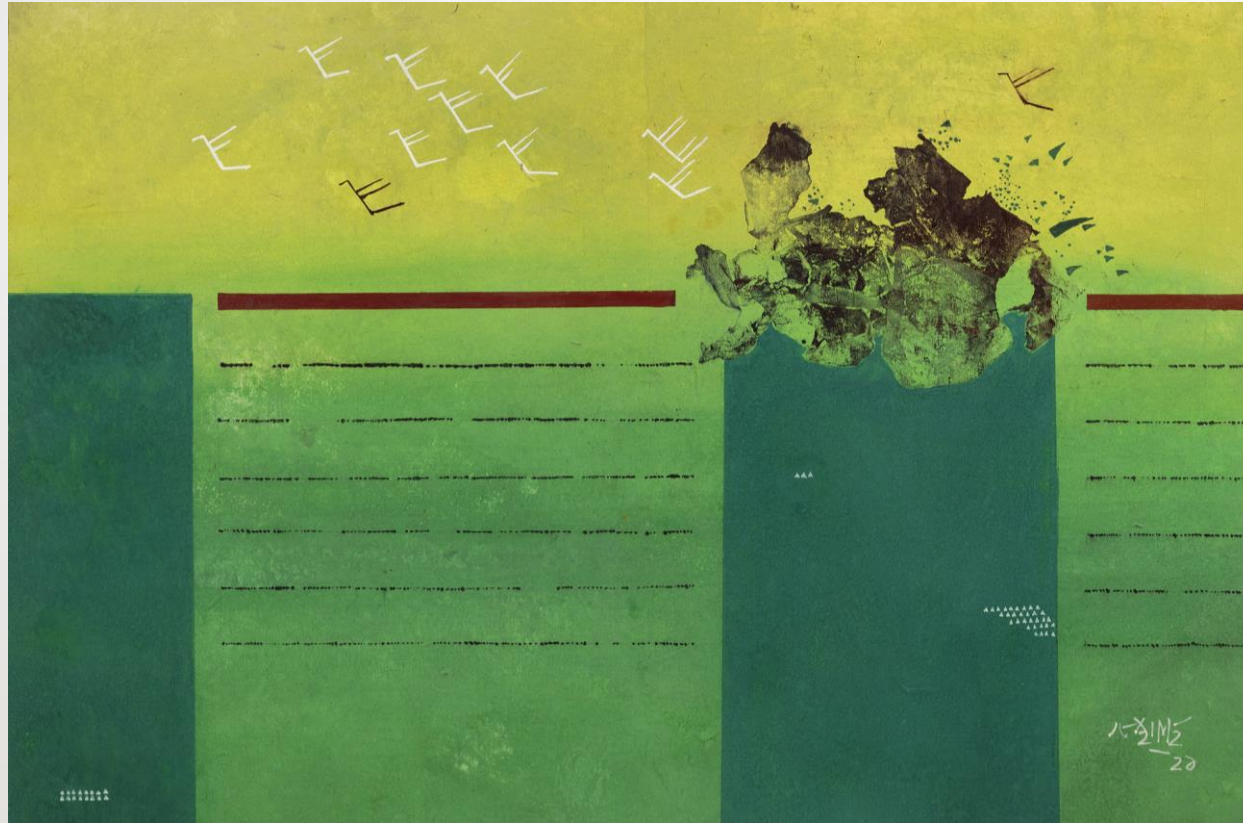




GANESH HALOI

- Ganesh Haloi, born in 1936 in Jamalpur, Bangladesh, is a highly acclaimed artist with a distinguished career. He pursued his education at the Government College of Art and Craft in Kolkata from 1952 to 1956, further enriching his artistic journey.
- Haloi's art has evolved from pure landscapes to abstract "innerscapes," reflecting a profound transformation in his artistic style.
- Haloi's unforgettable nature-scapes encapsulate life's irregular movements within artificial boundaries. Haloi's tranquil perspective, infused with philosophy, adds profound depth to his work.





Ganesh Haloi's works touch upon every aspect of his life, from childhood memories of the lush green lands of his birthplace in East Bengal to episodes of violence and displacement. Haloi's works are heavily coded, where geometrical elements like lines and triangles signify not only the topography of agricultural lands but also the world's cartographical complexities.

Ganesh Haloi

Untitled | 22" x 32" | Gouache on Board | 2021

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Ganesh Haloi

Untitled | 22" x 32" | Mix Media and Gouache on Board | 2023



Ganesh Haloi

Untitled | 22" x 32" | Gouache on Board | 2023

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Ganesh Haloi

Untitled

30" x 12.5"

Watercolour on Paper

2006

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Ganesh Haloi

Untitled | 22" x 32" | Gouache on Board | 2023



Ganesh Haloi

Untitled | 22" x 32" | Gouache on Board | 2023

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Ganesh Haloi

Landscape

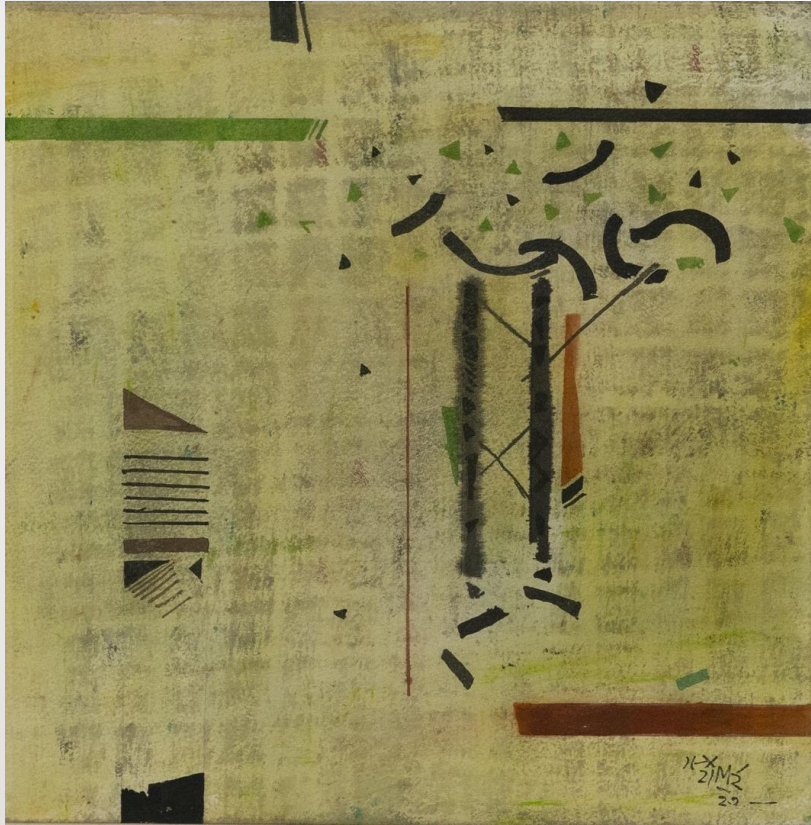
39" x 39"

Watercolour on Canvas and Paper

1999



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Ganesh Haloi

Untitled | 15" x 15" | Gouache on Paper | 2023



Ganesh Haloi

Untitled | 12" x 12" | Oil on Canvas

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Ganesh Haloi

Untitled

22" x 32"

Gouache on Board

2021



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Ganesh Haloi

Untitled | 14" x 19" | Watercolour on Paper | 2022



Ganesh Haloi

Untitled | 14" x 19" | Watercolour on Paper | 2022

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Ganesh Haloi

Untitled

31.5" x 10.5"

Gouache on Paper

2023

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Ganesh Haloi

Untitled

15" x 47.5"

Gouache on Paper

2023



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Ganesh Haloi

Untitled

20.5" x 23"

Gouache on Paper

2023



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Ganesh Haloi

Untitled

9.5" x 35"

Gouache on Paper

2023



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RAM KUMAR

- Ram Kumar, born in 1924 in Shimla, Himachal Pradesh, stands as one of India's foremost abstract painters.
- Ram Kumar's artistic expression is akin to long poems, inviting viewers to explore the layered meanings beneath the surface. Influenced by accumulated memories, particularly his association with the holy city of Varanasi.
- Ram Kumar freely draws upon subconscious images and fond memories, etched deep into his subconscious.



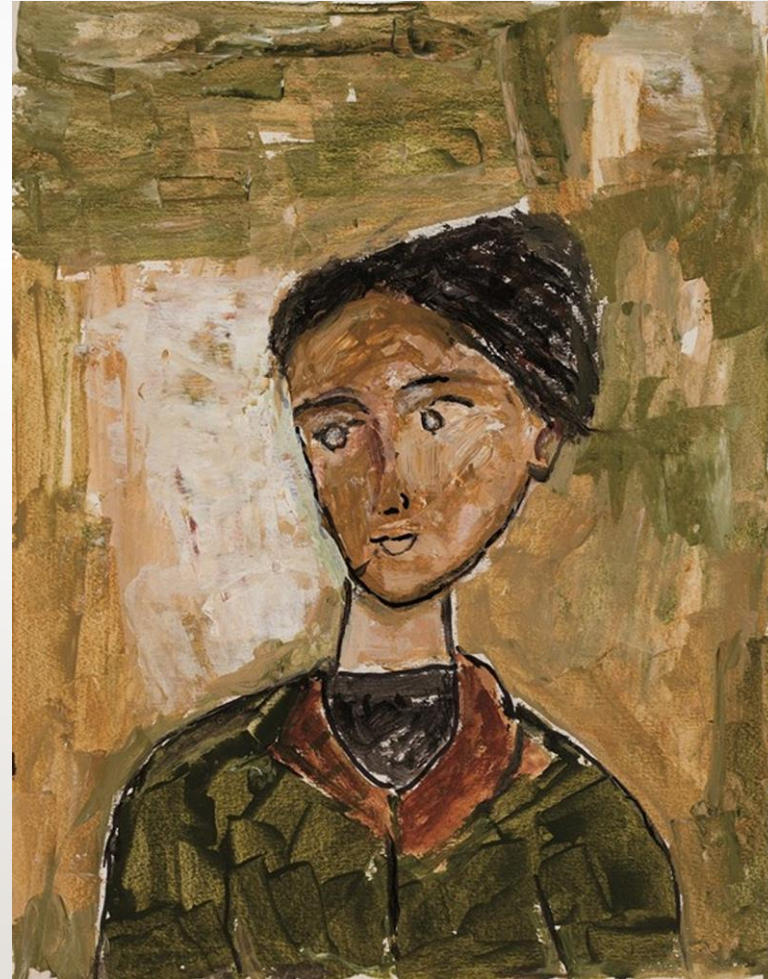
Ram Kumar

Untitled

12" x 9.5"

Acrylic on paper

1992



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Devoted to the cognitive and topographical mapping of the city of Varanasi, emerged from Ram Kumar's visit to the city in the 1960s. In this piece, one can notice acts of masking and erasures, suggesting the immateriality of memory, often fleeting, hazy, and ephemeral. Kumar's sensibility towards moods is prolific, whereas his tendency for a process-based practice is evident in compositions abundant with visual metaphors, transcendental in expression yet grounded with artistic vocabulary.

Ram Kumar

Untitled | 22" x 30" | Acrylic on Paper | 2007

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Ram Kumar

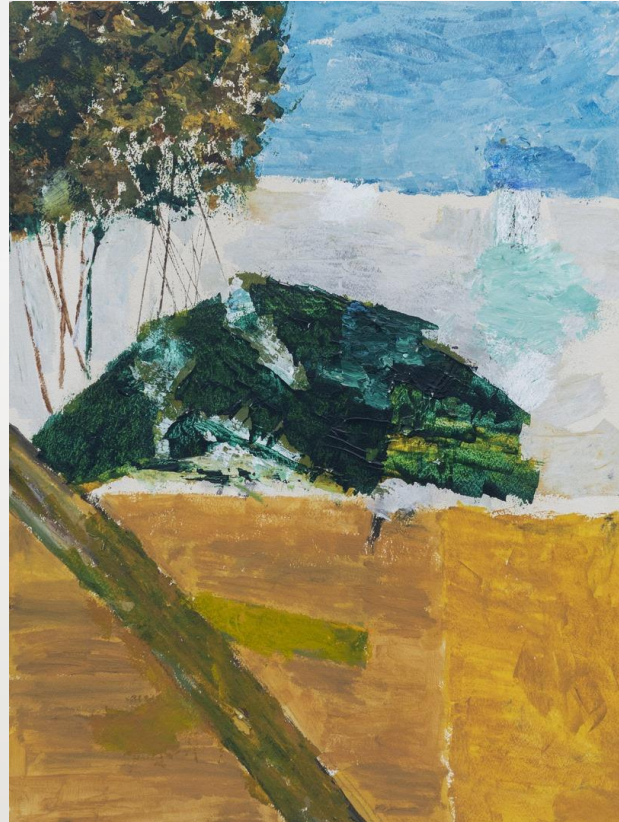
Untitled | 10" x 10.5" | Acrylic on Paper | 1997



Ram Kumar

Untitled | 10" x 10.5" | Acrylic on Paper | 1997

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This piece signifies a transitional period of Ram Kumar, where sweeps of melancholic greys are reducing while fresh vibrant colors like blues, yellows, vermillion, and greens are thriving in the pictorial space. This piece is a quintessential example of Ram Kumar's brilliance at creating a landscape through an unconventional lens, challenging viewers' perceptions towards land, rivers, and mountains, yet presenting them with a harmonious and serene experience.

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Ram Kumar

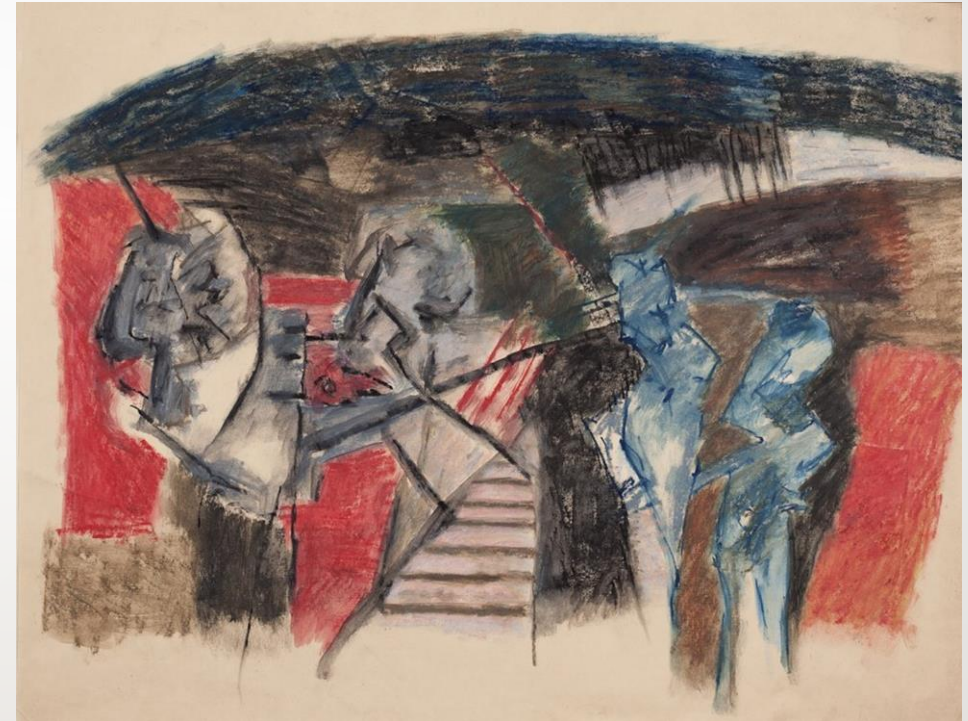
Untitled | 30" x 22" | Acrylic on Paper | 2013

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Ram Kumar

Untitled | 18" x 23" | Japanese Ink With Wax on Paper | 1980



Ram Kumar

Untitled | 18" x 23" | Pencil Colour on Paper | 1989

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Ram Kumar's transition from figurative painting in his early career to abstract landscape was seamless. Yet the absence of the human figure unravels the cycle of life and death - presence and absence bound together. In this piece, the city is represented through generic box-shaped forms, all wedged together, wrestling for space on the crowded riverbank, capturing the essence of the narrow lanes, chaotic architecture, and serenity of the holy river that flows through the city of Banaras.

Ram Kumar

Untitled | 23" x 18" | Acrylic on Paper | 1989

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Ram Kumar

Untitled | 10.5" x 32" | Acrylic on Paper | 1996

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The overall mood of the painting is melancholic and is infused with a feeling of tension and despair. Kumar's works are abundant with visual metaphors, transcendental in expression yet grounded in artistic vocabulary. This work is full of hidden meanings; one can sense a form in the middle of the composition eerily gazing at the viewer. Kumar strategically places warmer vermillion to make this piece more dynamic.

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Ram Kumar

Untitled | 50" x 31.5" | Oil on Canvas | 1967

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Ram Kumar

Untitled

22" x 30"

Acrylic on paper

2006



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Ram Kumar

Untitled | 22" x 30" | Acrylic on Paper | 2004



Ram Kumar

Untitled | 22" x 30" | Acrylic on Paper | 2006

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Ram Kumar

Untitled

10" x 10.5"

Acrylic on paper

1997



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Ram Kumar

Untitled

36" x 48"

Oil on Canvas

2016



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