





# MEANDERING FORMS

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GROUP SHOW OF 10 INDIAN ARTISTS

JULY 2024

Note: All works are for sale, prices upon request. Terms & Conditions apply.

Price Range, where specified is an approximate indication. Exact price is quoted upon request.

**GR Santosh | Jogen Chowdhury | Maya Burman|**  
**Neeraj Goswami | Satish Gujral**  
**Satish Gupta | Seema Kohli | Sunil Kumar Das**  
**Thota Vaikuntam | Vinita Karim**



# ABOUT - SANCHIT ART

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- Sanchit Art showcases the best of Indian art and represents the top modern and contemporary Indian artists.
- Our exhibitions have set the benchmark for superior curation and work quality, well-researched gallery publications and excellent provenance.
- We exhibit in India and regularly participate in prestigious fairs and events at London, Singapore, Hong Kong and Dubai.







## GR Santosh

Untitled | 15" x 22" | Watercolour on Paper | 1967



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The scene seems staged as if intended for the viewer to be placed at eye level instead of a free-flowing composition, which is distinct from her other works. The intricately drawn flora shows the artists' strong draughtsmanship. Maya Burman's compositions often depict children in a merry state. They are dancing, and the deployment of vibrant colours enhances the high-spiritedness of the composition.

## Maya Burman

Tree of Life | 20" x 26" | Mixed Media on Paper | 2016

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In this drawing by Jogen Chowdhury, a man is depicted lying on his side, his visible ribs and neck contorted at an uncomfortable angle towards his body. Chowdhury's art is a powerful exploration of themes charged by the chaos of modern times, addressing inhumanity, wars, atrocities, and the evolving relationships between humans and nature. The composition captivates with its intriguing portrayal of figures that are disproportionate, fluid, and unrealistically flexible, resembling succulent, ripened fruits.

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## Jogen Chowdhury

Distressed | 22" x 30" | Dry pastels on paper | 2022

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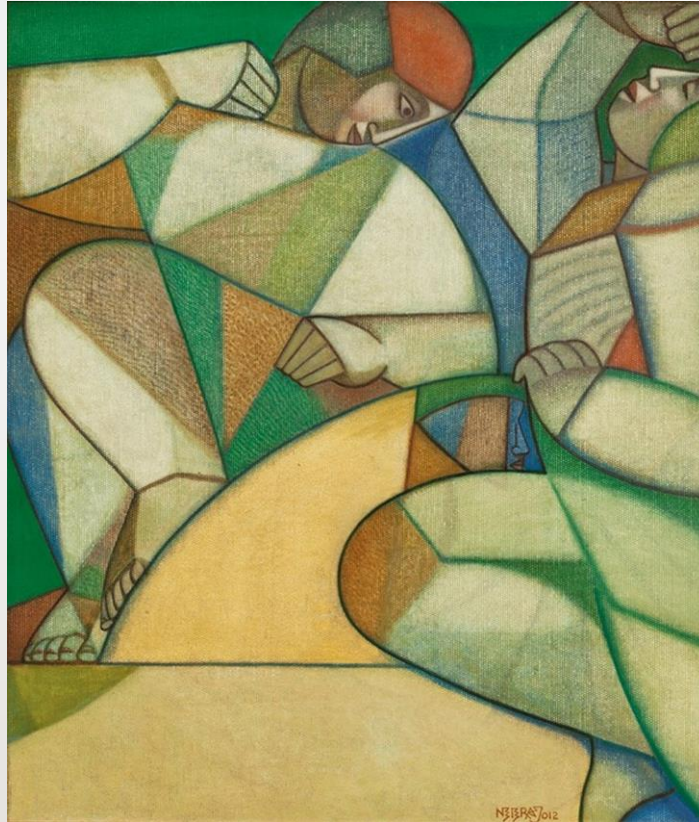


Neeraj Goswami's artwork exudes a captivating chromatic fluidity that permeates its very form. His creative expression draws from diverse influences, incorporating the Christian iconography evident in Renaissance art while also harnessing the quintessential essence of figuration found in traditional pre-modern Indian painting. Throughout his work, the winged forms emanate a profound sense of serenity and tranquility that consistently defines his visual vocabulary. The artwork is thoughtfully divided into four distinct sections, each engaging with the others through shared patterns or backgrounds.

## Neeraj Goswami

Night of the Angels | 36" x 36" | Acrylic on Canvas | 2022

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Goswami's artistry boldly embraces geometrically represented human forms, setting his paintings apart with a unique charm. The figures exude a serene calmness, as if immersed in a state of tranquility. The judicious application of color radiates luminosity, adding vibrancy to the composition. Within this geometric precision, Goswami delicately explores the poetic duality of male and female, infusing his work with sensual undertones that captivate the viewer.

## Neeraj Goswami

Rise | 20" x 17" | Oil on Canvas | 2012

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Satish Gujral

Untitled | 12" x 12" | Acrylic on Canvas | 2013

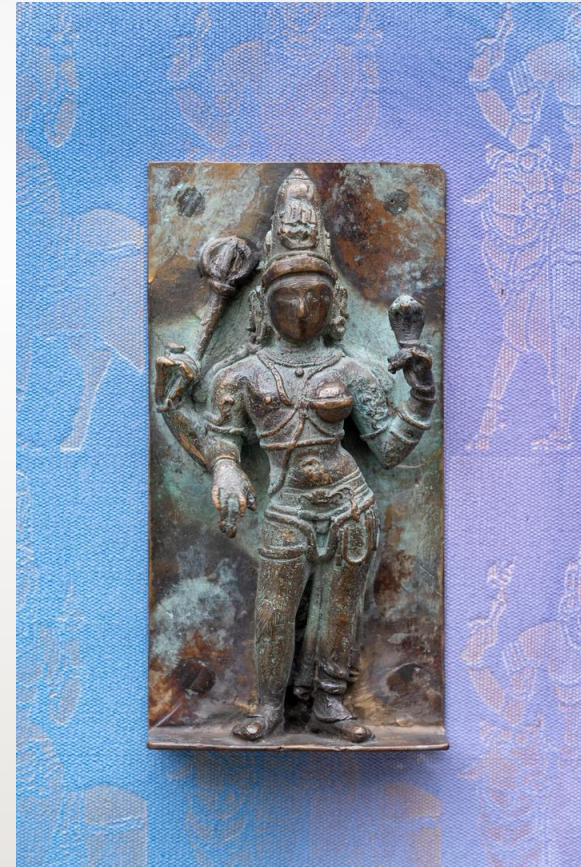
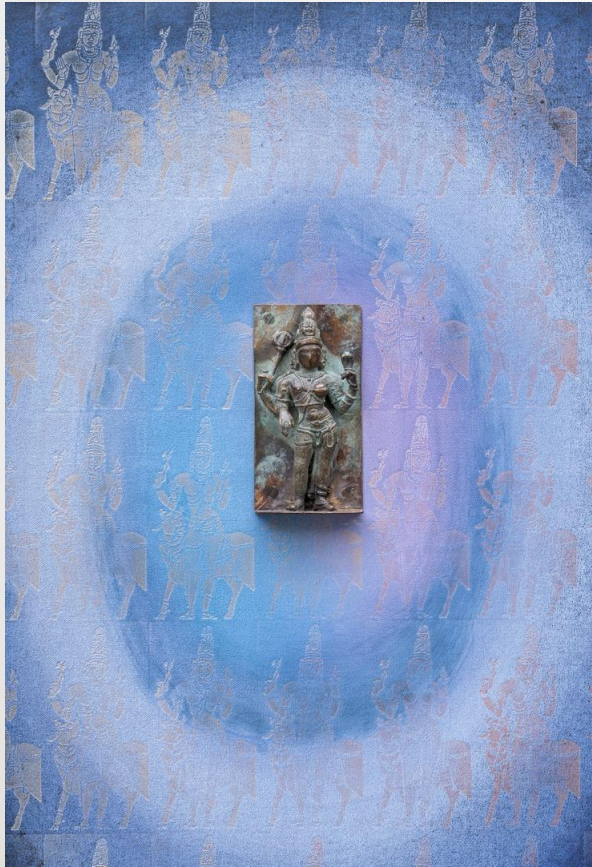


Satish Gujral

Untitled | 12" x 12" | Acrylic on Canvas | 2017

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## Satish Gupta

Ardhnarishwara | 28" x 22" | Sculpture painting | 2015

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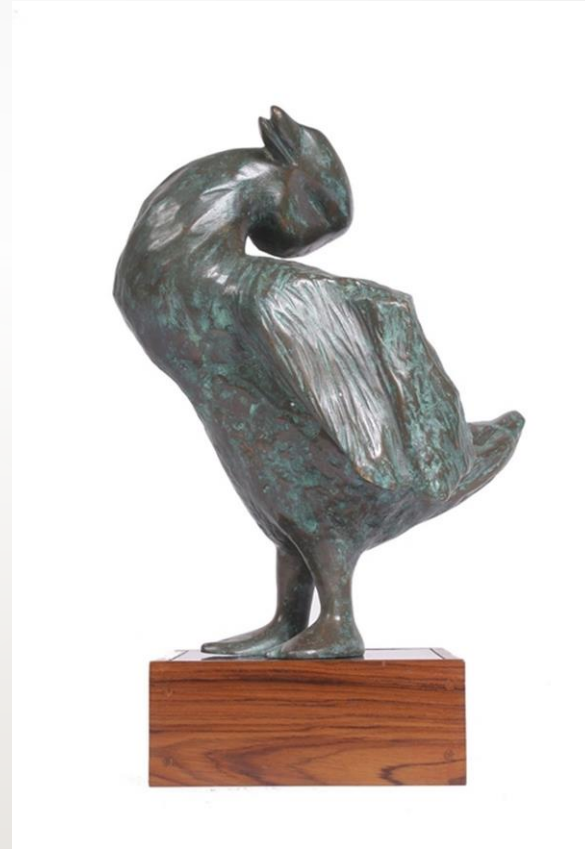




## Seema Kohli

Heartbeat of the Universe, Diptych | 48" x 72" | Acrylic Colour & ink on canvas with 24 ct gold & silver leaf | 2023

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## Sunil Kumar Das

Duck | 12.5" x 12.5" x 8" | Bronze | 2010

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In this expansive diptych, Thota Vaikuntam unveils his unique interpretation and personal vision of Krishna. The composition features parrots as companions to figures enraptured by the soul-stirring tunes played by a flutist. Vaikuntam intentionally deviates from the conventional mythological representation of Krishna, presenting the flutist as a local villager adorned in traditional attire and ornaments. The women depicted in the artwork revel in the sublime melodies, embodying a profound connection with Vaikuntam's distinct perspective on the cultural and musical essence in the village milieu.

## Thota Vaikuntam

Untitled (Diptych) | 48" x 120" | Acrylic on Canvas | 2022

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Thota Vaikuntam

Untitled | 12" x 9" | Charcoal | 2013



Thota Vaikuntam

Untitled | 12" x 9" | Charcoal | 2013

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## Vinita Karim

Infinite Glory | 36.5" x 55.5" | Embroidery on Dhaka Muslin | 2023

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