



ARTISH 2024



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IN SEARCH OF IDENTITY

GROUP SHOW OF 11 INDIAN ARTISTS

AUGUST 2024

Note: All works are for sale, prices upon request. Terms & Conditions apply.

Price Range, where specified is an approximate indication. Exact price is quoted upon request.

Deveshi Goswami | Dipak Banerjee

K. Laxma Goud | Lalu Prasad Shaw

Manoj Dutta | Nandan Purkayastha

Neeraj Goswami | Satish Gupta | Seema Kohli

Shabir Husain Santosh | Thota Vaikuntam



ABOUT - SANCHIT ART



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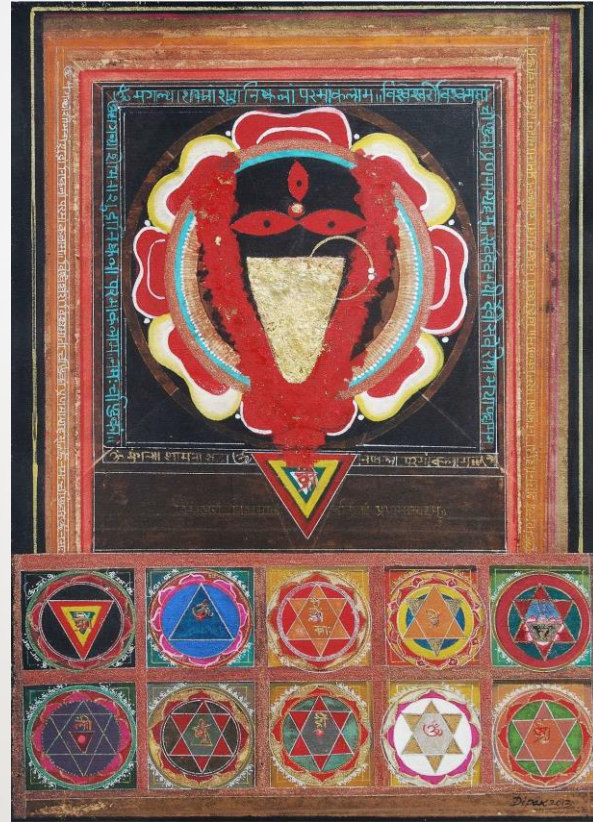




Deveshi Goswami

Expanding Horizons | 36" x 84" | Mixed Media on Canvas | 2020

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In this captivating artwork, Dipak Banerjee delves into the rich tapestry of Indian mythology, particularly centered around the Hindu goddess Kali. The piece pays homage to the Kalighat style of painting, originating in Kolkata during the 19th century, and showcases a diverse palette and vibrant colors indicative of the artists' unique expressions. Banerjee masterfully intertwines folk art traditions with the profound philosophy of Tantra, providing a fresh perspective that breathes life into the mythological narrative, capturing the essence of the omniscient.

7

Dipak Banerjee

Kali | 26" x 38" | Mixed Media on Canvas | 2013

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In this portrayal, a youthful couple takes center stage, distinguished by the distinctive attire of the maiden—a departure from Laxma Goud's typical compositions. The artist captures the erotic rendezvous of rural inhabitants amidst the lush abundance of nature. The symbolic language of the trees resonates with the geographical identity of rural Telangana. The recurring motif of the goat, silently observing, serves as a poignant reminder of the artist's deep connection to his tribal roots.

K. Laxma Goud

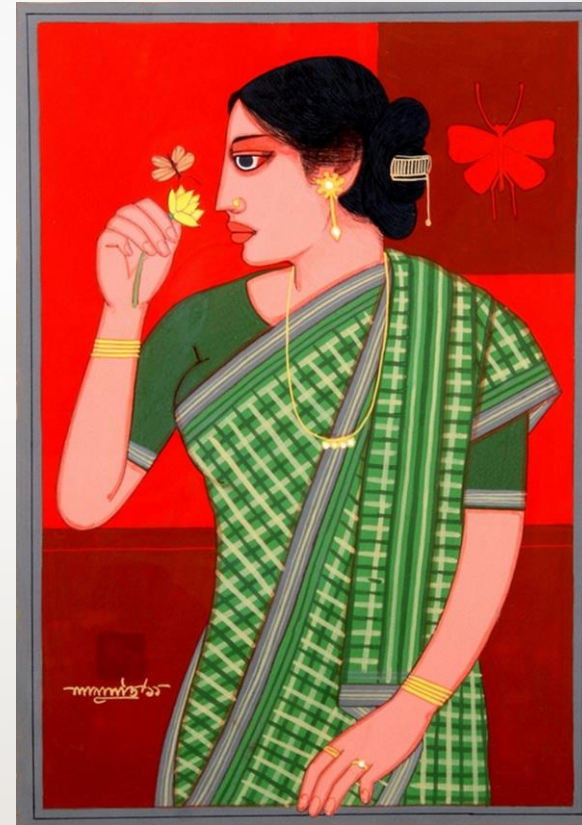
Untitled | 9" x 12" | Mixed Media on Paper | 2011

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Lalu Prasad Shaw

Untitled | 24.5" x 18" | Tempera | 2014



Lalu Prasad Shaw

Untitled | 19.5" x 14" | Tempera | 2011

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Manoj Dutta

Bloom | 20" x 20" | Tempera on Board | 2017



Manoj Dutta

Spring | 20" x 20" | Tempera on Board | 2017

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Nandan Purkayastha's astounding painting illustrates an abstract and composite form that shines out against a vibrant crimson background. The detailed black-and-white linework combines to create a dramatic, almost sculptural presence, transporting spectators into a world of contemplation, traditional lore, social concerns and mystery. Purkayastha's rigorous effort and devotion are evident in this artwork, which embraces human and ecological colours with burlesque grandeur.

Nandan Purkayastha

Untitled - I (Crimson Tide) | 44" X 22" | Acrylic, Pigment Oil Stick on Paper | 2023

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An eclectic mixture, the uniquely framed painting emanates an astounding pool of several ethnic, religious and cultural narratives through miscellaneous figures. Rerouting from Nandan's experience of observing folk dances in the past, this painting invites viewers to witness the magic of performance, evoking a sense of wonder and excitement, intervening through various colours and traditional composition.

Nandan Purkayastha

Spectacle Stage | 68" x 68" x 1" | Watercolor, Acrylic & Pen & Ink on Paper | 2021

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Neeraj Goswami

Drop from the Ocean | 10.5" x 10" x 13" | Bronze | Edition of 5 Plus | Artist's Proof | 2018

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This work reflects his belief that colour is a form of energy that can stimulate our senses and bring out a range of emotions. He stretches a myriad of colours over scattered geometries of gem-like hues to create refracted compositions. Painted with the Moon-dot (chandra bindu) in the center, this painting suggests the dazzling spectrum of possibility enfolded in our everyday surroundings, reminding us of the magic in the mundane.

Neeraj Goswami

Moon-Dot (Chandra Bindu) | 60" x 96" | Oil on Canvas | 2018

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Each panel depicts the lotus at various phases of bloom, retelling a story of transformation and capturing a poetic grace. The calm pink blossoms emerging from the verdant foliage envision purity with diluted backdrops. The golden background alludes to a world beyond the material, to an ultimate peaceful and serene place within. Reflection is encouraged by Gupta's artwork, which whispers wisdom of the oneness and contented joy that comes from existence.

Satish Gupta

The Silence is Mine (Triptych) | 36" x 24" (Each) | Mixed Media on Gold Leaf on Canvas | 2024

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Seema Kohli

The Golden Womb Series | 48" x 48" | Acrylic colors & ink on canvas with 24ct gold & silver leaf | 2017

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Shabir Hussain Santosh

Fable 2 | 20" x 25" | Acrylic on Canvas | 2016



Shabir Hussain Santosh

Untitled | 30" x 30" | Acrylic on Canvas | 2019

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Thota Vaikuntam's artistic exploration leads him back to his cultural roots, where he discovers the compelling subjects for his paintings. The figures depicted showcase distinct features, including large red bindis adorning turmeric-sandalwood-smeared foreheads, boldly adorned colorful saris contrasting against dark skin, and ornate nose pins. These elements encapsulate the essence of Thota Vaikuntam's oeuvre. The fluidity of unbroken lines within his compositions emerges as a defining and captivating characteristic.

Thota Vaikuntam

Untitled | 48" x 60" | Acrylic on Canvas | 2022

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Sanchit Art, 167 DLF South Court, Saket, New Delhi – 110017

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