



OASIS OF THE WANDERING MIND

GROUP SHOW OF 9 INDIAN ARTISTS

SEPTEMBER 2024

Note: All works are for sale, prices upon request. Terms & Conditions apply.

Price Range, where specified is an approximate indication. Exact price is quoted upon request.



Ganesh Haloi | Himmat Shah

Lalu Prasad Shaw | Nandan Purkayastha

Neeraj Goswami | Sanjay Bhattacharya | Satish Gupta

Thota Vaikuntam | Yusuf Arakkal



ABOUT - SANCHIT ART



- Sanchit Art showcases the best of Indian art and represents the top modern and contemporary Indian artists.
- Our exhibitions have set the benchmark for superior curation and work quality, well-researched gallery publications and excellent provenance.
- We exhibit in India and regularly participate in prestigious fairs and events at London, Singapore, Hong Kong and Dubai.





Finding the artistic trajectory through a myriad of surfaces, Ganesh Haloi's oeuvre rightly portrays his words: "I excavate my past like an archaeologist". Haloi's "Untitled" displays an enigmatic palette of muted tones while emerging with bright flickers of saffron, white, sap green, etc. With ethereal brushstrokes and suggestive representations, they evoke a deep sense of harmony yet replete with sensorial movements and responses.

Ganesh Haloi

Untitled | 20" x 30.5" | Gouache on Nepali Paper | 2023

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Himmat Shah

Untitled | 17" x 6" x 7" | Edition 2/5 from Story Ltd. April 2018 auction | 2005

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In his quintessential style, Lalu Prasad Shaw depicts a woman at ease, wearing a red sari with a rhythmic green border that beautifully directs viewers' eyes throughout the surface. Her composed demeanour, while holding a palm leaf fan underscores grace, poise and a native nuance. Shaw's expertise in tempera painting adds life to this particular portrait, inculcating the spirit of classic Indian beauty. The tacit arrangement invites the observer to project their own experiences, converting this minimalist form into a screen of psychological depth and imagination.

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Lalu Prasad Shaw

Untitled | 19.5" x 14.5" | Tempera | 2011

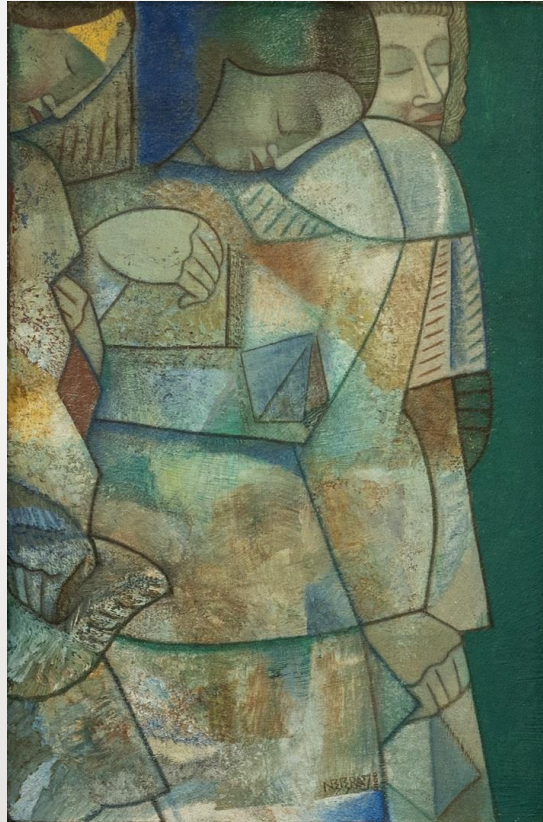
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Nandan Purkayastha

Carnival of Characters (Cosmic Echoes) | 60" x 164" | Acrylic, Watercolor, Pen & Ink on Coldpress Paper | 2022

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Neeraj Goswami's "Bride" illustrates entwined forms, rendered with geometric precision and muffled, grainy colours, which are engrossed in a tendered embrace. Goswami's use of geometric lines contrasts and emphasises narrative complexities, entrenched deep in a contemplative stance attempting to illustrate the shanta bhava (emotion of a stable mind). Goswami's unique approach to composition creates a sense of movement and depth within the static forms.

Neeraj Goswami

Bride | 18" x 12" | Oil on Canvas | 2005

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Neeraj skillfully combines minimalism and fluid lines in the meticulous construction of "Young Girl with a Stole" The artist deliberately employs open forms, crafting contours that delicately outline the female head within the flowing form. The face, sculpted with precision, harmoniously balances volume and mass, seamlessly integrated into the surrounding space. The red stole enveloping the young figure symbolizes a protective shield, a blanket of security preserving her innocence and vulnerability.

Neeraj Goswami

Young Girl with a Stole | 12.5" x 11" x 11" | Bronze | Edition of 5 Plus 1 Artist's Proof | 2018

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Sanjay Bhattacharya's watercolour painting masterfully depicts a classic rural Indian setting in its naturalistic fervour. The image of a man and a lady walking together in traditional clothing signifies the prevalent mode of conveyance. Bhattacharya's brushstrokes have a flowing quality that evokes movement and daily life charged with the artistic skill and deft use of the medium. The background, shown in gentle tones, highlights the peace and simplicity of country life.

Sanjay Bhattacharya

Untitled | 30.7" x 23" | Watercolour on Board | 2009

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Bhattacharya's gaze is powerful; he wants the viewer to look at his subjects in a certain way. There are traditional and modern boats and a boatman; this work is a realistic depiction of the life of the people depending upon the holy river Ganga. One feels a sense of speed and ephemerality which has meaning manifolded, both as a passing moment and the speed with which life evolves. Bhattacharya is known to cherish what is often regarded as mundane, and his art sheds light on aspects of life that most of us fail to take notice of.

Sanjay Bhattacharya

Ganga | 42" x 76" | Oil on Canvas | 2019

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Done with watercolour on board, these two compositions are like stories in continuity. Showing people from rural India, there has been an emphasis on their attire with careful use of vermilion and green. The deeply hued bodies against the light background with the hint of architectural elements in it make it a balanced composition. The spontaneity does not compromise Bhattacharya's keen eye for details; the movement, bodily gestures, and even the subtle tonal variation of skin colour have been captured prolifically.

Sanjay Bhattacharya

Untitled | 30.7" x 23" | Watercolour on Board | 2009

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This work is part of the Shunya Series, where the artist explores facets of Zen Buddhism. A poetic take on the omnipresent spirit that transcends the human body and material world. Within this artwork, Gupta skillfully conjures a meditative state, employing a rich color palette dominated by deep red and its nuanced undertones. This fiery hue accentuates the awakened spirit, stirring from its slumber, and passionately embracing the radiant realm of enlightenment.

Satish Gupta

Shunya | 43.5" x 43.5" | Mixed Media on Canvas | 2017

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In this artwork, Thota Vaikuntam employs his distinctive stylistic approach, evident in the heavy-lidded eyes, fluid lines defining fingers, neck, nose, and ears. Drawing inspiration from his upbringing in a secluded Telangana village, Vaikuntam's visual vocabulary celebrates the vibrant colors and forms of his surroundings. His art serves as both a contemplation and a projection, encapsulating the essence of his personal journey and experiences throughout his artistic evolution.

Thota Vaikuntam

Untitled | 12" x 16" | Acrylic on Canvas | 2012

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Thota Vaikuntam

Untitled | 30" x 22" | Acrylic on Paper | 1994



Thota Vaikuntam

Untitled | 30" x 20" | Acrylic on Paper | 1994

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Yusuf Arakkal

Untitled | 36" x 36" | Oil On Canvas



Yusuf Arakkal

Untitled | 23.6" x 23.6" | Oil On Canvas

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