



B. 1939

SOLO SHOW / INDIA ART FAIR, NEW DELHI

9<sup>TH</sup> – I2<sup>TH</sup> FEBRUARY 2018





"Chowdhury revels in creating images that are not beautiful - they are not painterly, like the Woman with Silver Necklace (2011), but his women have a rustic radiance and enigmatic elegance in the way he succinctly captures a transient moment of vulnerability with an accurate yet lyrical clarity that stems from his highly developed technique and deep under standing of his subject and the human condition."

- Uma Nair, eminent art critic

#### JOGEN CHOWDHURY

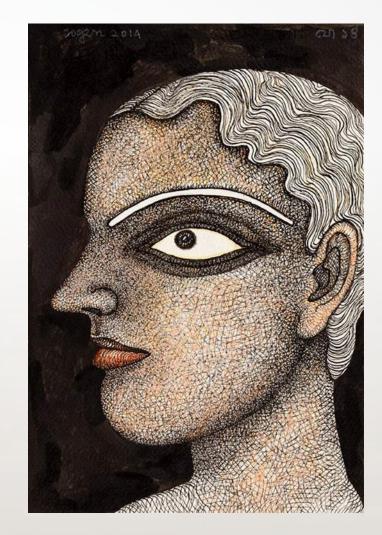
Woman with Silver Necklace | 12.7" x 12.8" | Pen & Ink with Mixed Media on paper | 2014



Face of a Girl

 $11in \times 7.5in$ 

Pen & Ink, Coloured Pencil and Oil Pastel on Paper

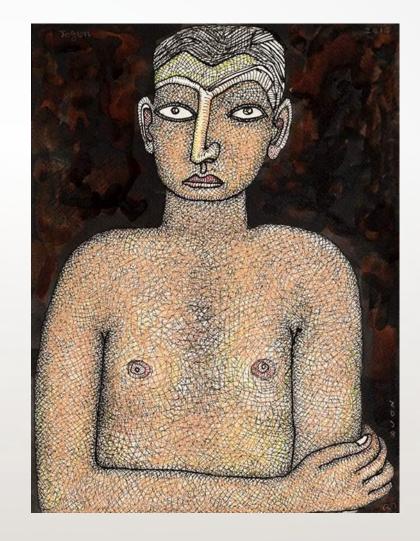




Young Boy

12in x 9in

Pen & Ink, Coloured Pencil and Oil Pastel on Paper





Kusum Lata |  $11.2" \times 30"$  | Pen & Ink with Coloured Pencil and Pastels | 2018



Portrait of a Woman

13.9in x 9in

Ink & Pastel on Paper

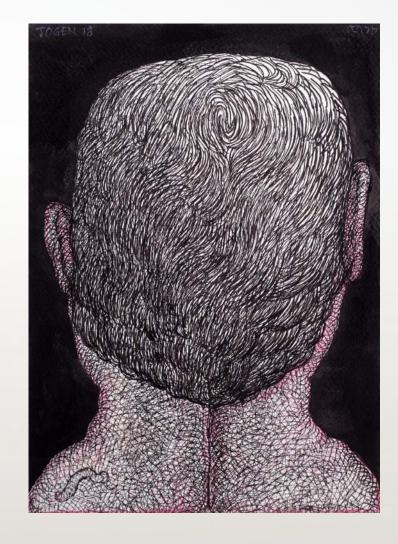




Head from Back

 $10.2in \times 7.2in$ 

Pen and Ink with Pastel







When Chowdhury creates stunning pastel works on paper, there are no backgrounds.

With effortless ease, his figures are woven into a shape with a spidery web of dense cross-hatched lines, fleshed out with a hint of colour, added with a soft dry pastel.

#### JOGEN CHOWDHURY

Head of a Woman | 7" x 6.5" | Ink & Pastel on Paper | 2016



Untitled

 $7in \times 5.5in$ 

Ink and Pastel on Paper





Politician

8.2in x 6.6in

Ink and Pastel on Paper





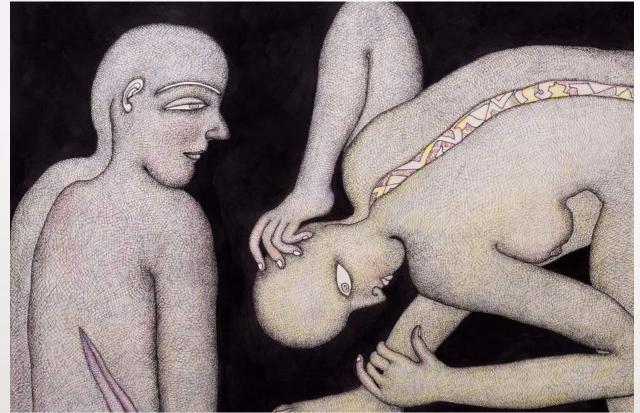
Bold Head Man

 $10in \times 7.5in$ 

Ink on Paper







"All art that is truly born from with in, is born out of a restless urge that springs from a state of disturbances, distances and surprises that we perceive in life's many journeys."

Jogen Chowdhury

#### JOGEN CHOWDHURY

See my wounds | 22.3" x 30" | Pen & Ink with Coloured Pencil and Oil Pastels | 2018



Wide Eyed Lady (Kamalakshi)

 $9.8 \text{in} \times 6.5 \text{in}$ 

Pen and Ink with Coloured Pencil and Pastels





Kamalakshi

9.8in x 6.9in

Pen and Ink with Coloured Pencil and Pastels





Poor Man

11.4in  $\times$  8.3 in

Pen and Ink with Pastel

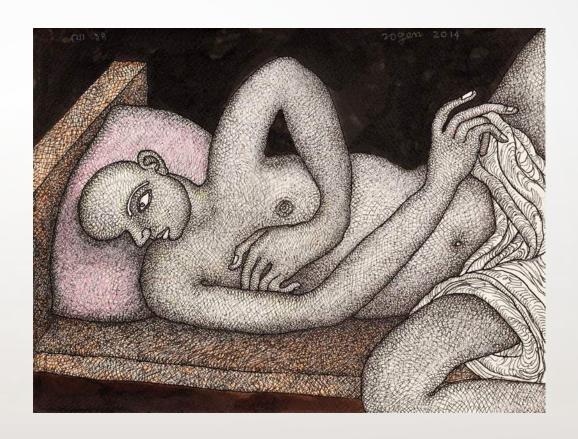




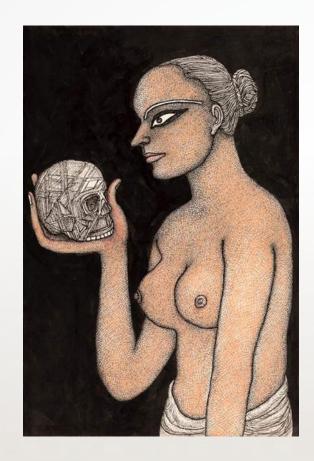
Man Lying on a Khat

9in x 12in

Pen & Ink, Coloured Pencil and Oil Pastel on Paper







"The piece de resistance of the solo is this work, a bare bosomed female figure holding a skull that looks surreal because of its threaded facade - almost held as a trophy as she contemplates. The threaded textural terrain of the skull matches the vastra she wears as well as her hair pulled back into a bun."

- Uma Nair, eminent art critic

#### JOGEN CHOWDHURY

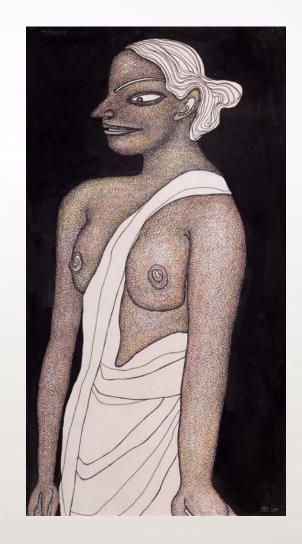
Untitled | 22" x 15" | Pen & Ink, Coloured Pencil and Oil Pastel on Paper | 2014



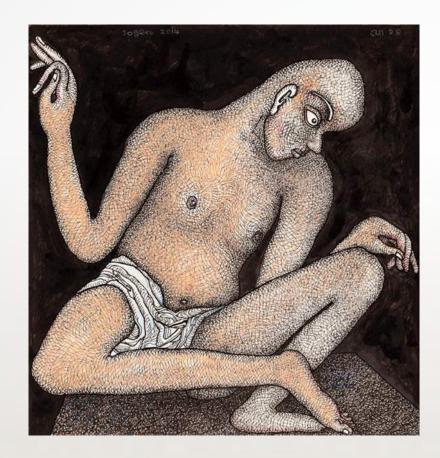
Nilabati

20.9in x 11.1in

Pen and Ink with Coloured Pencil and Pastels







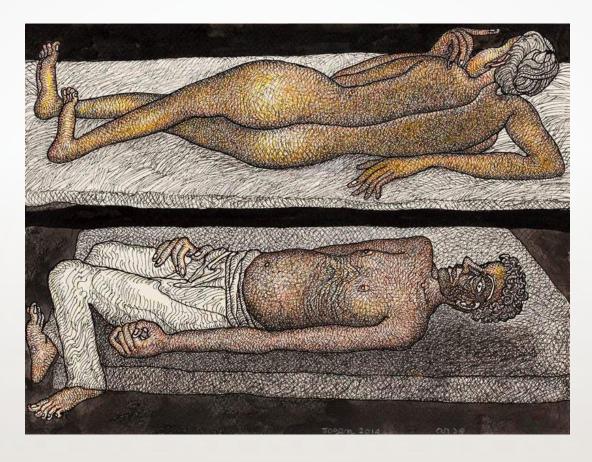
In Man Seated on the Floor, he portrays using powerful, fluid lines and the pastel shades of cross-hatching with an accuracy and depth so characteristic of his style.

The undulating contours of the figurative body as well as the profile of the face he creates, render a sense of rhythmic movement that is rare, if not animated.

#### JOGEN CHOWDHURY

Man seated on the Floor | 10.3" x 9.8" | Ink Pencil and Oil Pastel on Paper | 2014





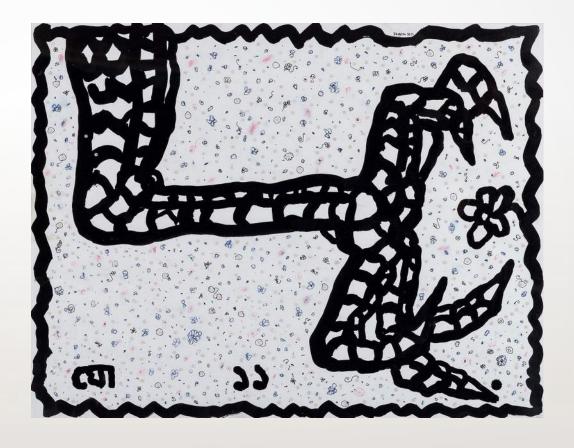
Untitled |  $9" \times 12"$  | Pen & Ink, Coloured Pencil and Oil Pastel on Paper | 2014



The Claw

20in x 24in

Black ink with Brush & Mixed Media





Bird

7.5in x 11.2 in

Ink with brush and Pastel





Flowers & Fish

8.3" x 11.6"

Ink & Pastels

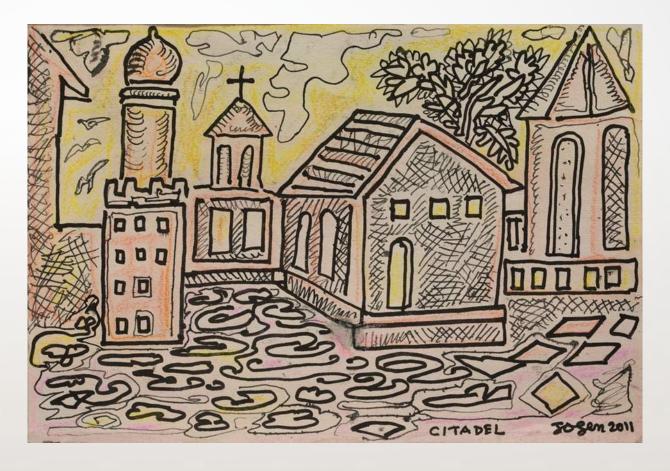




Citadel

7.5in x I I in

Ink & Pastels on Paper

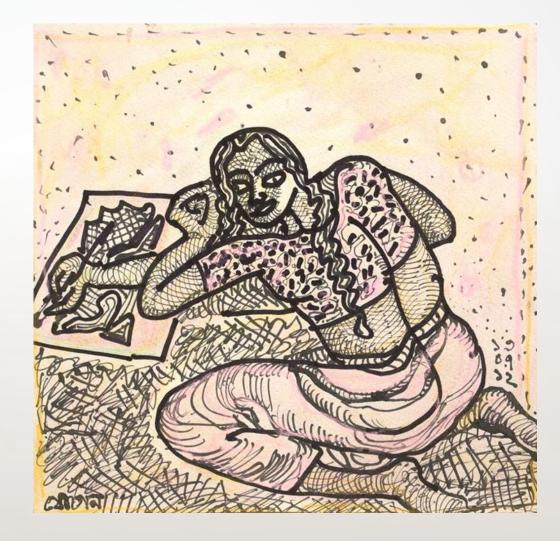




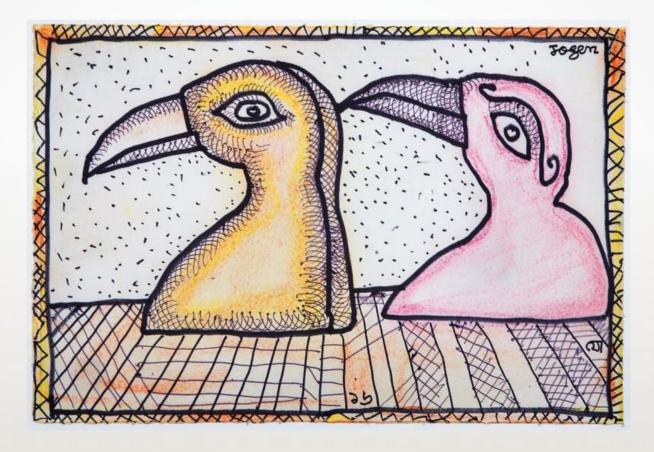
Girl

8.9in x 9in

Ink & Pen on Paper with pastels







A Pair of Birds | 7.5" x 11.2" | Ink & Pastel | 2016





Still Life - with Flower vases and a Lamp stand | 23" x 35" | Ink & Pastels | 2001



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