



SERENITY IN CELEBRATION

GROUP SHOW OF 9 INDIAN ARTISTS

OCTOBER 2024

Note: All works are for sale, prices upon request. Terms & Conditions apply.

Price Range, where specified is an approximate indication. Exact price is quoted upon request.

Deveshi Goswami | Dipak Banerjee

Himmat Shah | Jogen Chowdhury

Manoj Dutta | Nandan Purkayastha

P. Gopinath | Satish Gujral | Seema Kohli



ABOUT - SANCHIT ART



- Sanchit Art showcases the best of Indian art and represents the top modern and contemporary Indian artists.
- Our exhibitions have set the benchmark for superior curation and work quality, well-researched gallery publications and excellent provenance.
- We exhibit in India and regularly participate in prestigious fairs and events at London, Singapore, Hong Kong and Dubai.





A vivid symphony of reds and yellows flows across a serene blue canvas in Deveshi Goswami's "Flight," conjuring an ethereal rise. Organic forms entwine to represent transformation and the unbounded spirit of freedom. The composition's fluidity hints at untold excursions and uncharted realms. Every brushstroke, a demonstration of Goswami's creative ability, melds spontaneity and minute detail to create a visual voyage that honours life's endless oscillations.

Deveshi Goswami

Flight | 60" x 48" | Mixed Media on Canvas | 2016

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With a piercing gaze, open third eye and holy garlands framing her, the primary Kali image represents glorious might, infinite wisdom and the sheer awareness of each moment. Notably, the open third eye marks the evoking and channelling of the inherent prowess and mark of evil dissolution. The mighty prowess of Prakriti, the female force marks the cosmic womb that is a seed towards the germination of universe and life, which is represented by the inverted triangles.

Dipak Banerjee

Kali | 30"x 20" | Mixed Media on Canvas | 2009

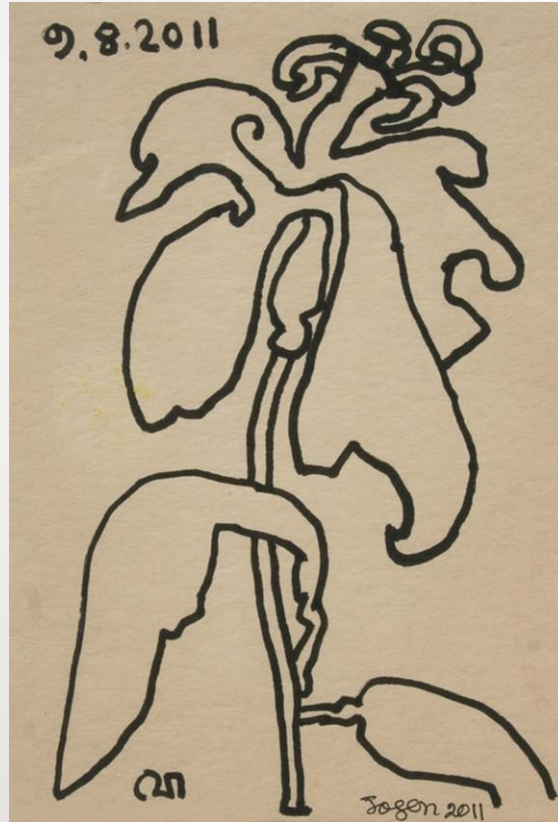
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Himmat Shah

Untitled | 22" x 15" x 3" | Bronze | 2005

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Jogen Chowdhury's line drawing is an assertively bold botanical spectacle. The organic strokes span the entire canvas, creating a vivid impression of a living flower. Blossoming petals, stamen, and carpel are rendered with pseudopod-like elegance, evoking a sense of dynamic growth and vitality. In this masterpiece, Chowdhury skillfully captures the essence of life in a minimalistic yet powerful composition.

Jogen Chowdhury

Flower - 2 | 7" x 4.5" | Pen and Ink on Paper | 2011

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Manoj Dutta's artworks have a core panel full of vibrant colours that depict a guardian and kid beneath a tree, signifying safety and growth in the face of political instability. The panels on either side, which are colourful and feature birds and blossoming flowers, illustrate how interwoven life is despite socioeconomic obstacles. By portraying the spirit of peasant life and the simplicity and beauty it embodies, Dutta's meticulous tempera technique creates a colourful tapestry that celebrates the eternal links of family and nature's persistence amid social turbulence.

Manoj Dutta

Affection (Triptych) | 40" x 64" | Tempera on Board | 2010

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"Untitled-I" from the Sepia Series by Nandan Purkayastha is an engrossing investigation of human forms, stylised contours and a satirical remark on everyday expressions. Rendered in bold Picasso-inspired forms against a textured background, the composition intertwines faces and figures in a dynamic, and surreal dance, rendering women in an essential style as well as enhancing and deepening the curvy and spiral turns and twists.

Nandan Purkayastha

Untitled - I (Sepia Series) | 44" x 44" | Tea & Coffee Wash, Oil Pigment Stick on Rice Paper & Coldpress Paper | 2023

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In Nandan Purkayastha's enigmatic creation, a sinuous figure gracefully twists and turns, embodying the essence of transformation and growth. Encircling this central motif, spheres of green, red, and gold pulse with a whim, suggesting the collision of the cosmos. The textured backdrop adds a sense of motion. Through the quintessence of the universe, Purkayastha weaves a narrative of harmony and perpetual evolution, crafting a visual symphony

Nandan Purkayastha

Untitled – II (Sculptural Ensembles) | 30” x 22” | Acrylic and Brass on Handmade Paper | 2023

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Rooted in the rich history of Indian and South Asian sculptural traditions, Purkayastha's work blends and creates a mosaic of moods and mythic nuances. His supple and precise gestures conjure sensual and sacred compositions, where faces and forms crisscross, merge, and collide, generating bursts of feminine energy. This piece illustrates his ability to intertwine complex emotions with striking visual elements, reflecting his deep understanding of the nature of forms and abstraction.

Nandan Purkayastha

Untitled - II (Sepia Series) | 44" x 44" | Tea & Coffee Wash, Oil Pigment Stick on Rice Paper & Coldpress Paper | 2023

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P. Gopinath's artwork combines a number of elements from Indian tradition, but one of the most important things he explored was creating his own unique pictorial language based on the concepts of architectural versus pictorial space. He was heavily influenced by Madhubani paintings and Pahadi miniatures in this endeavour. His work is multi-layered, and one can spot aspects of Indian calligraphy, hybridised birds and animals, and even indications of more complex design components.

P. Gopinath

Untitled | 48" x 36" | Acrylic on Canvas | 2011

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Satish Gujral's astute observation of the profound changes in the subcontinent is encapsulated in this compelling painting. In a nation that once thrived on agrarian roots and fought for independence, the current struggle with modernity unfolds. Gujral masterfully conceals the dichotomy of man versus machine within the motif of a figure taming an ox. The twisting of leather, the wringing, and the pent-up power symbolize both tension and energy. The vivid contrast of yellows against a violet background visually accentuates this dynamic interplay.

Satish Gujral

Untitled | 12" x 12" | Acrylic and Gold on Canvas | 2011

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In the later years of Satish Gujral's life, his paintings come alive with vibrant colors and dynamic forms. Intricately crafted to resemble the form of leather, straps, and buckles, the elements twist and twine around the hands of a graceful female figure. With a poised demeanor, she holds the reins of this captivating "creature" as if playing a harmonious instrument. Gujral skillfully balances the energies within the composition, creating an authentic visual language.

Satish Gujral

Untitled | 12" x 12" | Acrylic and Gold on Canvas | 2011

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This ethereal piece by Seema Kohli power of femininity. The warmer colour palette exudes a feeling of earthiness while the figures drift into a dream-like state, their weightlessness suggesting the cosmic nature of their bond. There's an interplay between dominating warmer palette and some intentional touches of cooler violets and blues in the composition across the canvas, with intricate details enlivening the mysterious landscape in the background, creating an air of enchantment.

Seema Kohli

Untitled | 12" x 12" | Mixed Media on Canvas

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In Seema Kohli's artwork, a celestial rider on a winged steed ascends above swirling waves, symbolising perfect harmony and freedom. The detailed elements such as a brilliant rainbow and a luminous ball held aloft provide dynamic vitality to the image. A realistic cityscape contrasts with the ethereal skies, symbolising the delicate balance between the divine, surreal and earthly realms. This painting saturates regeneration as the realm shackles with virtue.

Seema Kohli

The Golden Womb Series | 12" x 12" | Acrylic & Ink on Canvas with 24 ct Gold & Silver Leaf | 2022

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The central meditative figure encased in a golden orb, Seema Kohli's "The Golden Womb Series" is a radiant celebration of introspection and feminine divinity. Encircling deers and blooming flowers inject an intense vivacious mood, representing life's cyclical essence. Kohli's masterful use of intricate patterns, rhythmic braid and subtle contours engage a viewer into a pensive pool of living and sustenance.

Seema Kohli

The Golden Womb Series | 36" Diameter | Acrylic & Ink on Canvas with 24 ct Gold & Silver Leaf | 2020

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