





ART MUMBAI 2024

GROUP SHOW

14TH TO 17TH NOVEMBER 2024

Deveshi Goswami | Dipak Banerjee | F N Souza

Ganesh Haloi | Ganesh Pyne

G R Santosh | Jogen Chowdhury | Manoj Dutta

Nandan Purkayastha | Neeraj Goswami

Ram Kumar | Satish Gujral | Satish Gupta

Seema Kohli | Sayed Haider Raza | Thota Vaikuntam

DEVESHI GOSWAMI

- Deveshi Goswami, born in 1993, is a contemporary artist based in New Delhi. She earned her Bachelor of Fine Arts from Lasalle College of the Arts, Singapore.
- Her experimental and abstract art focuses on the concept of "Chaos in the Now," using art as a medium for momentary expression; decisions made in the moment.
- Utilizing techniques of "chance-making and play," Deveshi creates balance and harmony through her abstract forms and "automatic drawings."





In Deveshi Goswami's "Emerging," a kaleidoscope of colour and form unfurls in a dance of perpetual transformation, instant awakening and spontaneous execution. Dynamic shapes and a rich palette of blues, purples, and yellows swirl together, evoking a landscape of constant flux. Themes of emergence and interconnectedness pulse through each hue and contour, symbolising the ever-changing nature of existence.

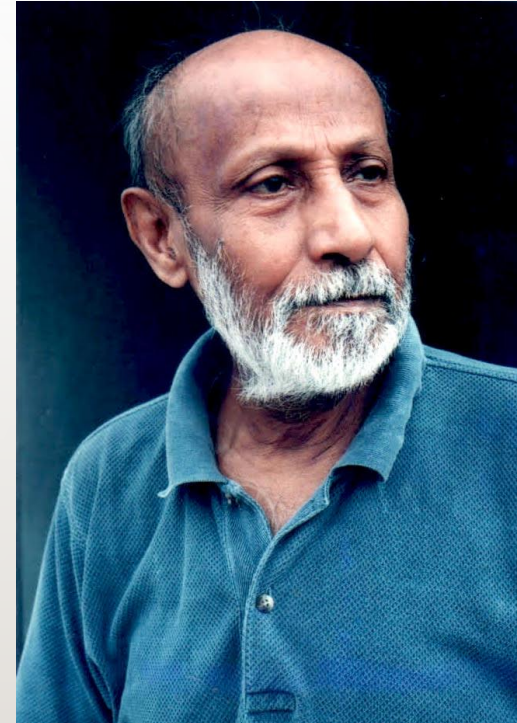
Deveshi Goswami

Emerging | 40" x 22" | Mixed Media on Canvas | 2017

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DIPAK BANERJEE

- Dipak Banerjee (1936-2020) graduated from the Government College of Arts & Crafts, Kolkata in 1957 and studied in France on a French Government scholarship.
- Banerjee was known for his geometric accuracy in drawing tantric symbols, blending precision with the warmth of free-flowing lines and colours.
- As a pioneer of the Neo-Tantric school of painting in India, Banerjee's innovative interpretations have left a lasting impact on contemporary Indian art.





With a piercing gaze, open third eye and holy garlands framing her, the primary Kali image represents glorious might, infinite wisdom and the sheer awareness of each moment. Notably, the open third eye marks the evoking and channeling of the inherent prowess and mark of evil dissolution. The mighty prowess of Prakriti, the female force marks the cosmic womb that is a seed towards the germination of universe and life, which is represented by the inverted triangles.

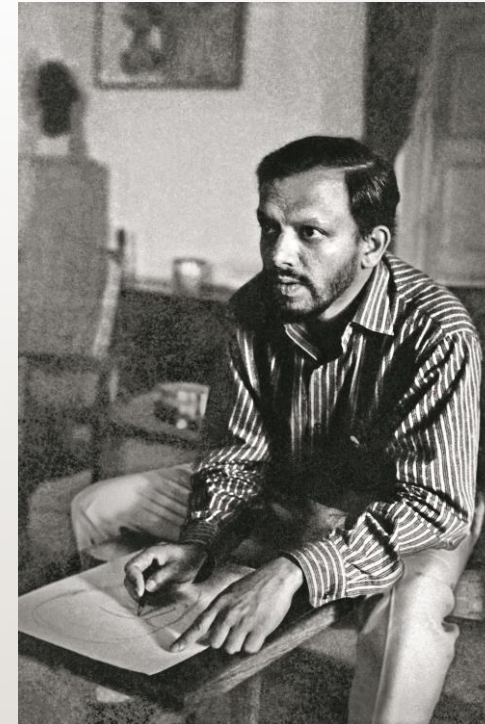
Dipak Banerjee

Kali | 30" x 20" | Mixed Media on Canvas | 2009

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F N SOUZA

- Francis Newton Souza's unrestrained and graphic style created thought-provoking and powerful images.
- His repertoire of subjects covered still life, landscape, nudes and icons of Christianity, rendered boldly in a frenzied distortion of form.
- Souza's paintings reflect defiance and impatience with convention and everyday banality of everyday life. Souza's work have reflected the influence of various school of art: the folk art of his native Goa, the full-blooded paintings of the Renaissance, the religious fervor of the Catholic Church, the landscapes of 18th and 19th century Europe.





Known for his powerful head studies, Souza's portraits are skilfully distorted, perhaps mirroring the inner-self of his subjects, through the artist's gaze. Executed with the unassuming tools of sketch-pens and inks, Souza's fascination with Fauvist techniques gave birth to portraits that are not only emotive but also surreal, carrying an undercurrent of disconcerting qualities. The hallmark of Fauvist influence shines through in the enigmatic palette employed in this artwork. Souza skillfully portrays the subject's skin using jagged red lines, creating a striking contrast with the blue tones of the suit.

F N Souza

Untitled | 11" x 8.5" | Sketch Pen on Paper | 1983

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This 1993 acrylic by F.N. Souza is a striking blend of abstraction and figurative forms. Souza's signature thick black outlines define distorted human figures in a vibrant landscape. Earthy tones of green and brown contrast with a bright blue sky, creating depth. The central figure's dynamic pose, with arms outstretched, suggests motion and emotion. Souza's exploration of form and identity is evident, capturing a raw, primal energy that transcends traditional representation.

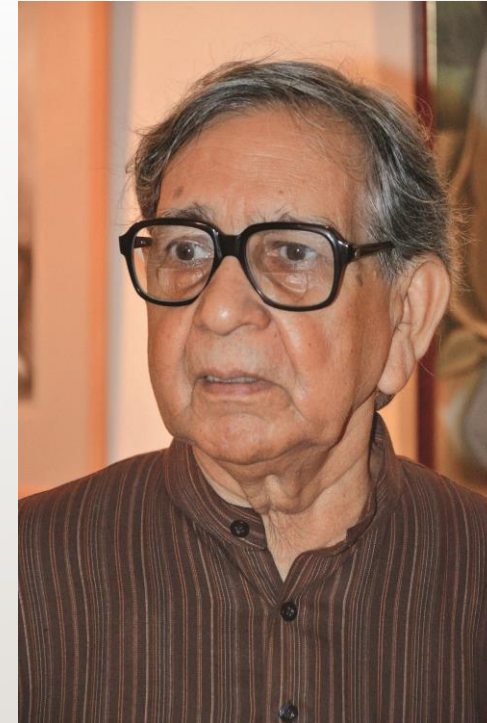
F N Souza

Untitled | 15" x 22" | Acrylic on Paper | 1993

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GANESH HALOI

- Ganesh Haloi, born in 1936 in Jamalpur, Bangladesh, is a highly acclaimed artist with a distinguished career. He pursued his education at the Government College of Art and Craft in Kolkata from 1952 to 1956, further enriching his artistic journey.
- Haloi's art has evolved from pure landscapes to abstract "innerscapes," reflecting a profound transformation in his artistic style.
- Haloi's unforgettable nature-scapes encapsulate life's irregular movements within artificial boundaries. Haloi's tranquil perspective, infused with philosophy, adds profound depth to his work.





Ganesh Haloi features an intriguing assemblage of varied visuals traversing from the known to the unknown, from the seen to the senses and from the intangible to the intangible. The left panel depicts pictorial structures that evoke natural landscapes subdued in their simplicity, while the middle one alludes to a departure through organic blue splashes. Initiating into the depth of the psyche, the succeeding imagery invokes an unknown realm of a quest beyond the sensorial grasp. The work epitomises Haloi's innate belief and fragmentation of loss in phantasmagorical allegory.

Ganesh Haloi

Untitled | 9.5" x 11" | Gouache on Paper | 2023

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Haloi's artworks serve as bold experiments, exploring the realms of color, form, and the foundations of abstraction and non-representational storytelling. In this specific piece, Haloi delves into repetitive patterns and employs rapid brushwork. The juxtaposition of cerulean blues and vibrant yellows produces an enchanting and tranquil illumination, evoking a sense of mysticism.

Ganesh Haloi

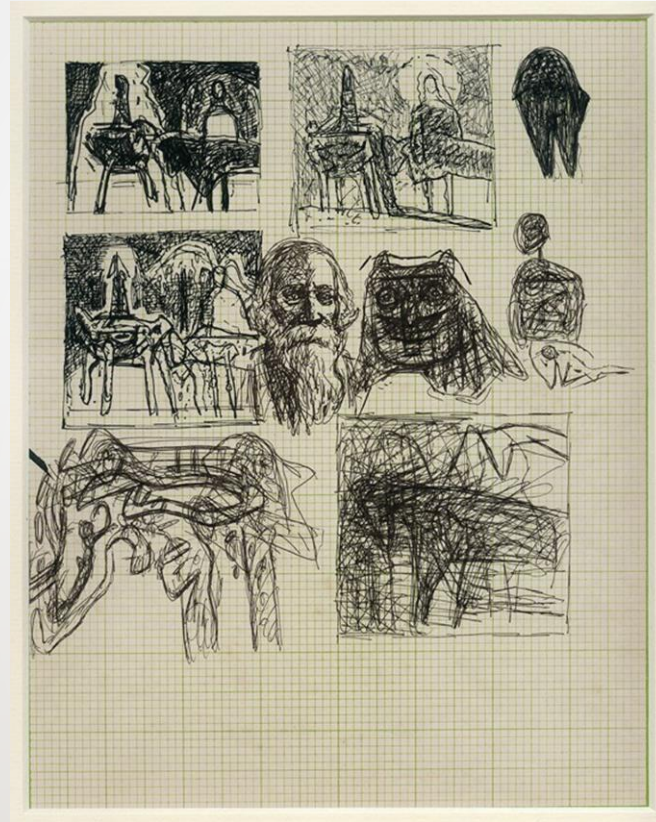
Untitled | 21" x 31.5" | Gouache on Paper | 2023

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GANESH PYNE

- Born in Calcutta in 1945, Pyne's place in the history of modern Indian art is more than assured.
- Pyne's 'signature' style is shaped by his own experiences of solitude and alienation that he had lived through and aided by the pain and horror he had witnessed in the city of Calcutta during the sixties of the last century.
- What surfaced in his art however appear as mysteriously enriched with moods of tenderness and calm serenity, rich with visual depth in which every single stroke appear charged with muted eloquence.





"My childhood memories revolve around Kolkata. The sounds and smells of this city fill my being. I love Kolkata." Ganesh Pyne's drawing on grid paper is a labyrinthine exploration of introspection and critique. The cluttered yet deliberate strokes capture a bearded figure, evoking the contemplative presence of a prolific figure, amidst a series of enigmatic sketches. This artwork serves as Pyne's subtle commentary on socio-cultural phenomena and invites viewers to enter a maze of thought where the retreat is impossible, emphasizing the inexorable journey of artistic creation.

Ganesh Pyne

Untitled | 10.25" x 8.25" | Pen and Ink on Paper

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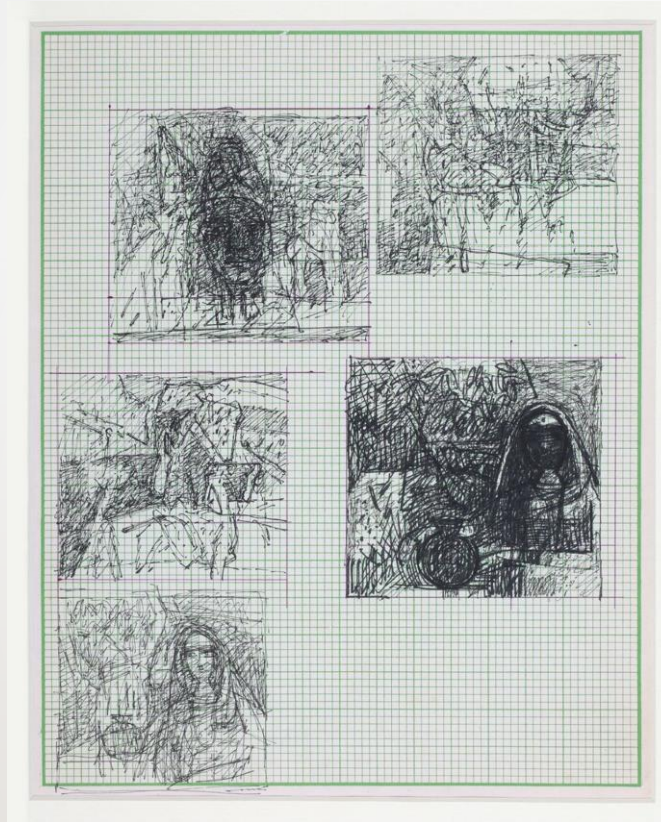


Harbouring the essence of the raw and unfiltered spirit of enigmatic sketches, Ganesh Pyne's line work and thoughtful composition create a labyrinth of visual and emotional depth. Rendering in repetition, the sketches remark of and evolve into a dramatic sequence of angst, mythological narrative and unflinching diligence towards perfection. Each mysterious and deliberate exploration evokes themes of mortality and existential wonder that permeate the piece, reflecting Pyne's lifelong fascination with death and detachment.

Ganesh Pyne

Untitled | 10.25" x 8.25" | Pen and Ink on Paper

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Ganesh Pyne's artwork, exuding a captivating mystique, is set against a graph paper, that juxtaposes five diverse, shadowy vignettes, exploring a space where dreams and memories converge. Each segment invites viewers into a labyrinth of emotions, portraying spectral figures illuminating themes of memory, solitude, and the passage of time. Pyne's distinctive layering technique enriches the drawing with depth; a salient symphony of lines and shades that stands as a poignant reflection of Pyne's haunting reverie.

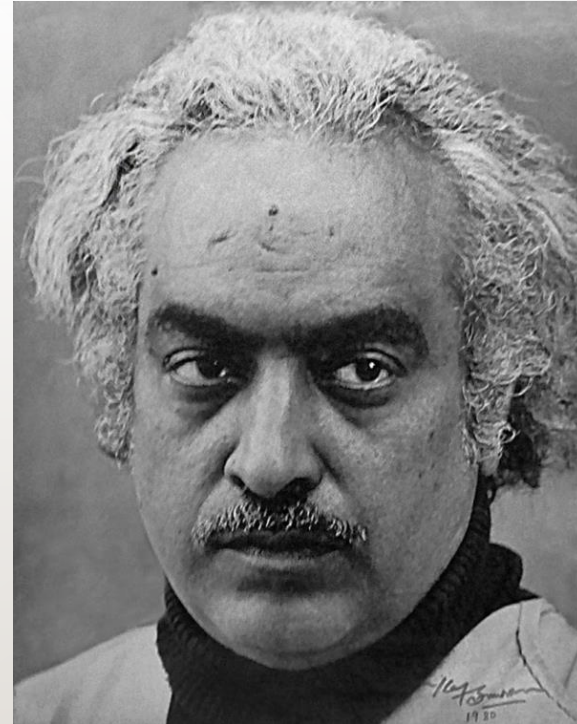
Ganesh Pyne

Untitled | 11.5" x 9.13" | Pen and Ink on Paper

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GR SANTOSH

- GR Santosh had begun his life with works that are labelled as 'craft' but ended with acquired excellence in creating works of art in which spiritual manifestation took centre stage.
- Santosh's work had traces of the Western art movement of cubism, but his emotional attachment to India allowed him to treat his works from a fresh perspective.
- His main attention then shifted to an amorphous human form that expressed male-female dualism and supported the idea of Shiv-Shakti.





Santosh's semi-abstract masterpiece stands as a pioneering exploration of Tantrism and symbolism. Within this canvas, he boldly incorporates the Kundalini symbol, marking his initial foray into Hindu tantric imagery. The artwork marries semi-figurative elements, seamlessly intertwining the intricate symbolism of Tantric philosophy with nuanced figurative studies, resulting in a breathtaking fusion of artistry and mysticism.

GR Santosh

Untitled | 47" x 48" | Oil on Canvas | 1968

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G.R. Santosh's early work, "Girl Holding a Dove," radiates tranquility and contemplation. Through expressive gouache on box-board, Santosh depicts a serene figure holding a delicate dove, symbolizing purity and innocence. The soft palette of earthy tones, paired with bold, decisive strokes, creates a textured background that enriches the scene's emotional depth. This artwork captures a gentle harmony between the girl and the bird, inviting viewers into a quiet moment of inner peace and connection—a vision of calm that reflects the spiritual undertones of Santosh's evolving aesthetic.

GR Santosh

Girl Holding a Dove | 16.5" x 14" | Gouache on a box-board | 1956

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JOGEN CHOWDHURY

- Born in Bangladesh, he had to undergo the life of a refugee during the difficult and troubled days of the partition of Bengal and has risen since then to the top echelons of art in India today.
- His inimitable style of portraying human figures easily conveys the intended message of spineless immortality and pervasive dishonesty in public life. His idiosyncratic style also retains its umbilical link to the art of the past in which lyrical linearity predominates.
- His works are the perfect blend of traditional imagery and a conscious approach to the contemporary spirit.





A captivating female figure takes centre stage, distinguished by her long, thick, and bushy hair that takes on a life of its own. The artwork pulsates with an inherent quality of vibration, a deliberate choice by Chowdhury to infuse his drawings with vitality and animation. The intricately designed attire of the figure sets this piece apart from the artist's other works, showcasing a meticulous attention to detail.

Chowdhury acknowledges that the larger-than-life eyes of his female subjects find their roots in exposure to folk art and childhood memories.

Jogen Chowdhury

Woman with Silver Necklace | 12.7" x 12.8" | Pen & Ink with Mixed Media on Paper | 2014

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MANOJ DUTTA

- Born in 1956 at Kolkata, Manoj Dutta is one of those who has risen to the top bracket in Indian Contemporary Art without receiving formal training in any school of art.
- His art, as a result, reflects an unadulterated version of intensity felt towards nature and related natural elements that are seldom painted by his contemporaries.
- Dutta's art stands out for being rooted in native Indian style while integrating a distinctly modern sensibility in his contemporary subjects.





In Manoj Dutta's "Bloom," a radiant yellow vase commands the scene, nurturing verdant leaves, delicate white blossoms, and industrious black ants. This tableau whispers of homely warmth, growth, and renewal. The ants, scaling the vase with determined grace, infuse a poignant narrative of life's ceaseless cycle. The vase, a beacon of nurturing tolerance, welcomes and shelters diverse lives, its earthly palette echoing the natural world's embrace.

Manoj Dutta

Bloom | 20" x 20" | Tempera on Board | 2017

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NANDAN PURKAYASTHA

- Born in Assam, Nandan Purkayastha graduated from NIFT, Kolkata, transitioning into a distinguished contemporary artist known for his depth and intricate monochrome drawings and paintings.
- Purkayastha's art blends influences from ancient Indian mythology and Western classics, with a focus on detailed pen and ink imagery.
- He has participated in successful solo and group exhibitions across India and internationally, including notable shows in Kolkata, Delhi, Mumbai, and Madrid's Mondo Art Gallery.





Under the soft moonlight she reclaims her youthful beauty in the reflection of the stained mirror. All creatures both earthly and of heaven came together in appreciation of her enchanting beauty. How she wishes to drink this “Elixir of Moonlight” forever but alas with the first ray of sunshine this dream shall break.

Nandan Purkayastha

Elixir of Moonlight | 60" x 44" | Acrylic, watercolor, pen & ink on paper | 2024

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NEERAJ GOSWAMI

- Born in 1964 in Patna, Neeraj Goswami earned bachelor's and master's degrees in fine arts from Delhi College of Art. His artistic journey is deeply rooted in meditation, reflecting spiritual themes predominant in Indian art.
- Goswami's work explores conflicts like tradition versus modernity and human interaction with the environment.
- He is acclaimed as a painter, sculptor, muralist, and portrait artist, known for his simplified yet spiritually rich depictions.





Neeraj Goswami's artwork exudes a captivating chromatic fluidity that permeates its very form. His creative expression draws from diverse influences, incorporating the Christian iconography evident in Renaissance art while also harnessing the quintessential essence of figuration found in traditional pre-modern Indian painting. Throughout his work, the winged forms emanate a profound sense of serenity and tranquility that consistently defines his visual vocabulary.

Neeraj Goswami

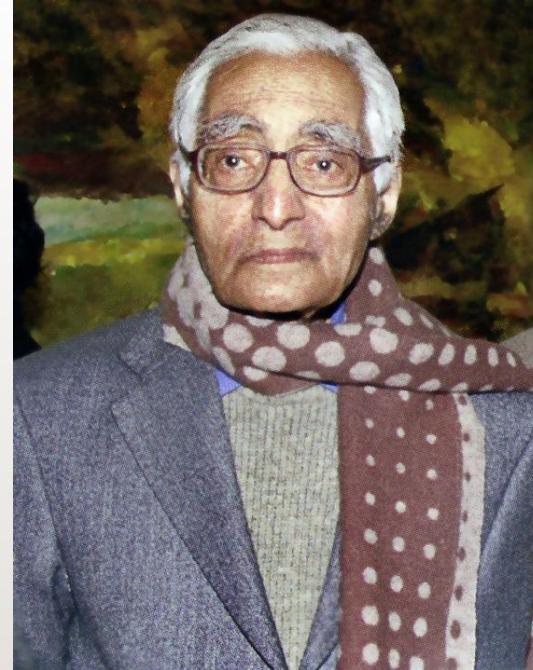
Night of the Angels | 36" x 36" | Acrylic on Canvas | 2022

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RAM KUMAR

- Ram Kumar, born in 1924 in Shimla, Himachal Pradesh, stands as one of India's foremost abstract painters.
- Ram Kumar's artistic expression is akin to long poems, inviting viewers to explore the layered meanings beneath the surface. Influenced by accumulated memories, particularly his association with the holy city of Varanasi.
- Ram Kumar freely draws upon subconscious images and fond memories, etched deep into his subconscious.





“My forms are as obscure as possible, sometimes more suggestive, sometimes less.” Ram Kumar’s oeuvre explicitly counts more landscapes than portraiture and hence an astoundingly warm yet aggressive face surprises and gladdens us with its brilliance. Unique in its representation, the painting evokes a deep chord with the patches of balmy colours and expressions, staring back at the viewer with vitality.

Ram Kumar

Untitled | 11.5" x 8" | Acrylic on Paper | 1992

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Ram Kumar's expressionistic work is a storm of thick brushstrokes, where vibrant yellow clashes with ochre, brown, and deep green, creating a wild dance of colours. This tumultuous blend swirls and surges across the canvas, capturing the raw, untamed spirit of nature's tempestuous moods. Kumar drew inspiration from his travels to Varanasi, Benaras, and Ladakh, reflecting their topography, serene landscapes and spiritual essence in his paintings.

Ram Kumar

Untitled | 30" x 22" | Acrylic on Paper | 2009

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Ram Kumar

Untitled | 22" x 30" | Acrylic on Paper | 2009

Cascading dynamically in one direction, Ram Kumar's representation bursts with energy through geometric forms in red, sky blue, green, and grey. The bold red commands attention, sky blue adds a calming contrast, green injects vitality, and grey anchors the composition. This interplay of colours and shapes creates a sense of movement and fluidity, captivating the viewer's eye.

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SATISH GUJRAL

- Painter, Sculptor, Muralist, Architect & Writer; Satish Gujral may easily be described as a living legend, one of the few who have consistently dominated the art scene in India for the entire post-independence era.
- During 1944-47, came into contact with the Progressive Arts Group in Bombay, which included SH Raza, FN Souza, PN Mago, Jehangir Sabavala, MF Husain, and others.
- Satish Gujral could not accept the PAG's total adaptation of techniques and vocabulary of European Expressionism and Cubism. He searched for a kind of modernism rooted in Indian traditions.





In the later phase of Satish Gujral's artistic odyssey, his work embraces a tranquil and jubilant spirit. The painting encapsulates a poignant moment—a man tenderly cradling a ram, enveloped in multiple folds of belts that symbolize the latent energy contained within. The ram, surrounded by these elements, emanates a sense of serene repose. This peaceful demeanor is mirrored in the man's embrace, echoing Gujral's personal journey and the newfound tranquility that pervades his later works.

Satish Gujral

Untitled | 12" x 12" | Acrylic on Canvas | 2013

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Gujral's empathetic eye is evident in the meticulous folds of the drapery, each contour echoing the sensitivity of the subject matter. A woman sits gracefully, legs crossed, her gaze fixed upon a delicate blue bird, reminiscent of the vast expanse of the open sky. As the bird spreads its wings in a symbol of freedom, the woman finds solace and joy in its graceful movement. Her flowing white drapery mirrors the lightness and freedom of the bird, creating a harmonious connection between the two.

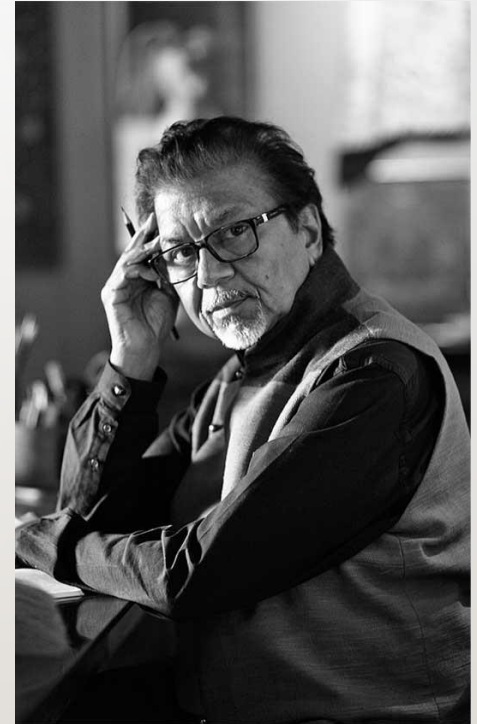
Satish Gujral

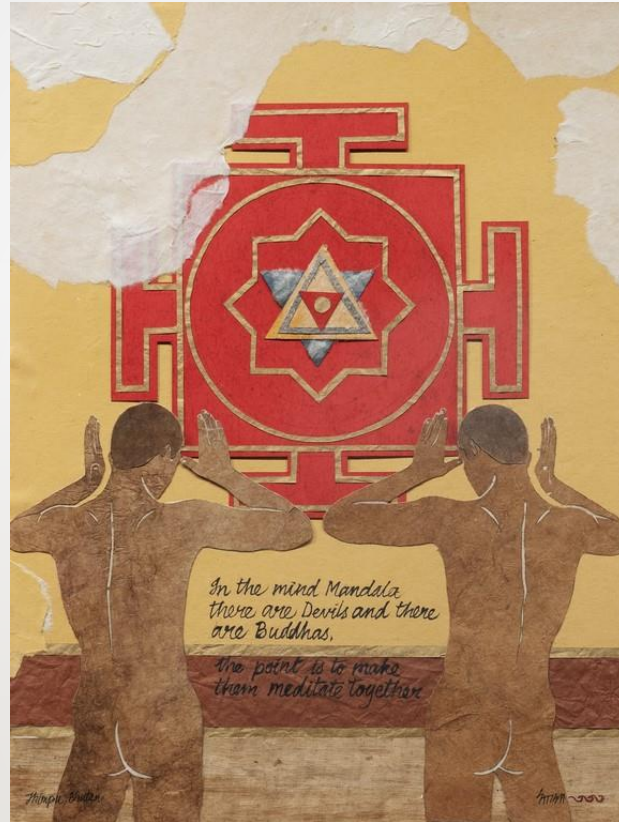
Untitled | 12" x 12" | Acrylic on Canvas | 2013

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SATISH GUPTA

- Satish Gupta is India's celebrated painter, sculptor, poet, writer, printmaker, skilled draftsman, muralist, designer, and calligrapher all in one.
- His works have a deep engagement with mysticism and Zen spirit.
- Drawing inspiration from the roots of Indian civilization and its rich cultural storehouse, he brings a spirit of positivity and hopes to his works, and finds his inspiration from an inner peace and tranquility that is a benchmark of his works.





In this powerful artwork, two figures stand with raised hands before a radiant red mandala, reminiscent of a Yantra. The inscription, “In the mind Mandala there are Devils and there are Buddhas. The point is to make them meditate together,” reflects the quest for inner harmony. Through vivid colours and layered textures, Satish Gupta explores the duality within each individual, symbolising the potential for transformation through meditation. This piece captures the essence of self-awareness and balance, celebrating the journey toward inner peace.

Satish Gupta

Zen Space | 19" x 14" | Collage on paper with ink, water colour, gold, copper and silver leafing | 2014

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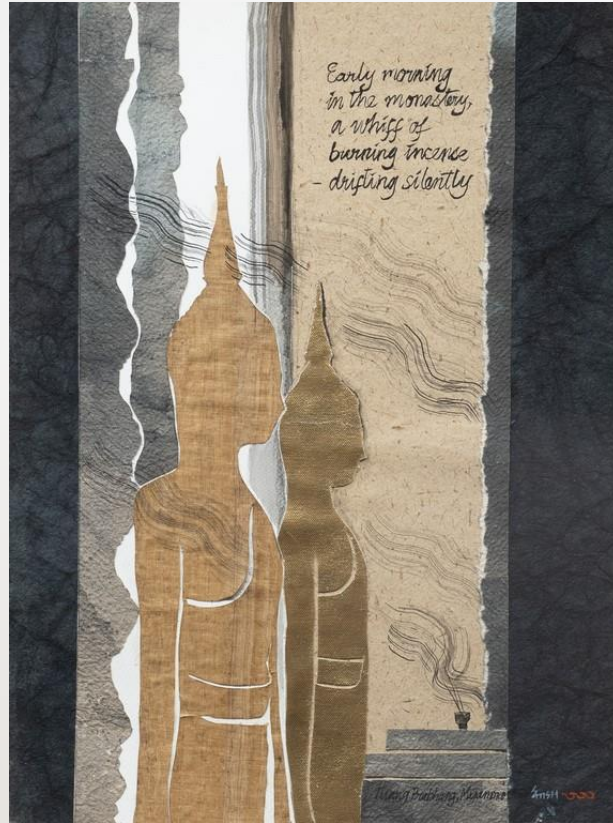


This serene artwork by Satish Gupta invites deep reflection, showcasing overlapping Buddha silhouettes that merge into one another. Soft earthy tones evoke a peaceful, meditative atmosphere. The inscription, “Isn’t everything spiritual? Aren’t we all Buddhas?” encourages the viewer to recognize the divine within. Through delicate layering, the piece symbolises the interconnectedness of all beings, blending physical and spiritual realms into a harmonious unity.

Satish Gupta

Zen Space | 19" x 14" | Collage on paper with ink, water colour, gold, copper and silver leafing | 2014

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This serene artwork captures the tranquil stillness of early mornings in a monastery. The delicate silhouettes of monks in muted earth tones harmonise with the natural textures of the background, emphasising the simplicity of monastic life. The phrase, “Early morning in the monastery, a whiff of burning incense—drifting silently,” evokes the gentle experience of incense wafting through the air, immersing viewers in a sacred space. Gupta reflects on these moments of epiphany, celebrating the deeper magnificence of life revealed through his Zen-inspired creations.

Satish Gupta

Zen Space | 19" x 14" | Collage on paper with ink, water colour, gold, copper and silver leafing | 2014

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Satish Gupta

Ganesh | 42" x 42" x 3" | Copper with Patina finish | 2024

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SEEMA KOHLI

- Seema Kohli, born in 1960, is an artist and motivational speaker. She defines herself as a poet and dreamer who thrives on imagination, philosophies, ideas, myths, and narratives.
- Her vibrant works celebrate the female form and energy, often using 24-karat gold and silver-illuminated motifs. Her art combines elements of the parable and the real.
- Kohli's art has travelled extensively across India and the world, featured in many prestigious exhibitions, events, and interactions.





Seema's painting embodies Vedic philosophy, depicting the concept of the golden womb, Hiranyagrabha, as the source of creation. In the center, the golden womb radiates cosmic energy amidst a serene blue expanse. Zoomorphic forms and celestial figures surround it, symbolizing the interconnectedness of all life. Through intricate detail, the artwork invites contemplation of universal themes of creation and spiritual evolution.

Seema Kohli

The Golden Womb Series | 36" x 72" | Acrylic and ink on canvas with 24ct gold and silver leaf | 2023

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SAYED HAIDER RAZA

- Born in Madhya Pradesh in 1922, SH Raza studied at the Nagpur School of Art and Sir J.J. School of Art, Mumbai.
- Co-founder of the Bombay Progressive Artists' Group in 1947 alongside F.N. Souza, Raza made a significant impact on the Indian art scene.
- Known for his iconic use of color and geometric abstraction, SH Raza's art evolved from influences of European modernism to deeply reflect Indian metaphysics, with the Bindu becoming a central motif in his later works.





Raza has masterfully captured the tactile qualities of colors and shades through intuitive abstraction in this majestic piece. Raza skillfully employs a vibrant color palette. Red and orange symbolize growth and new beginnings, while yellows represent fiery energies. The deep black hues encompass the skies above. The lower section of the painting introduces sacred geometry, where inverted and upright triangles symbolize the act of creation, delving into the profound philosophies of purusha-prakriti.

Sayed Haider Raza

Tree | 31.5" x 15.5" | Acrylic on Canvas | 1992

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THOTA VAIKUNTAM

- Thota Vaikuntam, born in 1942 in Boorugupali, Andhra Pradesh, draws inspiration from rural Telangana, focusing on the vibrant men and women of his village.
- Known for his powerful and controlled use of primary colors, Vaikuntam's art captures the essence of Indian culture and tradition, avoiding composite colors which he considers unnatural.
- He completed his art education in Hyderabad and Baroda, starting his exhibition journey in 1973.





Thota Vaikuntam meticulously captures the ethnicities of Andhra Pradesh and its surrounding rural areas in his artwork. His attention to detail extends to the inclusion of cultural practices and traditions, with a focus on the intricacies of raiment and ornaments. The paintings exhibit a dual approach to color themes, alternating between contrasting vibrancy and complementary coloration.

Thota Vaikuntam

Untitled | 30" x 22" | Acrylic on Paper | 1994

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