



SACRED WHIRLWINDS

GROUP SHOW OF 12 INDIAN ARTISTS

DECEMBER 2024

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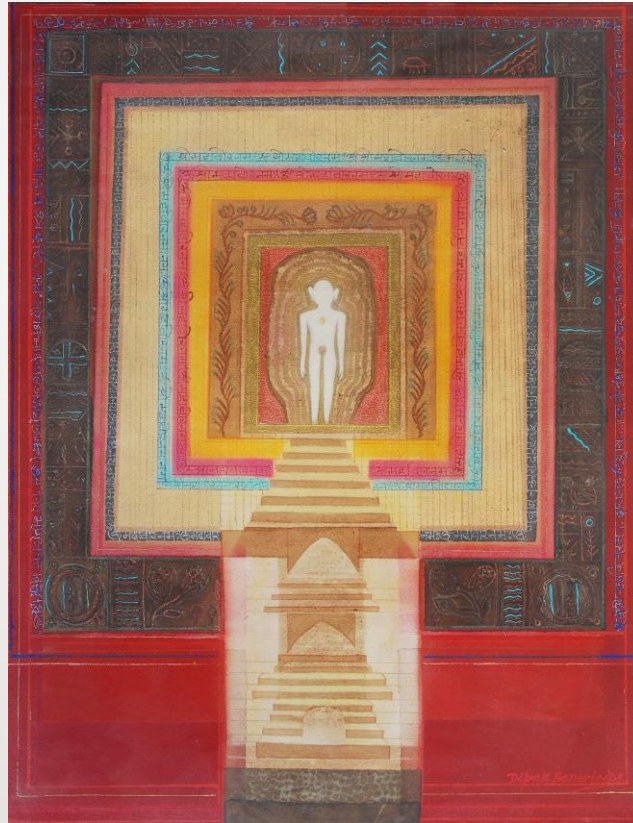
Dipak Banerjee | F N Souza | Ganesh Haloi

Ganesh Pyne | G R Santosh

Manoj Dutta | Nandan Purkayastha

Neeraj Goswami | Ram Kumar | Satish Gupta

Seema Kohli | Thota Vaikuntam



This work of art by Dipak Banerjee is rooted in a larger allegory of luminosity—both in terms of the canvas treatment and in the realm of our interpretation of cosmic unity/oneness. It's very detailed as one can feel the delicate and fragile handling of the brushstrokes as this piece is inundated with symbolism that reveals itself after a careful look. While the use of bold crimson colour as a bordering element anchors the composition.

Dipak Banerjee

Mahavir | 30" x 36" | Mixed Media on Canvas | 2008

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This 1993 acrylic by F.N. Souza is a striking blend of abstraction and figurative forms. Souza's signature thick black outlines define distorted human figures in a vibrant landscape. Earthy tones of green and brown contrast with a bright blue sky, creating depth. The central figure's dynamic pose, with arms outstretched, suggests motion and emotion. Souza's exploration of form and identity is evident, capturing a raw, primal energy that transcends traditional representation.

F N Souza

Untitled | 15" x 22" | Acrylic on Paper | 1993

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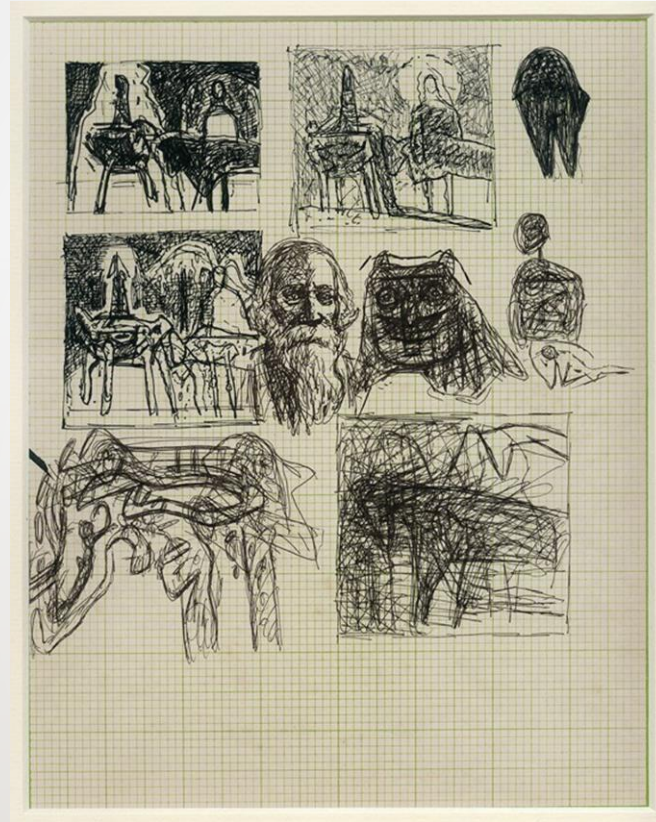


In Ganesh Haloi's evocative paintings, each stroke and hue is a living "happening," a profound dialogue with the artist's subjective truth. Rooted in the green landscapes of Bangladesh, left behind during the partition, these canvases serve as a visceral connection to Haloi's past. The depiction of minute trees, deeply rooted within the artist's psyche even after decades, becomes a testament to the enduring power of memory and the profound impact of one's ancestral homeland.

Ganesh Haloi

Untitled | 22" x 32" | Gouache on Board | 2021

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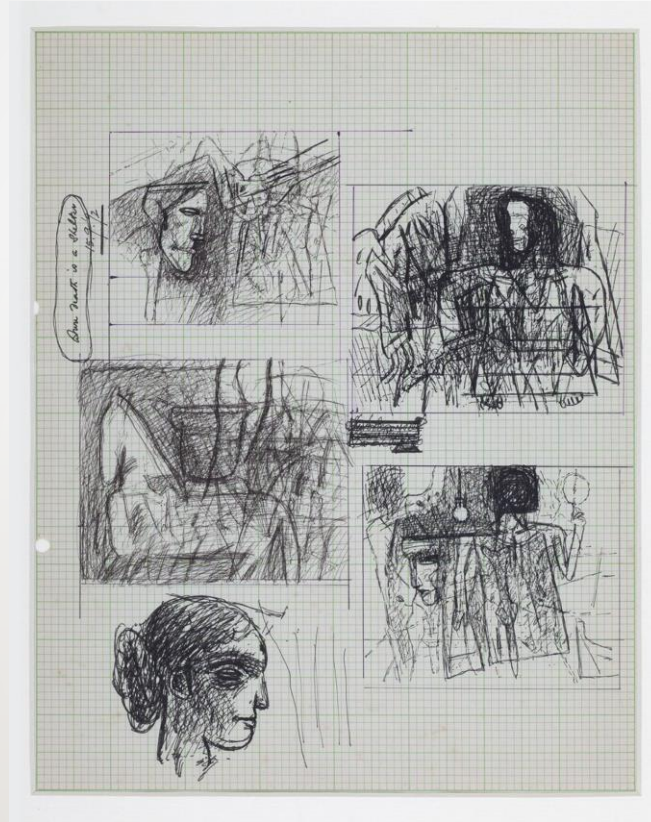


"My childhood memories revolve around Kolkata. The sounds and smells of this city fill my being. I love Kolkata." Ganesh Pyne's drawing on grid paper is a labyrinthine exploration of introspection and critique. The cluttered yet deliberate strokes capture a bearded figure, evoking the contemplative presence of a prolific figure, amidst a series of enigmatic sketches. This artwork serves as Pyne's subtle commentary on socio-cultural phenomena and invites viewers to enter a maze of thought where the retreat is impossible, emphasizing the inexorable journey of artistic creation.

Ganesh Pyne

Untitled | 10.25" x 8.25" | Pen and Ink on Paper

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“I like to paint animals more than humans. In terms of form, they are far stronger and with their four limbs, they occupy a lot of space.” Ganesh Pyne captures the essence of brooding introspection and the enigma of human melancholia as a part of his brilliant series. The grid paper hosts a series of allegorical sketches, blending animal, figurative and abstract elements. Dominated by a contemplative figure and mysterious scenes, this artwork delves into themes of identity, solitude, and perception that identify with the Indian epic Mahabharata.

8

Ganesh Pyne

Untitled | 10.1" x 8.10" | Pen and Ink on Paper | 1992

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Santosh's semi-abstract masterpiece stands as a pioneering exploration of Tantrism and symbolism. Within this canvas, he boldly incorporates the Kundalini symbol, marking his initial foray into Hindu tantric imagery. The artwork marries semi-figurative elements, seamlessly intertwining the intricate symbolism of Tantric philosophy with nuanced figurative studies, resulting in a breathtaking fusion of artistry and mysticism.

GR Santosh

Untitled | 47" x 48" | Oil on Canvas | 1968

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G.R. Santosh's early work, "Girl Holding a Dove," radiates tranquility and contemplation. Through expressive gouache on box-board, Santosh depicts a serene figure holding a delicate dove, symbolizing purity and innocence. The soft palette of earthy tones, paired with bold, decisive strokes, creates a textured background that enriches the scene's emotional depth. This artwork captures a gentle harmony between the girl and the bird, inviting viewers into a quiet moment of inner peace and connection—a vision of calm that reflects the spiritual undertones of Santosh's evolving aesthetic.

GR Santosh

Girl Holding a Dove | 16.5" x 14" | Gouache on a box-board | 1956

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Manoj Dutta's "Spring" welcomes sunflowers in full bloom, hopped by dragonflies and ants, representing endurance, growth, nurture and sustenance. The low-key backdrop contrasts with greens and yellows to articulate a vivacious mood and a satiating contrast. The artist's diligence in expansive as well as mellow texture and native forms brings movement to the scene, inviting viewers to participate in the cheerful mood of the season, when creatures rejoice and cohabitate with the environment with maturation and nourishment.

Manoj Dutta

Spring | 30" x 20" | Tempera on Board | 2008

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Under the soft moonlight she reclaims her youthful beauty in the reflection of the stained mirror. All creatures both earthly and of heaven came together in appreciation of her enchanting beauty. How she wishes to drink this “Elixir of Moonlight” forever but alas with the first ray of sunshine this dream shall break.

Nandan Purkayastha

Elixir of Moonlight | 60" x 44" | Acrylic, watercolor, pen & ink on paper | 2024

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Neeraj Goswami's artwork exudes a captivating chromatic fluidity that permeates its very form. His creative expression draws from diverse influences, incorporating the Christian iconography evident in Renaissance art while also harnessing the quintessential essence of figuration found in traditional pre-modern Indian painting. Throughout his work, the winged forms emanate a profound sense of serenity and tranquility that consistently defines his visual vocabulary.

Neeraj Goswami

Night of the Angels | 36" x 36" | Acrylic on Canvas | 2022

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“My forms are as obscure as possible, sometimes more suggestive, sometimes less.” Ram Kumar’s oeuvre explicitly counts more landscapes than portraiture and hence an astoundingly warm yet aggressive face surprises and gladdens us with its brilliance. Unique in its representation, the painting evokes a deep chord with the patches of balmy colours and expressions, staring back at the viewer with vitality.

Ram Kumar

Untitled | 11.5" x 8" | Acrylic on Paper | 1992

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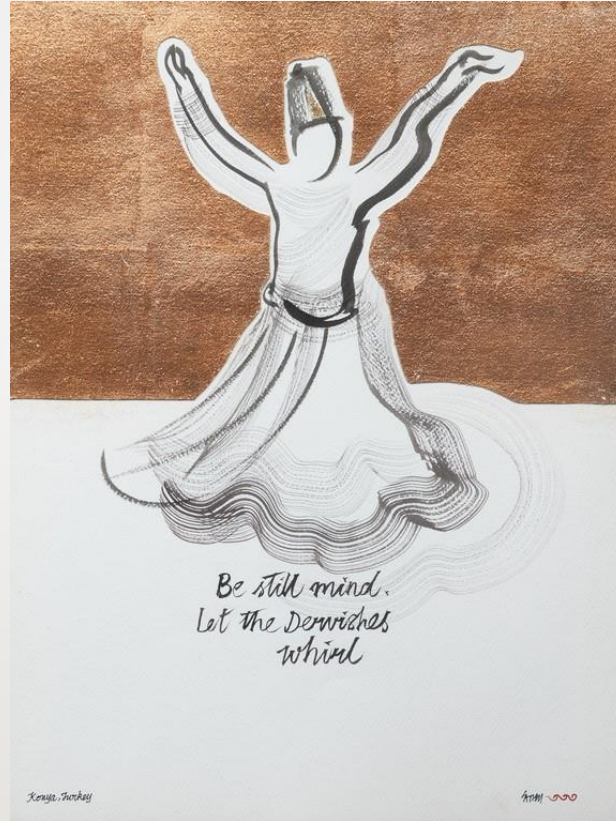


This painting elegantly contrasts the tranquil beauty of a lotus bloom with the thought-provoking phrase, “Each person’s silence is unique, just like their voice.” Satish Gupta uses gentle tones of gold and green to create a peaceful ambiance, while the water droplets symbolise both sound and silence. The lotus, often associated with purity and enlightenment, serves as the focal point, reflecting a deeper appreciation of inner calm and individuality. This artwork encourages viewers to reflect on the significance of silence in self-expression.

Satish Gupta

Zen Space | 19" x 14" | Collage on paper with ink, water colour, gold, copper and silver leafing | 2014

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This minimalistic yet profound artwork features a whirling dervish, capturing the essence of Sufi mysticism. The flowing lines of the figure in motion convey a sense of ecstatic spirituality, while the warm copper background adds a divine glow. The inscription, “Be still mind, let the Dervishes whirl,” reflects the duality of spiritual practice: the quiet mind balanced by the dervish’s dynamic dance. Radiating calm within movement, this piece beautifully expresses inner peace through devotion.

Satish Gupta

Zen Space | 19" x 14" | Collage on paper with ink, water colour, gold, copper and silver leafing | 2014

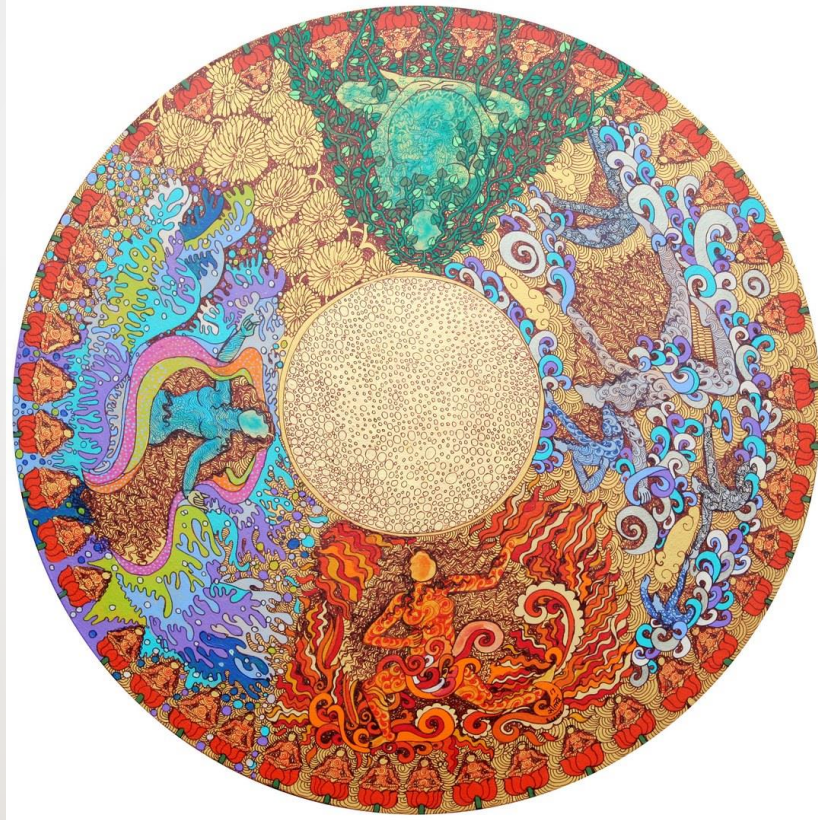
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Satish Gupta

Lakshmi | 42" x 42" x 3" | Copper with Patina finish | 2024

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Unique and significant, the creative representation by Seema Kohli poignantly corresponds with the form of a wheel, which traditionally denotes a cyclical process of life on earth. Fragmenting in multiple sections, each section portrays diverse poses that show a sequential process of attaining the oneness. Through colors, Seema attempts to represent emotion, illustrating female energy either in orange flames or seated in a meditative pose. Moreover, the circular frame of the painting adds a holistic meaning, encompassing spirituality and aspirations.

Seema Kohli

The Golden Womb Series | 36" Diameter | Acrylic and ink on canvas with 24ct gold and silver leaf | 2017

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Thota Vaikuntam frequently uses Telangana women as subjects for his artwork. The preoccupation can be linked to his early fascination with the male actors who would portray female characters in the travelling theatre-troupe performances held in his village. He acknowledges that he merely tries to depict the vibrancy of these woman. Before tackling his colourful, big canvases, Thota Vaikuntam's studies were supported by these pictures of local women from his area. Vaikuntam is exceptional in how he depicts the bottu and the turmeric-sandal-stained foreheads of Telangana women.

Thota Vaikuntam

Untitled | 12" x 9" | Charcoal | 2013

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Thota Vaikuntam's charcoal drawing emerges with a solemn persona marked by convoluted strings and stylized segments. The hushed, contemplative expression captures the crux of definitive pastoral life, reminiscing Vaikuntam's resonance with his Telangana roots. His masterful shading techniques and attention to detail create a robust chasm, blending simplicity with a rich cultural identity. This piece is a testament to Vaikuntam's ability to capture the human spirit and cultural heritage in a singular, evocative image.

Thota Vaikuntam

Untitled | 12" x 9" | Charcoal | 2013

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