



Vito Karim 24

THREADS OF TRADITION AND MODERNITY

GROUP SHOW OF 12 INDIAN ARTISTS

JANUARY 2025

Note: All works are for sale, prices upon request. Terms & Conditions apply.

Price Range, where specified is an approximate indication. Exact price is quoted upon request.

Deveshi Goswami | F N Souza | Ganesh Pyne

Himmat Shah | Manoj Dutta

Nandan Purkayastha | Neeraj Goswami

P. Gopinath | Ram Kumar

Satish Gujral | Satish Gupta | Vinita Karim

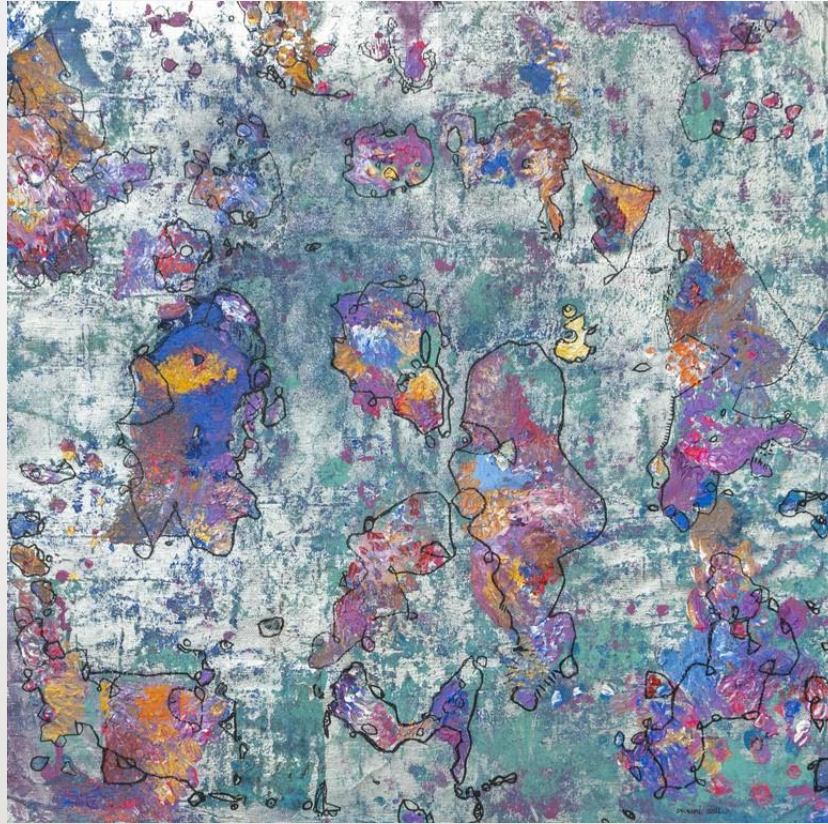


Deveshi Goswami's masterwork displays a symphony of interwoven organic patterns among swirling blues and lush greens. The flowing, undulating shapes resemble the endless dance of the universe and the beat of nature. Every hue shift and form fits together perfectly, lulling viewers into a calm, contemplative mindset. This unusual piece demonstrates Goswami's skill at fusing abstract fluidity with a meaningful story while capturing the spirit of tranquillity amid turbulence.

Deveshi Goswami

Expanding | 38.5" x 80.5" | Mixed Media on Canvas | 2022

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This piece by Deveshi Goswami has a cooler colour scheme with subtlety and freshness; the textured surface is a language of its own and communicates the very fragmented nature of thoughts as they keep on fluctuating in our subconscious mind. At the same time, the abstracted forms are clear and drawn with precision, as if the artist is mapping the dreamy absurdities and concretizing what is fleeting and ephemeral. Deveshi, with her distinct visual idiom, unravels the psychological and inner complexities.

Deveshi Goswami

Life in Space | 18.5" x 18.5" | Mixed Media on Canvas | 2021

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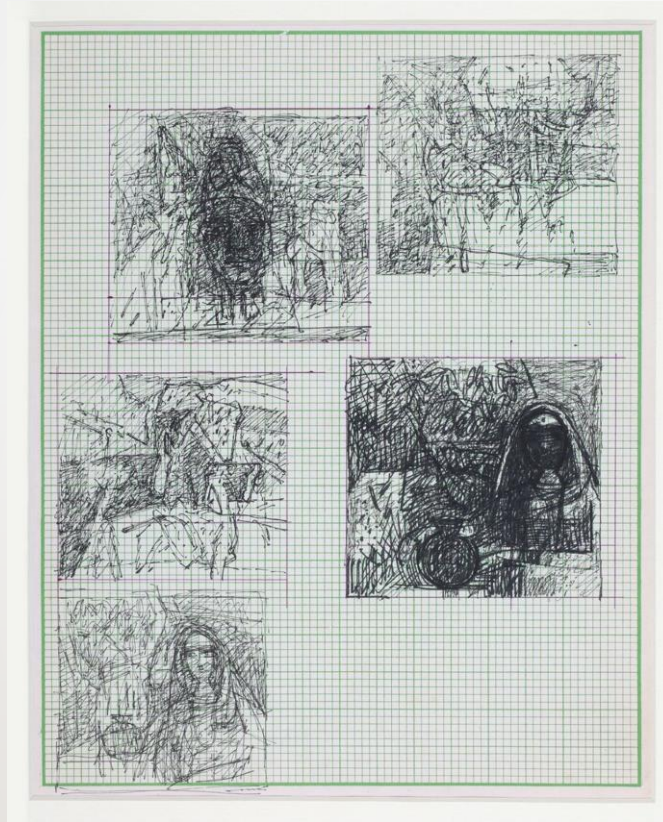


Souza's portraits delve deep into modernist expressionism, delivering profound social commentaries that unmask the fragility and hypocrisy of society. These otherworldly and slightly grotesque artworks inspire profound contemplation and reflection. In this artwork, Souza utilizes a sap green background with black undertones. White is strategically employed to accentuate the outlines and teeth of the portrait, creating a vivid fauvist color palette with attention to outlines.

FN Souza

Untitled | 11" x 8" | Acrylic on Paper | 1986

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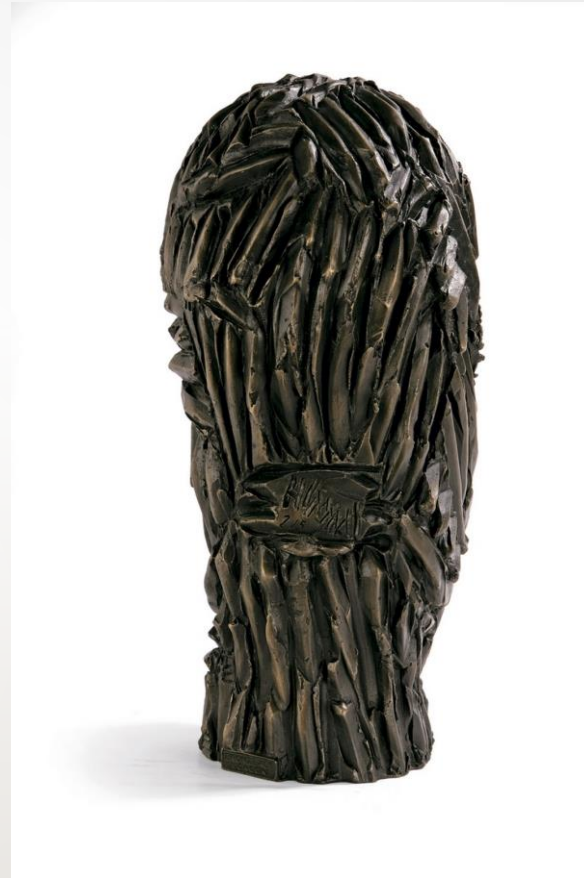


Ganesh Pyne's artwork, exuding a captivating mystique, is set against a graph paper, that juxtaposes five diverse, shadowy vignettes, exploring a space where dreams and memories converge. Each segment invites viewers into a labyrinth of emotions, portraying spectral figures illuminating themes of memory, solitude, and the passage of time. Pyne's distinctive layering technique enriches the drawing with depth; a salient symphony of lines and shades that stands as a poignant reflection of Pyne's haunting reverie.

Ganesh Pyne

Untitled | 11.5" x 9" | Pen & Ink on Paper

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Himmat Shah

Untitled | 12" x 5" x 7" | Bronze | 2006

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Manoj Dutta's 'Spring' features a dramatic red background, a white vase filled with vivid yellow flowers and crawled upon by ants. The ants' scuttling evokes rhythmic progress along with the germinating twigs from the vase, which represents the cyclical nature of existence. "Spring" reflects Dutta's love of folk artists and his skill at capturing unique moods using a range of hues and flowing lines. It is an elegant depiction of rebirth, natural seasons, sustenance and vigour.

Manoj Dutta

Spring | 20" x 20" | Tempera on Board | 2017

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In Manoj Dutta's "Bloom," a radiant yellow vase commands the scene, nurturing verdant leaves, delicate white blossoms, and industrious black ants. This tableau whispers of homely warmth, growth, and renewal. The ants, scaling the vase with determined grace, infuse a poignant narrative of life's ceaseless cycle. The vase, a beacon of nurturing tolerance, welcomes and shelters diverse lives, its earthly palette echoing the natural world's embrace.

Manoj Dutta

Bloom | 20" x 20" | Tempera on Board | 2017

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“Cradle on Contours” is an interesting narrative of common men and women in ornately clad attire and pre-occupied in their daily conversation. The curvy lines and repetitive gestures reflect his excellent grasp of the drapery and hairstyles. Nandan’s vivid style of placing the figurines on the crimson red conceivably draws our attention to the standard approach of rendition in Indian folk and traditional art.

Nandan Purkayastha

Cradle on Contours (Crimson Tide) | 60" x 132" | Acrylic, Pigment Oil Stick on Paper | 2023

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A mystical moonlit night sets the tone for this meditative piece, narrating an inner journey to life's wellspring. Ego dissolves as the physical form becomes a vessel for spiritual creativity. Angels embody positivity and hope, while the central figure, arms open, radiates love and compassion. A Shiva-like head with a crescent moon symbolizes bliss and unity, representing the One in Creation. The composition flows like a soft melody, where the moon inspires imaginative, rhythmic forms.

Neeraj Goswami

Moonlit | 72"x 120" | Acrylic on Canvas | 2012

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P. Gopinath's artwork combines a number of elements from Indian tradition, but one of the most important things he explored was creating his own unique pictorial language based on the concepts of architectural versus pictorial space. He was heavily influenced by Madhubani paintings and Pahadi miniatures in this endeavour. His work is multi-layered, and one can spot aspects of Indian calligraphy, hybridised birds and animals, and even indications of more complex design components.

P. Gopinath

Untitled | 15" x 12" | Acrylic on Canvas | 2011

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Ram Kumar's abstract landscape immerses viewers in a world of colours, dynamic forms and interplay of greens, blues, and earthy tones, evoking the essence of terrain and foliage. Kumar's brushwork and layering techniques create a sense of depth and movement, symbolising the ever-changing and unpredictable nature of the landscape. The artwork invites viewers to explore its depths and discover the emotional resonance and spiritual contemplation embedded within its layers.

Ram Kumar

Untitled | 22" x 30" | Acrylic on Paper | 2017

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This artwork delves into Indian social history, placing the marginalized at its core. Gujral portrays an umbrella seller through a surrealist lens, capturing simplicity and resilience. Set against a vibrant complementary palette, the solitary achromatic figure evokes personal anecdotes, resonating deeply with viewers. It stirs nostalgic memories of monsoon strolls in bustling bazaars, where the seller begins his day with quiet determination. The piece blends ideology and emotion, creating a poignant narrative of everyday life.

Satish Gujral

Untitled | 42" x 42" | Acrylic on Canvas | 2011

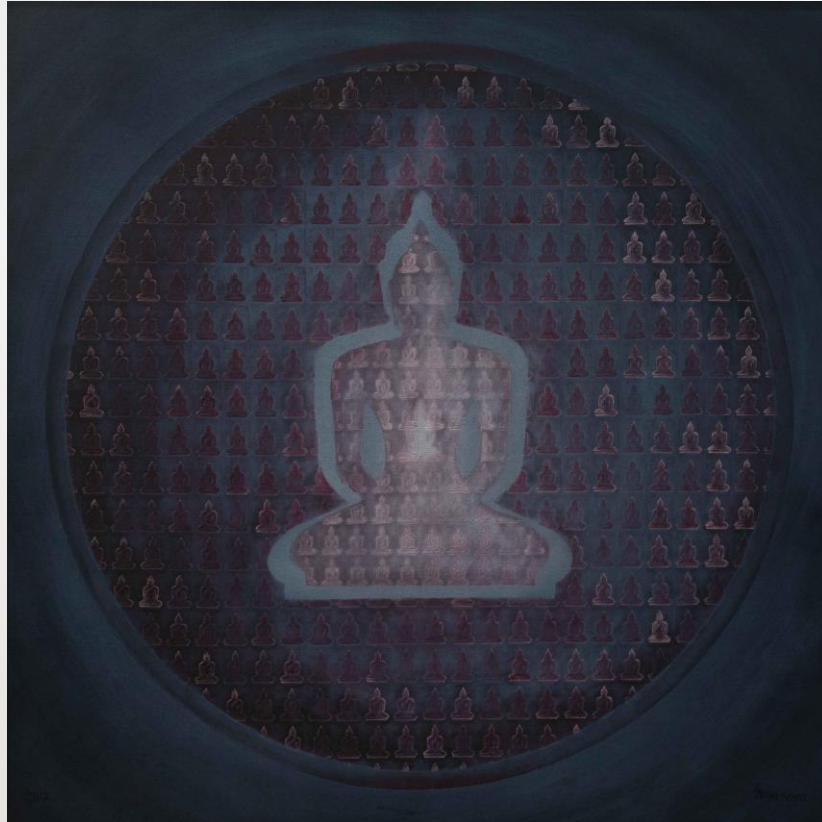
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Satish Gupta

Ganesh | 42" x 42" x 3" | Copper with Patina finish | 2024

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The artwork delves into Gupta's world of spiritualism and Zen Buddhism, where the imagery represents the act of meditation and introspection as the gaze turns inward. The artist has created an aura of mysticism and spiritual transcendence. This artwork masterfully portrays the journey inward through a compelling repetition of imagery, gradually reducing the central form in size. The multiplicity of these forms serves as a profound representation of the meditative state, where one's focus and concentration are drawn ever deeper within.

Satish Gupta

Shunya | 43.5" x 43.5" | Mixed Media on Canvas | 2017

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Vinita Karim's "Where Dreams Live" unveils a surreal realm through a bright palette and textural effect via the medium. Having lived in several cities across the globe, Karim's painting reflects a sheer connection between her experience and place. Gazing at the work, one arrives at a resemblance of deep impressions within the psyche that develop with time and sustenance.

Vinita Karim

Where Dreams Live | 55" x 94" | Acrylic, oil, gold & copper on linen | 2024

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