



SOUZA 99

BLOSSOMS OF MODERNITY

GROUP SHOW OF 11 INDIAN ARTISTS

JULY - AUGUST 2025

Note: All works are for sale, prices upon request. Terms & Conditions apply.

Price Range, where specified is an approximate indication. Exact price is quoted upon request.



F N Souza | Ganesh Haloi | Jogen Chowdhury
Manoj Dutta | Nandan Purkayastha | Neeraj Goswami
Ram Kumar | Satish Gujral | Seema Kohli
Thota Vaikuntam | Vinita Karim



Like a symphony composed in colors, this landscape by F.N. Souza is a lyrical ode to memory and imagination. Known for his bold figuration and restlessness, Souza unveils a gentler spirit—serene yet radiant. The mountains blaze with pinks and yellows, reflecting emotional intensity, while the greens suggest calm. With every expressive gesture, the viewer is invited into Souza's dreamscape, where emotions find harmony and color gives way to chromatic joy.

FN Souza

Untitled (Landscape) | 18" x 24" | Acrylic on Canvas | 1999

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The green expanse on the left echoes the fertile lands of Barisal, Bangladesh — once Ganesh Haloi's home, now a distant memory. The black organic shapes resemble drifting seeds, symbolizing his sense of uprootedness and displacement. The blue on the right evokes flowing water, reflecting time, transition, and the eternal rhythm of the Brahmaputra River. Yellow corners suggest light as fragments of hope piercing through loss. Floating triangles, circles, and wavy strokes emerge as fragments of thought — silent scripts of remembrance. In this distilled geometry lies his deeply personal language of belonging.

Ganesh Haloi

Untitled | 19.5" x 30" | Gouache on Paper | 2023

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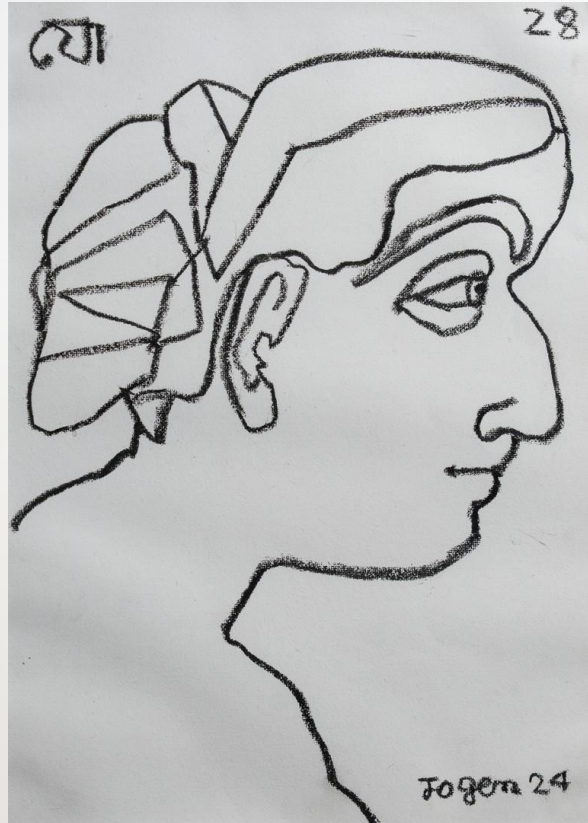


Ganesh Haloi

Untitled | 21.5" x 29" | Gouache on Paper | 2021

In this contemplative piece, Haloi transforms memories of his native East Bengal into abstract poetry. The warm amber backdrop recalls the fertile lands of his childhood, while geometric fragments in horizontal rhythm echo the displacement he experienced after Partition. Dark verticals anchor the composition like pillars of resilience, while delicate Ajanta-inspired brushwork creates a meditative space where pain transforms into beauty. A philosophical temperament shines through scattered luminous shapes that float like hope across the canvas, spiritual whispers inviting viewers into his reconciled innerscape.

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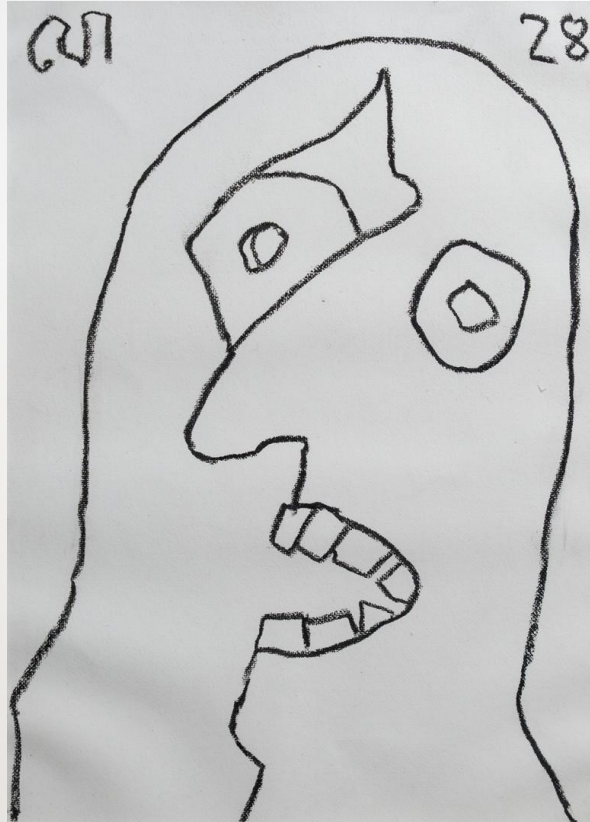


In an unbroken line, flowing like a single breath, emerges a portrait that breathes life into an ordinary, fleeting observation through the artist's intuitive eye. The line shapes this profile of a lady with tenderness and clarity where each curve is a vessel of experience. The traditionally tied hair echoes memories of matriarchal grace, resilient and composed. The enlarged eye stands as a sentinel of observation, while the poised lips suggest a voice restrained yet potent. Her neck's gentle tilt reflects endurance and inherited dignity. In her stillness, an eternal presence emerges; tender and unyielding, shaped by generations of care, quiet sacrifice, and unspoken strength.

Jogen Chowdhury

Profile of a Lady | 14" x 10" | Dry Oil Pastel on Paper | 2024

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Chowdhury's exploration of human duality unfolds through a boldly drawn, asymmetrical face, revealing his fascination with the untamed forces within us all. The penetrating, uneven eyes—crafted in his signature unbroken-line technique—symbolize the contrast between societal façades and our authentic selves. Jagged, primitive teeth radiate a raw, pure energy pushing through civilized calm. Through deliberate distortion and expressive contours, the work turns psychological complexity into visual poetry, inviting viewers to honor their own inner vitality. A minimal background lets this emotional foreground shine, celebrating the harmony of mind and spirit.

Jogen Chowdhury

Head of a Monster | 14" x 10" | Dry Oil Pastel on Paper | 2024

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Manoj Dutta

Lady with the Lotus | 40" x 91" | Tempera on Board | 2019

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Botanica unfurls like a surreal collage of hidden intelligence—where bulbous corals echo renewal, spiraling fronds mark forgotten cycles, and jewel-toned creatures slip through petalled thresholds. Monkeys emerge from shell-like vines with a gaze that remembers and questions. Moons drift overhead, anchoring the sky to soil, an instinct to dream. Nandan Purkayastha's intricate layering and pen-and-ink precision conjure a world alive with mythic logic. Nature here speaks in riddles—beckoning you into wonder, and into the deeper stories you already carry.

Nandan Purkayastha

Botanica | 64" x 44" | Acrylic, Watercolor and Pen & Ink on Paper | 2024

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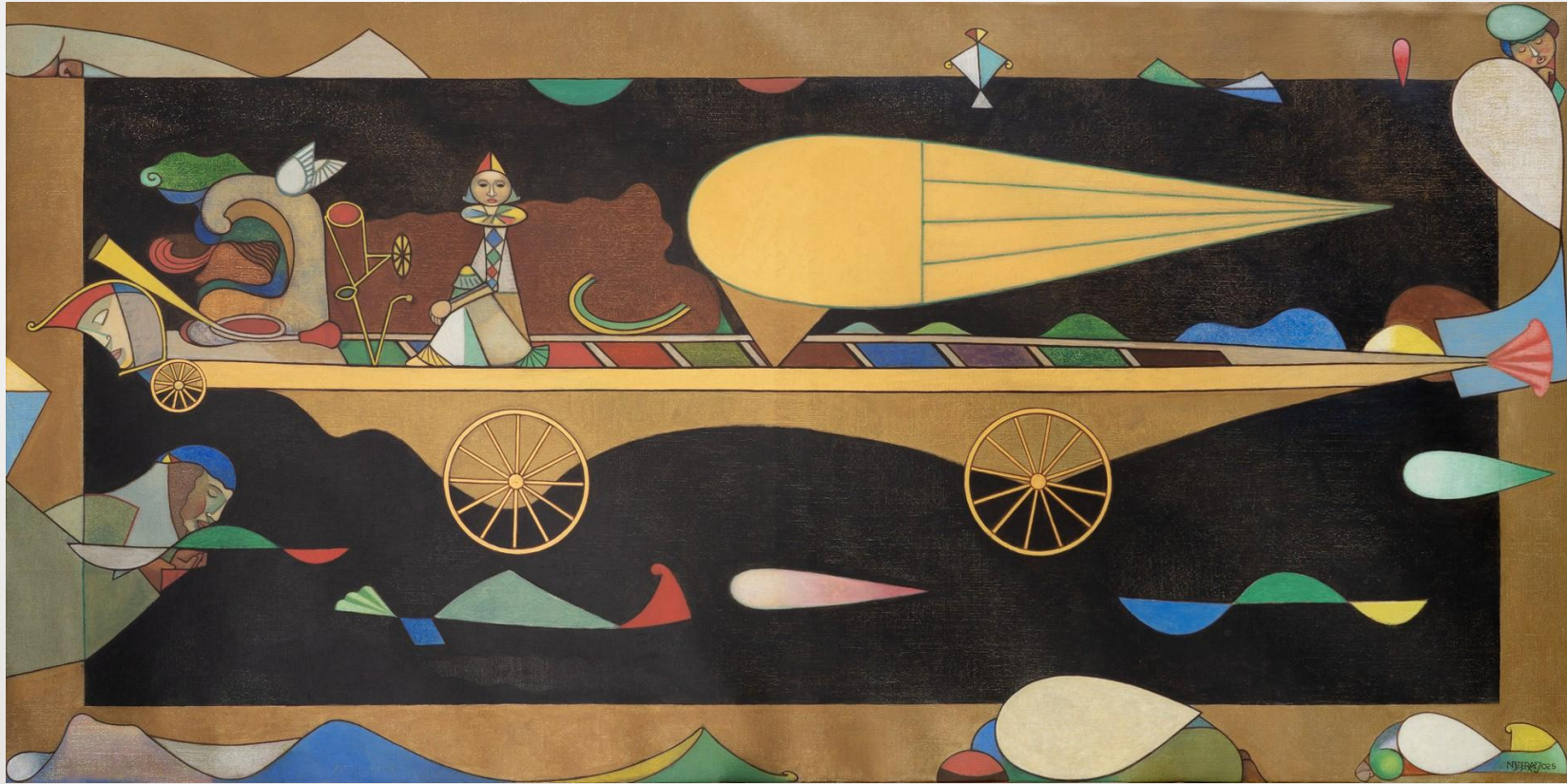


An eloquent representation, “Lady with the Lotus” expresses the native element, emotive tumult and indigenuity. The artwork's delicate details and vibrant hues create a harmonious blend of traditional and modern styles, capturing the essence of tranquillity and grace in the woman's expression and posture. Remarkably, the underlining sweep of ultramarine blue aesthetically interspersed with green leaves enhances the routine toil and despair of rural women.

Nandan Purkayastha

The Eternal Cosmos | 60" x 44" | Acrylic, Watercolor and Pen & Ink on Paper | 2024

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Neeraj Goswami

Vimana – The Flying Chariot | 36" x 72" | Acrylic on Canvas | 2025

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Ram Kumar's abstract landscape immerses viewers in a world of colours, dynamic forms and interplay of greens, blues, and earthy tones, evoking the essence of terrain and foliage. Kumar's brushwork and layering techniques create a sense of depth and movement, symbolising the ever-changing and unpredictable nature of the landscape. The artwork invites viewers to explore its depths and discover the emotional resonance and spiritual contemplation embedded within its layers.

Ram Kumar

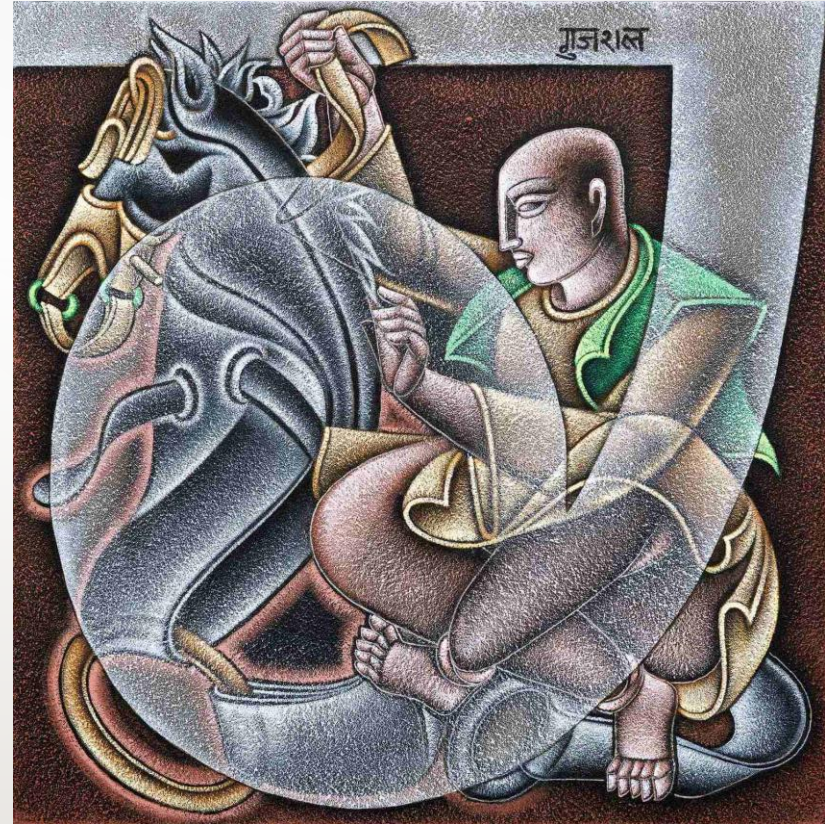
Untitled | 22" x 30" | Acrylic on Paper | 2017

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Satish Gujral

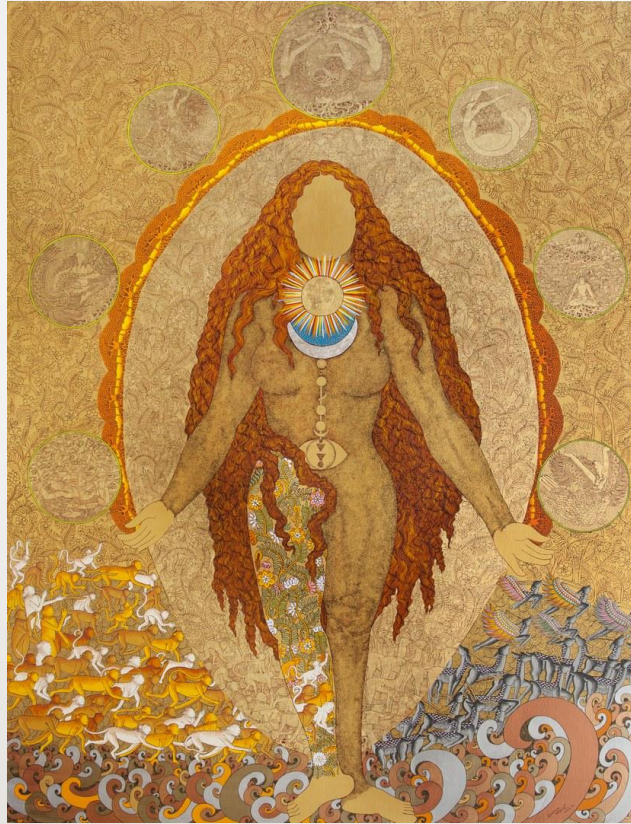
Untitled | 24" x 24" | Acrylic on Canvas | 2018



Satish Gujral

Untitled | 24" x 24" | Acrylic on Canvas | 2018

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In its quiet symmetry, this work offers a gentle invitation—to pause, to feel, and perhaps to recognize a quieter order in the self mirroring the one in the universe. Resting on the luminous oval halo of the Hiranyagarbha, the canvas springs to life around a figure poised with open arms. Above her, seven ethereal medallions trace cosmic cycles, while sun and moon symbols radiate power and wisdom. A floral mosaic blooms on her thigh as golden deer graze and silver fish glide through curling waves. Every intertwining motif—earth, water, and sky—celebrates a cosmic harmony that reflects the calm equilibrium within.

Seema Kohli

The Golden Womb Series | 80.38" x 60" | Acrylic and Ink on Canvas with 24ct Gold and Silver leaf | 2023

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Inspired by the vibrant life of his childhood village in Telangana, Thota Vaikuntam brings forth a tableau of devotion and beauty. The dark-skinned, ornamented women—strong, graceful, and grounded—stand in reverence, their eyes lifted in adoration toward an unseen divine presence. Clad in glowing saris, their forms echo the rituals and rhythms Vaikuntam grew up watching. The curves, colors, and gestures all sing of a deep-rooted faith. For the viewer, this painting becomes a celebration of rural dignity, feminine strength, and the quiet power of spiritual devotion.

Thota Vaikuntam

Untitled | 36" x 48" | Acrylic on Canvas | 2025

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Vinita Karim

The Sky Remembers | 42" x 72" | Acrylic, Embroidery, Gold and Copper on Linen | 2025

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