



ACROSS THE MODERN LINE

GROUP SHOW OF 13 INDIAN ARTISTS

DECEMBER 2025

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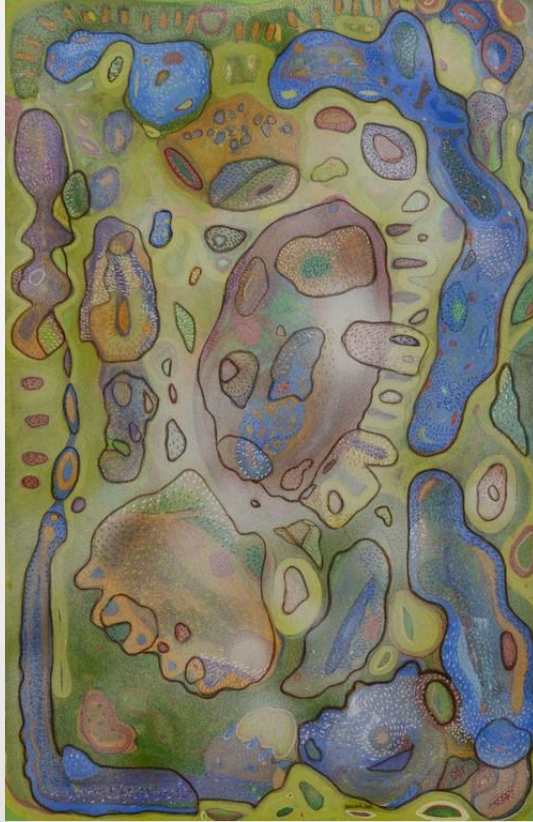


Deveshi Goswami | FN Souza | Ganesh Haloi

Ganesh Pyne | Jogen Chowdhury | Manoj Dutta

Satish Gujral | Seema Kohli | Shabir Hussain Santosh

Shanti Dave | S H Raza | Thota Vaikuntam | Vinita Karim



An exploration of life's perpetuity, chaos and serenity as the composition excels in a visual voyage of shapes and form, Deveshi Goswami's abstract meanders through the regular and irregulars of the moment. It is replete with organic forms and a kaleidoscope of hues that merge to re-identify themselves. The unpredictable nature of infinite carnage is explored through splashes of amoebic forms, whirling vortices, and explosions of colour.

Deveshi Goswami

Inner Manouvers | 61" x 39" | Mixed Media on Canvas | 2022

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Known for his powerful head studies, Souza's portraits are skilfully distorted, perhaps mirroring the inner-self of his subjects, through the artist's gaze. Executed with the unassuming tools of sketch-pens and inks, Souza's fascination with Fauvist techniques gave birth to portraits that are not only emotive but also surreal, carrying an undercurrent of disconcerting qualities. Souza skillfully portrays the subject's skin using jagged red lines, creating a striking contrast with the blue tones of the suit. This portrait transcends mere representation; it serves as a profound psychological exploration of a complex individual.

FN Souza

Untitled | 11" x 8.5" | Sketch Pen on Paper | 1983

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The green expanse on the left echoes the fertile lands of Barisal, Bangladesh — once Ganesh Haloi's home, now a distant memory. The black organic shapes resemble drifting seeds, symbolizing his sense of uprootedness and displacement. The blue on the right evokes flowing water, reflecting time, transition, and the eternal rhythm of the Brahmaputra River. Yellow corners suggest light as fragments of hope piercing through loss. Floating triangles, circles, and wavy strokes emerge as fragments of thought — silent scripts of remembrance. In this distilled geometry lies his deeply personal language of belonging.

Ganesh Haloi

Untitled | 19.5" x 30" | Gouache on Paper | 2023

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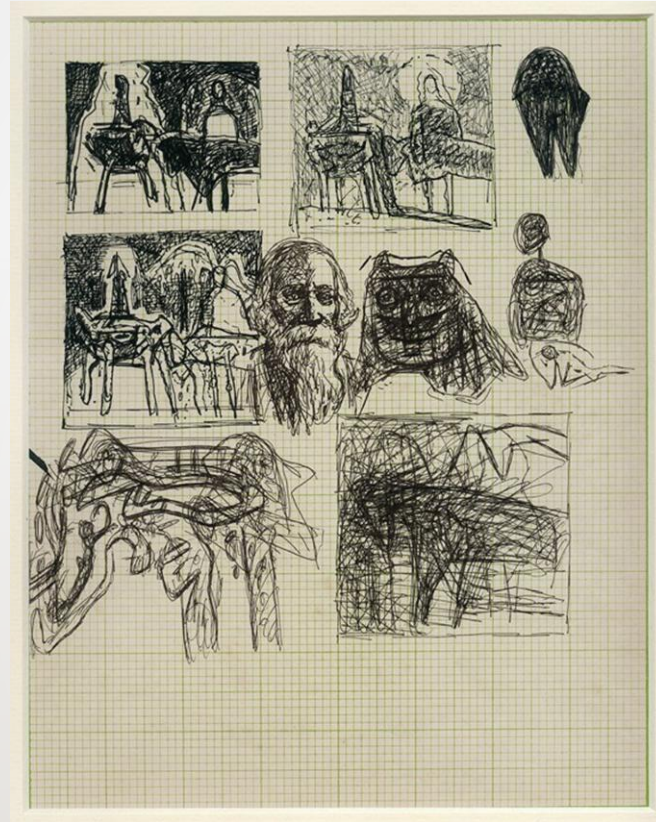


Ganesh Haloi

Untitled | 23" x 28" | Gouache on Paper | 2023

Rooted in a lifelong connection to riverine landscapes, Haloi conjures an immersive underwater world where sustenance and spirit flow as one. Growing up where rivers shaped livelihood and memory, his work honors unseen life beneath. Hazy greens and muted yellows evoke filtered light under surfaces, where life drifts gently. Scattered triangular forms suggest fish schools—symbols of sustenance, community, and rhythm. Layered textures mirror vegetation and silt, while faint white marks ripple like currents. Through this dreamlike realm, Haloi celebrates rivers' life-giving spirit that nourishes land and soul.

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"My childhood memories revolve around Kolkata. The sounds and smells of this city fill my being. I love Kolkata." Ganesh Pyne's drawing on grid paper is a labyrinthine exploration of introspection and critique. The cluttered yet deliberate strokes capture a bearded figure, evoking the contemplative presence of a prolific figure, amidst a series of enigmatic sketches. This artwork reflects Pyne's subtle commentary on socio-cultural themes, drawing viewers into an inescapable maze of thought and creation. Pyne's work blends reality and the surreal, evoking wonder and provoking deeper reflection.

Ganesh Pyne

Untitled | 10.25" x 8.25" | Pen and Ink on Paper

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"The Sky" offers a whimsical and enchanting glimpse into a landscape that could be plucked from the pages of a children's storybook. Executed with ink and pastels, this artwork unfurls a celestial canvas adorned with crescent moons, drifting clouds, orbiting satellites, and even a whimsical spaceship, accentuating the limitless expanse of the cosmic domain, its ever-shifting dance between day and night, and its inherent splendor. Chowdhury captures the grandeur of the sky with a lush, vibrant hilltop, where soft yellows and pinks infuse the scene with childlike wonder and poetic charm.

Jogen Chowdhury

The Sky | 11.25" x 15" | Ink & Pastel on Paper | 2023

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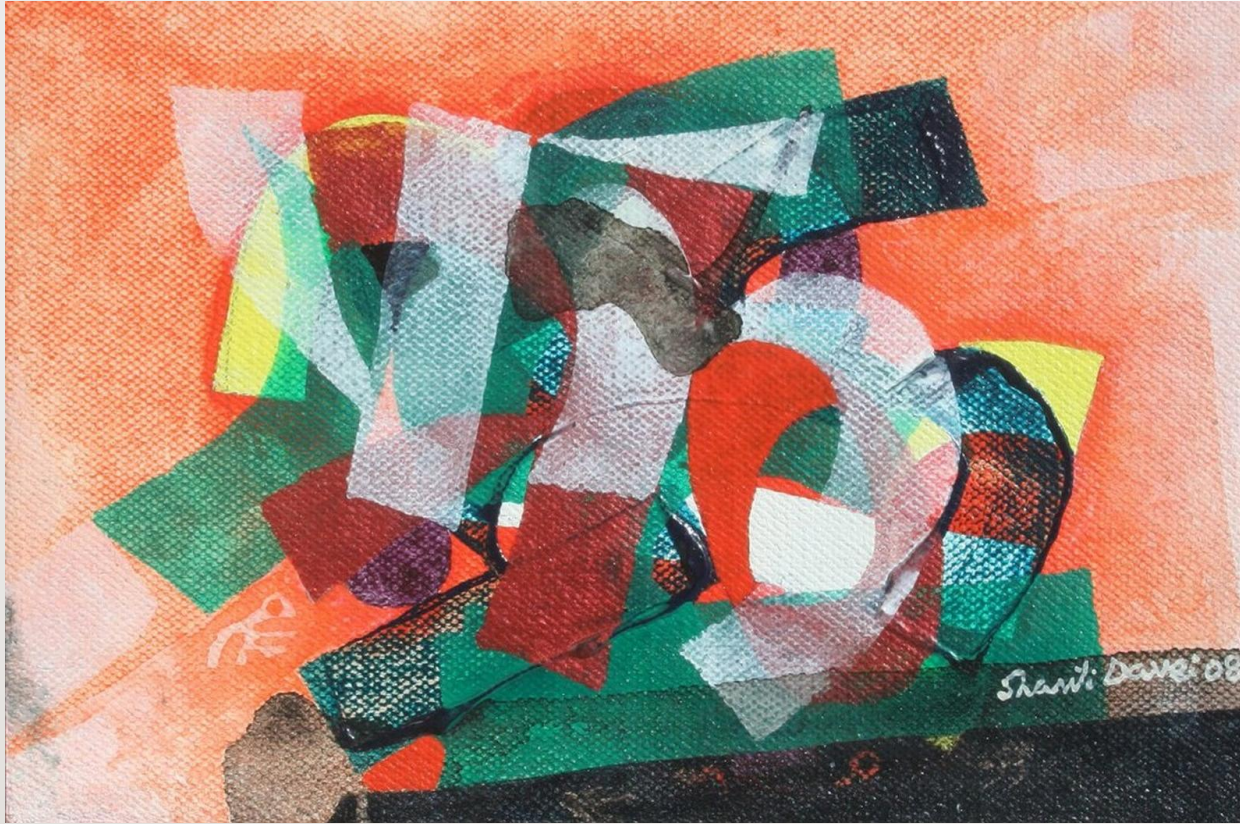


Manoj Dutta's domestic tableau reflects the introspection of rural womanhood through symbolic details. A mirror reveals layered identity, while lamp and window evoke modest interiors. A red plant suggests growth, scattered objects trace rituals, and intricate details—blouse, border, green wall—lovingly preserve everyday life. Dutta transforms these elements into a contemplative, symbolic space with tender visual language.

Manoj Dutta

Untitled | 14.12" x 19.5" | Tempera on card board |

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Shanti Dave's works were based on modernism, which can be seen through his formal abstraction technique. The colours are vibrant and subtle, evoking a sense of mystery, and the calligraphy, arranged in an obscure way, became central to the composition of the muralist Shanti Dave, who combined western expressionism with Indian metaphysics. This work also carries impressions from the early years, as the artist worked as a commercial artist doing banners and sign boards at the start of his career.

Shanti Dave

Untitled | 5.1" x 7.7" | Oil on Canvas | 2008

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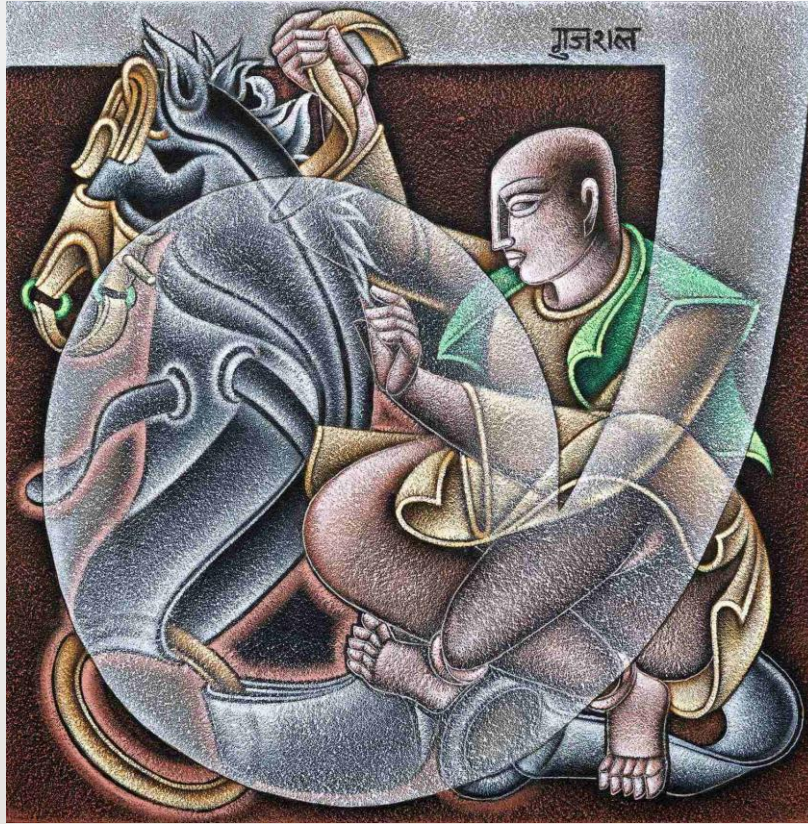


Shanti Dave uses layers of oil and encaustic paint that are sensitively textured to combine calligraphy with expressionist fervour in his artwork. Influenced by Devanagari and Nepalese scripts, his unique calligraphic strokes give the piece an aura of old mystery. Dave's distinctive fusion of visual art and the spirit of the written word is evident in the rich narrative tapestry that he creates in the painting using bold and expressive lines.

Shanti Dave

Untitled | 6.1" x 7.9" | Oil on Canvas | 2008

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A captivating blend of abstraction, surrealism and narrative, *Untitled* showcases Satish Gujral's recurrence of usual form and texture. The composition features a contemplative figure intricately interwoven with a dynamic, almost sculptural, horse, denoting strength and introspection. This piece reflects his deep exploration of human resilience and the harmonious interplay between man and beast, making it a profound testament to his artistic vision and cultural heritage.

Satish Gujral

Untitled | 24" x 24" | Acrylic on Canvas | 2018

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The composition has subliminal meanings as Gujral frequently uses tools, animals, and people in his artwork as he seeks to strike a balance between nostalgia for the past and the prospect of the future. Here, the human figure has a hold of the horse strap, perhaps trying to ride it as well as control it. Gujral uses leather, a symbol of the modern world, to create the idiom of energy. These elements, according to him, are the markers of interdependence and interrelationship between man and machine in the modern world.

Satish Gujral

Untitled | 24" x 24" | Acrylic on Canvas | 2018

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Shabir Hussain Santosh

Untitled | 48" x 78" | Acrylic on Canvas | 2024

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‘Phulvari’ blooms with the laughter of Raza’s early years beneath the open skies of Mandla, Madhya Pradesh, where colours danced like memories. Each petal-like burst, mirrors the innocence of rural joy, the scent of flowery fields after rain, and the symphony of nature that sang to a young heart destined to hold beauty forever within.

S H Raza

Phulvari | 10.5" x 3.5" | Acrylic on Canvas | 2005

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Seema Kohli

Tree of Life | 48" x 72" | Acrylic and Ink on Canvas with 24ct Gold and Silver leaf | 2021

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Beneath a twilight sun, Vinita Karim's imagined city shimmers with memory and longing. Drawing from her life across continents, she crafts a utopian haven, boats gently rocking on turquoise waters, and tiered homes glowing with warmth. This fantastical cityscape transcends borders, evoking places she's loved and lived in—Dhaka, Cairo, Stockholm—yet it belongs to none. It beckons the viewer into a reverie of journeys, nostalgia, and belonging, gently whispering: home is a feeling, vibrant and ever-flowing within.

Vinita Karim

Liquid, Light, Endless Sky | 36" x 48" | Acrylic, Embroidery, Gold and Copper on Linen | 2025

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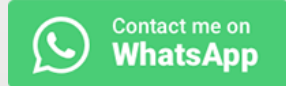
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