



ACROSS THE MODERN LINE

GROUP SHOW OF 12 INDIAN ARTISTS

SEPTEMBER 2025

Note: All works are for sale, prices upon request. Terms & Conditions apply.

Price Range, where specified is an approximate indication. Exact price is quoted upon request.



Deveshi Goswami | FN Souza | Ganesh Haloi

GR Santosh | Himmat Shah | Manoj Dutta

Neeraj Goswami | Seema Kohli | Shanti Dave

S H Raza | Thota Vaikuntam | Vinita Karim



An exploration of life's perpetuity, chaos and serenity as the composition excels in a visual voyage of shapes and form, Deveshi Goswami's abstract meanders through the regular and irregulars of the moment. It is replete with organic forms and a kaleidoscope of hues that merge to re-identify themselves. The unpredictable nature of infinite carnage is explored through splashes of amoebic forms, whirling vortices, and explosions of colour.

Deveshi Goswami

Inner Manouvers | 61" x 39" | Mixed Media on Canvas | 2022

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FN Souza

Untitled | 11" x 8" | Acrylic on Paper | 1986

Souza's portraits delve deep into modernist expressionism, delivering profound social commentaries that unmask the fragility and hypocrisy of society. These otherworldly and slightly grotesque artworks inspire profound contemplation and reflection. In this artwork, Souza utilizes a sap green background with black undertones. White is strategically employed to accentuate the outlines and teeth of the portrait, creating a vivid fauvist color palette with attention to outlines.

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Ganesh Haloi

Untitled | 23" x 28" | Gouache on Paper | 2023

Rooted in a lifelong connection to riverine landscapes, Haloi conjures an immersive underwater world where sustenance and spirit flow as one. Growing up where rivers shaped livelihood and memory, his work honors unseen life beneath. Hazy greens and muted yellows evoke filtered light under surfaces, where life drifts gently. Scattered triangular forms suggest fish schools—symbols of sustenance, community, and rhythm. Layered textures mirror vegetation and silt, while faint white marks ripple like currents. Through this dreamlike realm, Haloi celebrates rivers' life-giving spirit that nourishes land and soul.

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This rare 1956 work captures G.R. Santosh before his shift to modernist Tantra, depicting Kashmiri tradesmen in a Cubist-Expressionist style. With rhythmic contours, textured surfaces, and palette-knife technique, it bridges European modernism and local life. Exceedingly rare, this figurative piece marks his transitional phase from material to spiritual. For collectors, it is not just a precursor but a landmark of post-independence Indian art, revealing Santosh's evolution at a transformative cusp.

GR Santosh

Untitled | 20" x 28" | Gouache on Paper | 1956

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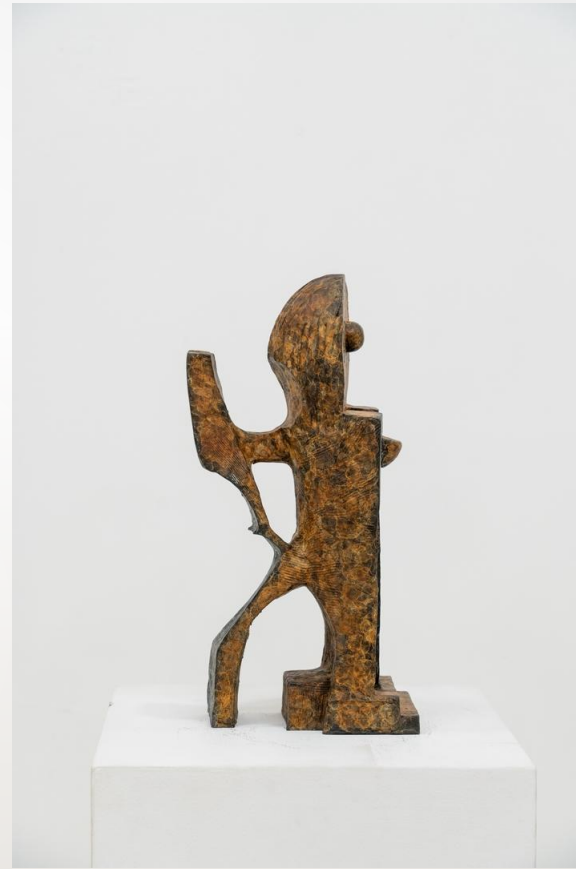


GR Santosh's artwork flows with the course of painterly and subtle brush strokes and colours, meandering the route like a stream on the flat ground unaware of the next turn and only remaining a witness to the act. Santosh's abstract experiments demand a viewer to gaze at the texture and direction of the tone instead of perceiving them in their totality. Evocative and spontaneous, his colour field splash and form invite viewers to explore the depths of their consciousness and infinite fluidity.

GR Santosh

Untitled | 12" x 17.5" | Water Colour on Paper

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Himmat Shah

Untitled | 13.5" x 6" x 3.5" | Bronze

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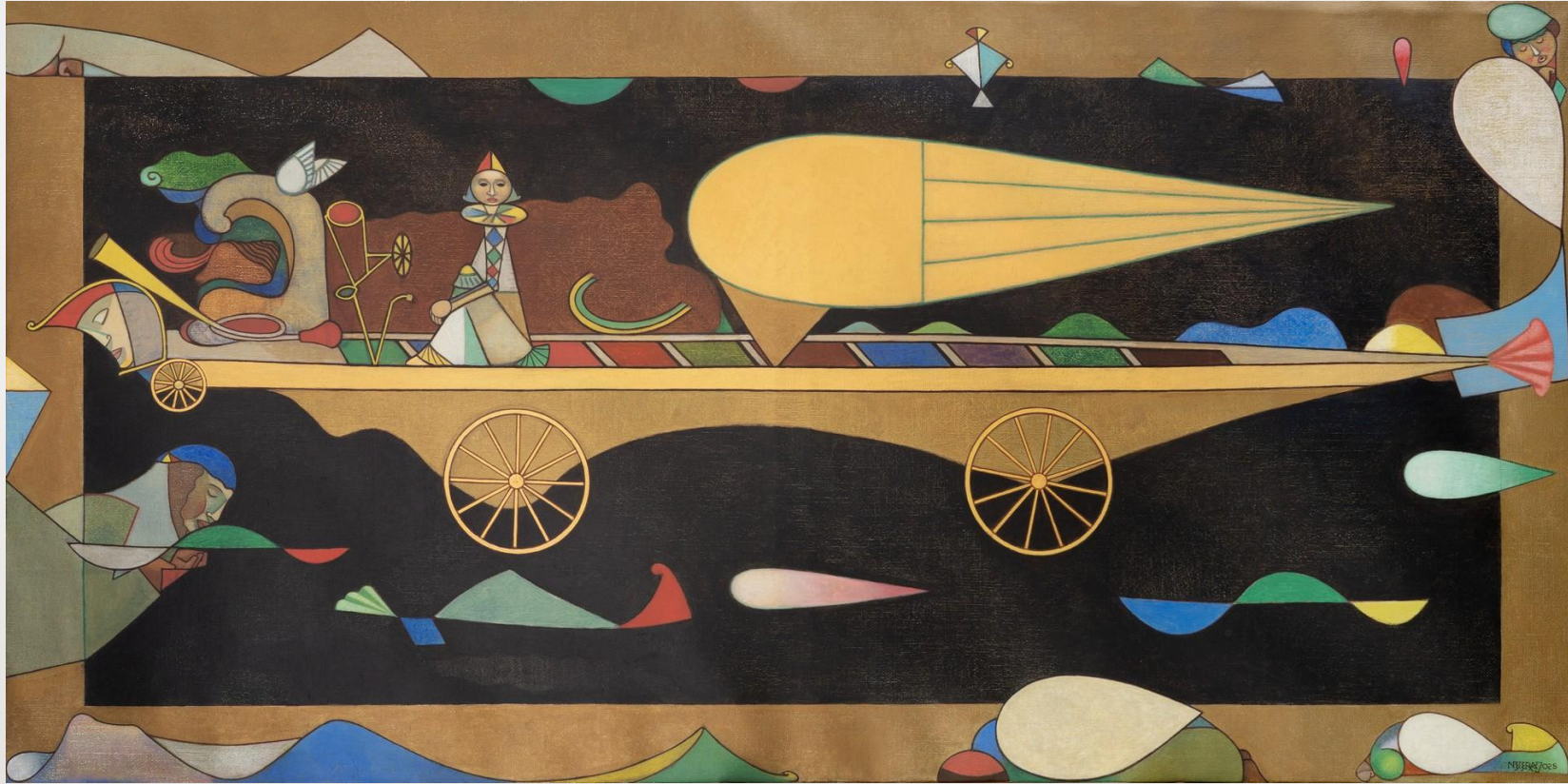


Manoj Dutta

Untitled | 14.12" x 19.5" | Tempera on card board |

Manoj Dutta's domestic tableau reflects the introspection of rural womanhood through symbolic details. A mirror reveals layered identity, while lamp and window evoke modest interiors. A red plant suggests growth, scattered objects trace rituals, and intricate details—blouse, border, green wall—lovingly preserve everyday life. Dutta transforms these elements into a contemplative, symbolic space with tender visual language.

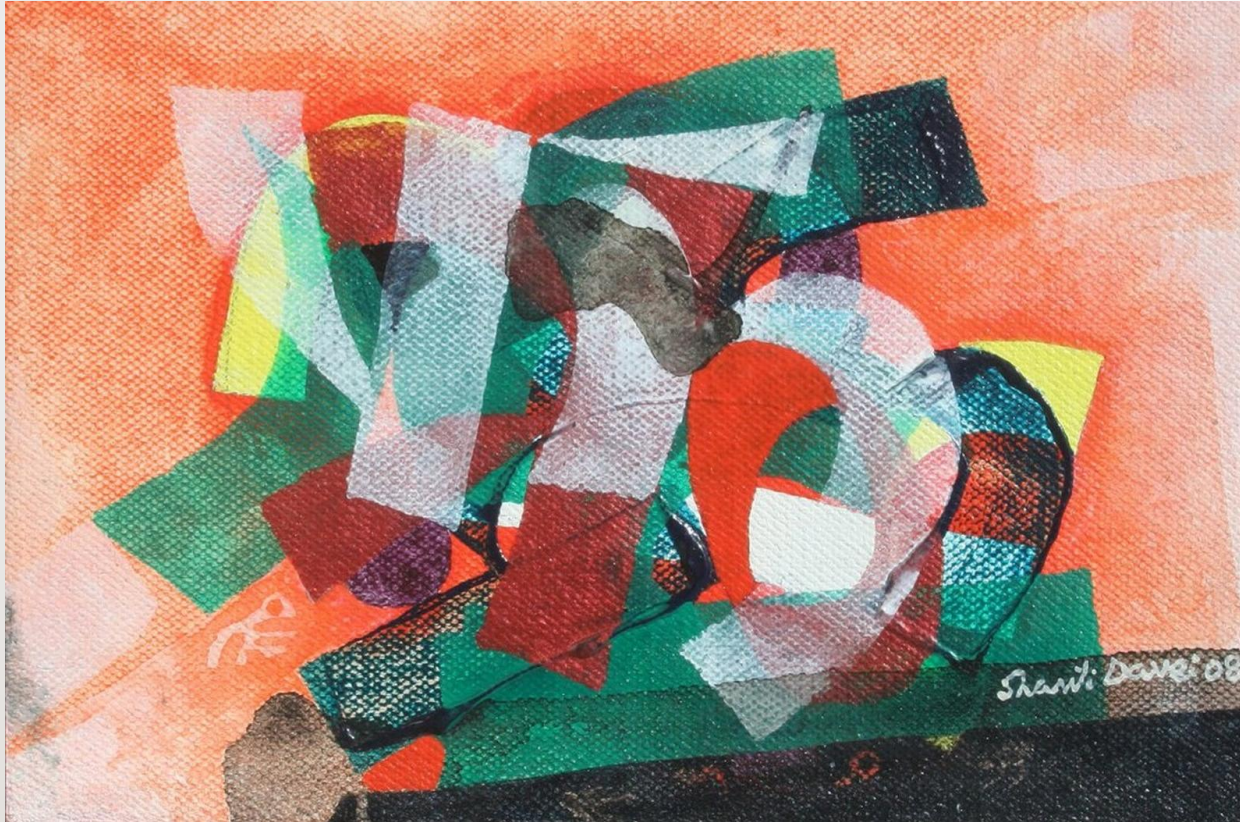
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Neeraj Goswami

Vimana – The Flying Chariot | 36" x 72" | Acrylic on Canvas | 2025

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Shanti Dave

Untitled | 5.1" x 7.7" | Oil on Canvas | 2008

Shanti Dave's works were based on modernism, which can be seen through his formal abstraction technique. The colours are vibrant and subtle, evoking a sense of mystery, and the calligraphy, arranged in an obscure way, became central to the composition of the muralist Shanti Dave, who combined western expressionism with Indian metaphysics. This work also carries impressions from the early years, as the artist worked as a commercial artist doing banners and sign boards at the start of his career.

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Shanti Dave

Untitled | 6.1" x 7.9" | Oil on Canvas | 2008

Shanti Dave uses layers of oil and encaustic paint that are sensitively textured to combine calligraphy with expressionist fervour in his artwork. Influenced by Devanagari and Nepalese scripts, his unique calligraphic strokes give the piece an aura of old mystery. Dave's distinctive fusion of visual art and the spirit of the written word is evident in the rich narrative tapestry that he creates in the painting using bold and expressive lines.

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Raza masterfully captures the tactile essence of colors through intuitive abstraction in this majestic piece. He employs a vibrant palette—red and orange for growth, yellows for fiery energy, black for the skies. The lower section reveals sacred geometry, where upright and inverted triangles symbolize creation, echoing purusha-prakriti philosophies. Raza's fascination with Indian mysticism birthed geometric abstraction with neo-tantric influences, beautifully exemplified here.

S H Raza

Tree | 31.5" x 15.5" | Acrylic on Canvas | 1992

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Seema Kohli

The Golden Womb Series | 36" x 72" | Acrylic and Ink on Canvas with 24ct Gold and Silver leaf | 2023

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Thota Vaikuntam's painting, with bold lines and vibrant colors, portrays Lord Krishna in a Pitambar, symbolizing divine grace and cultural rootedness. Golden hues evoke auspiciousness, while the Gita signifies wisdom. Reverent gestures, vivid attire, and unity reflect devotion, community, and shared learning. The composition radiates togetherness, celebrating timeless teachings and the spiritual aura central to Vaikuntam's vision.

Thota Vaikuntam

Untitled | 48" x 60" | Acrylic on Canvas | 2022

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Vaikuntam's radiant depictions of women celebrate femininity and rural cultural richness. In this painting, two women engage in conversation through expressive gestures, their beauty enhanced by red and ochre sarees, ornate jewellery, and aalta-adorned hands. With a focused composition, Vaikuntam immerses viewers in their captivating presence, creating a harmonious visual symphony of grace, elegance, and cultural vibrancy.

Thota Vaikuntam

Untitled | 30" x 20" | Acrylic on Paper | 1994

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The painting grabs the viewer with its sheer density. It bursts with color, texture, and intricate detail, depicting a dreamlike port city alive with imagination. Stacked buildings and patterned boats evoke memories of the Mediterranean and South Asia, while the glowing orange sun adds warmth. Without tying to any one culture, Vinita Karim creates a universal cityscape—rich with stories of travel and trade. Layered and luminous, the artwork stands as a radiant celebration of cultural diversity and a joyful vision of a beautifully interconnected world.

Vinita Karim

Anchors in Time | 48" x 48" | Acrylic, Embroidery, Gold and Copper on Canvas | 2025

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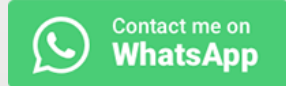
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