





ART MUMBAI 2025

GROUP SHOW

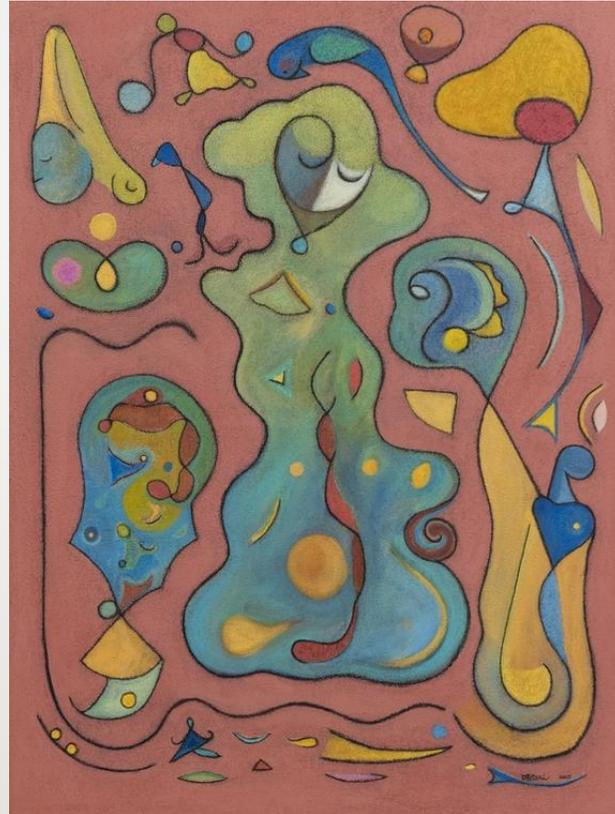
13TH TO 16TH NOVEMBER 2025

Deveshi Goswami | F N Souza | Ganesh Haloi | Ganesh Pyne
G R Santosh | Himmat Shah | Jogen Chowdhury | K H Ara
Manoj Dutta | M F Husain | Neeraj Goswami | Ram Kumar
Satish Gupta | Seema Kohli | Shabir Hussain Santosh
S H Raza | Thota Vaikuntam | Vinita Karim

DEVESHI GOSWAMI

- Deveshi Goswami, born in 1993, is a contemporary artist based in New Delhi. She earned her Bachelor of Fine Arts from Lasalle College of the Arts, Singapore.
- Her experimental and abstract art focuses on the concept of "Chaos in the Now," using art as a medium for momentary expression; decisions made in the moment.
- Utilizing techniques of "chance-making and play," Deveshi creates balance and harmony through her abstract forms and "automatic drawings."





Deveshi Goswami's works capture the essence of the present moment fluid, ever-shifting, and poetic. This artwork flows like a gentle stream calm, cool, and full of quiet rhythm. The soft blues and greens move freely, creating a sense of peace and balance. It feels like life itself ever-changing yet beautifully connected by reminding us to let go and find comfort in knowing that peace can heal everything.

Deveshi Goswami

Untitled | 48" x 36" | Mixed Media on Canvas | 2025

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F N SOUZA

- Francis Newton Souza's unrestrained and graphic style created thought-provoking and powerful images.
- His repertoire of subjects covered still life, landscape, nudes and icons of Christianity, rendered boldly in a frenzied distortion of form.
- Souza's paintings reflect defiance and impatience with convention and everyday banality of everyday life. Souza's work have reflected the influence of various school of art: the folk art of his native Goa, the full-blooded paintings of the Renaissance, the religious fervor of the Catholic Church, the landscapes of 18th and 19th century Europe.



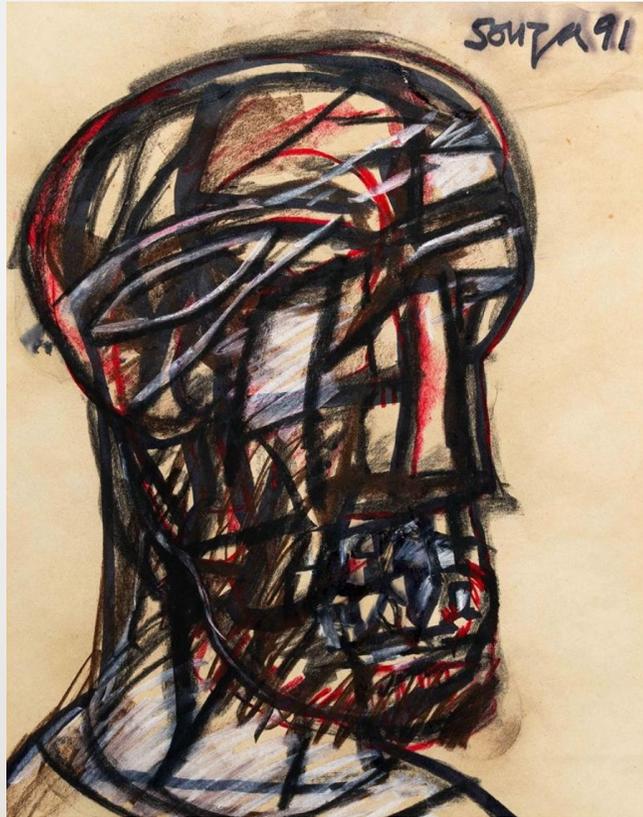


This 1993 acrylic by F.N. Souza is a striking blend of abstraction and figurative forms. Souza's signature thick black outlines define distorted human figures in a vibrant landscape. Earthy tones of green and brown contrast with a bright blue sky, creating depth. The central figure's dynamic pose, with arms outstretched, suggests motion and emotion. Souza's exploration of form and identity is evident, capturing a raw, primal energy that transcends traditional representation.

F N Souza

Untitled | 15" x 22" | Acrylic on Paper | 1993

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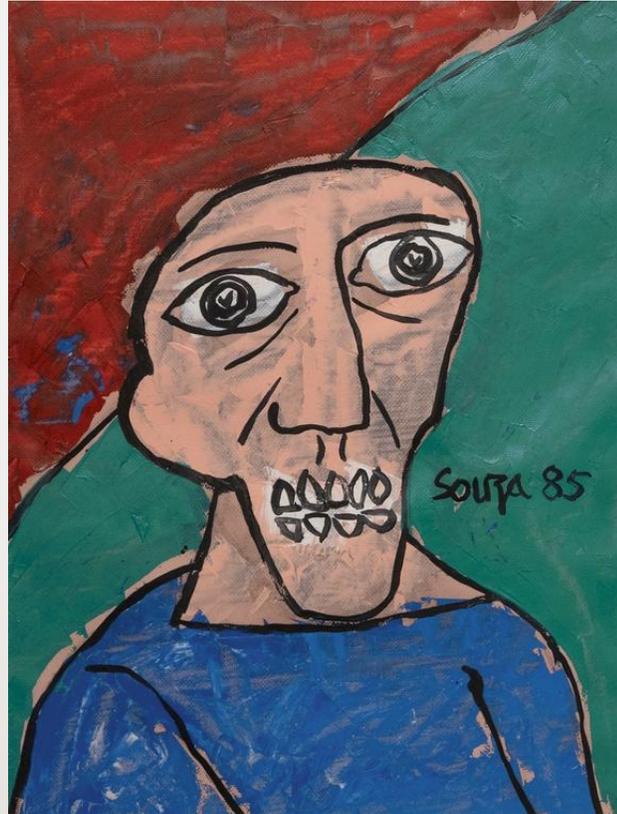


In this portrait, Souza reveals a moment of deep reflection where thought and emotion exist together in stillness. The face exudes strength, awareness, and calm determination. Every line feels purposeful, carrying life's raw intensity and human truth. The artwork embodies resilience and the courage of self-realization. It encourages one to look inward, to embrace their own depth with honesty, grace, and unwavering confidence.

F N Souza

Untitled | 14.8" x 11.4" | Pen, Ink and Acrylic on Paper | 1991

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A magnetic presence radiates from this figure like someone caught between laughter and thought and his wide eyes alive with curiosity. F.N. Souza, in this portrait, captures that fleeting spark of individuality that makes every person unique. The quirky expression turns uniqueness into personality, giving the face an unforgettable charm. The artwork helps celebrate the courage to stand apart, unapologetically unique and beautifully human.

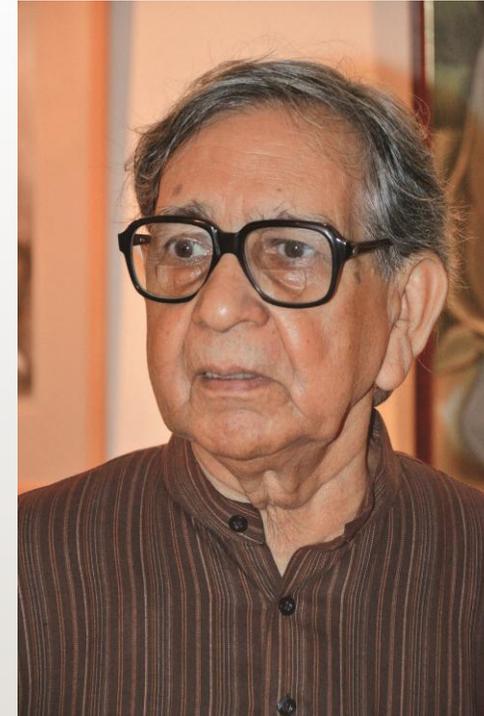
F N Souza

Untitled | 24.7" x 19" | Acrylic on Paper | 1985

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GANESH HALOI

- Ganesh Haloi, born in 1936 in Jamalpur, Bangladesh, is a highly acclaimed artist with a distinguished career. He pursued his education at the Government College of Art and Craft in Kolkata from 1952 to 1956, further enriching his artistic journey.
- Haloi's art has evolved from pure landscapes to abstract "innerscapes," reflecting a profound transformation in his artistic style.
- Haloi's unforgettable nature-scapes encapsulate life's irregular movements within artificial boundaries. Haloi's tranquil perspective, infused with philosophy, adds profound depth to his work.





In this contemplative piece, Haloi transforms memories of his native East Bengal into abstract poetry. The warm amber backdrop evokes the fertile landscapes of his childhood, while the geometric fragments carefully arranged in a horizontal rhythm symbolize his experience of displacement after Partition. Dark vertical elements anchor the composition like steadfast pillars of resilience amidst upheaval. The delicate brushwork, influenced by his years studying Ajanta frescoes, creates a meditative space where pain transforms into beauty.

Ganesh Haloi

Untitled | 21.5" x 29" | Gouache on Paper | 2021

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Geometric forms rise like silent monuments, echoing the superimposition of concrete and nature in Haloi's composition. These shapes evoke Kolkata's expanding urban grid pressed against the lingering memories of riverine Bengal. Raw surfaces suggest weathered walls, while subtle planes of blue and earthy ochre emerge to lend depth and warmth. Peeking greens nod to resilient flora carving through the city fabric. The work weaves a visual harmony where man-made order and organic memory quietly coexist, concluding in a delicate reconciliation of architecture, memory, and nature.

Ganesh Haloi

Untitled | 21" x 30" | Gouache on Paper | 2009

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In a serene composition, Haloi distills his impressions of the river-laced landscapes of Bengal, and Bangladesh into visual poetry. The flooded tones of waterborne greens evoke the sacred waterscapes of rivers like the Brahmaputra and Ganga that have long shaped his inner world. A misty gradient reflects the softness of dawn over a delta, while dark geometric marks resemble fishing boats gliding through memory. Vertical striations echo the rhythmic flow of time along with a visual philosophy that invites meditative communion with nature, quietly sustaining the artist's enduring vision.

13

Ganesh Haloi

Untitled | 24" x 27.5" | Gouache on Paper | 2023

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GANESH PYNE

- Born in Calcutta in 1945, Pyne's place in the history of modern Indian art is more than assured.
- Pyne's 'signature' style is shaped by his own experiences of solitude and alienation that he had lived through and aided by the pain and horror he had witnessed in the city of Calcutta during the sixties of the last century.
- What surfaced in his art however appear as mysteriously enriched with moods of tenderness and calm serenity, rich with visual depth in which every single stroke appear charged with muted eloquence.



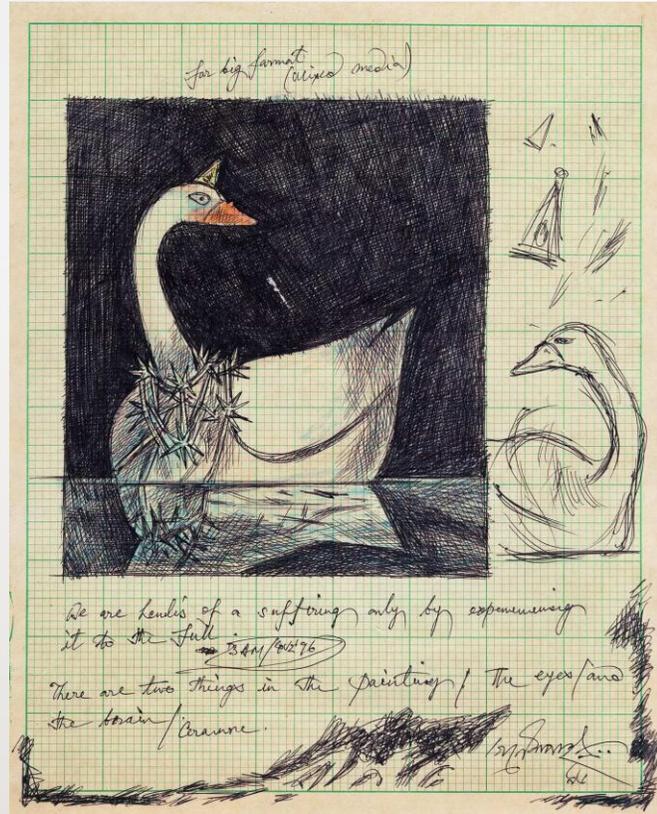


Ganesh Pyne's "The Swan" envelops viewers in a dreamlike realm where a single swan adorns soothing waterways beneath a mysterious night sky. The delicate application of tempera on canvas gives the image a light, ethereal glow, emphasising the swan's pure beauty. The swan, appearing tied with a hydrilla binding its neck and blending light and shadow, produces a paranormal ambience, inviting reflection on nature's exquisite beauty and the peace found in isolation.

Ganesh Pyne

The Swan | 17.2" x 13.5" | Tempera on Canvas | 1980

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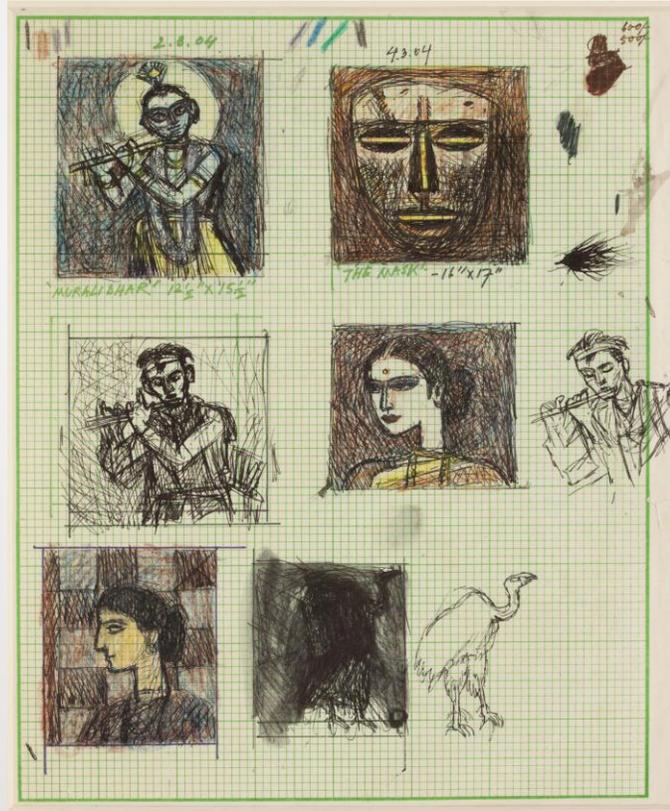


Ganesh Pyne's meticulous sketch on a grid paper illustrates an exquisite swan encased in enigmatic fixation. The dark and crosshatched backdrop contrasts piety with exhilaration, which is studded with exquisite thorns, symbolising the juxtaposition of beauty and sorrow. Reflecting Pyne's philosophical and creative profundity, the sketch's naturalistic fervour soaked in metaphors is unique and refreshing.

Ganesh Pyne

Untitled | 8.2" x 10.2" | Pen and Ink on Paper

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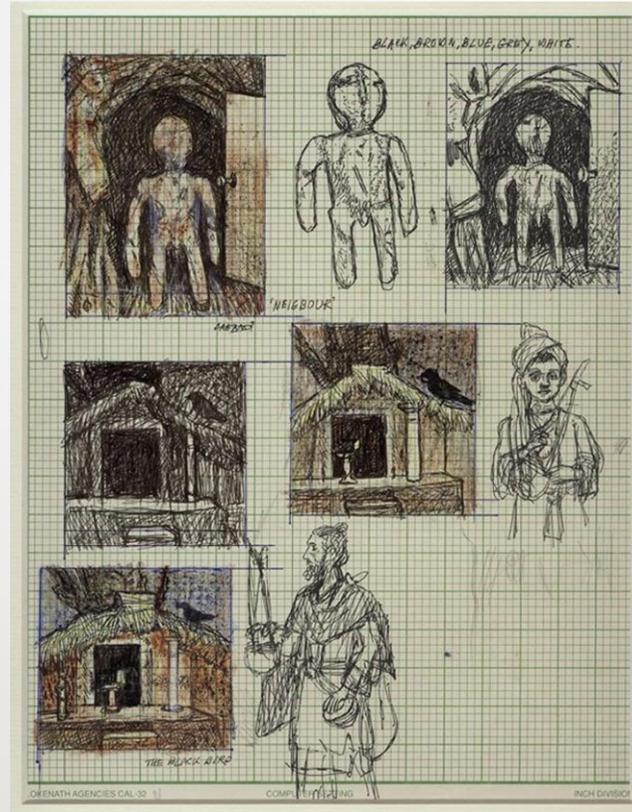


Unique and significant, Ganesh Pyne's series of sketches on graph paper pose his dexterity of skill, experimentation of concepts and dedicated insight. His ability to illustrate and experience in animation draws a highlight on the knowledge of anatomy, dramatic movement and bodily activity. The portraits of Krishna, a lady, a flute player and a bird denote his prowess in subjective methods that lyrically meander through several objectives of his oeuvre.

Ganesh Pyne

Untitled | 10.2" x 8.2" | Ink and Paint on Paper

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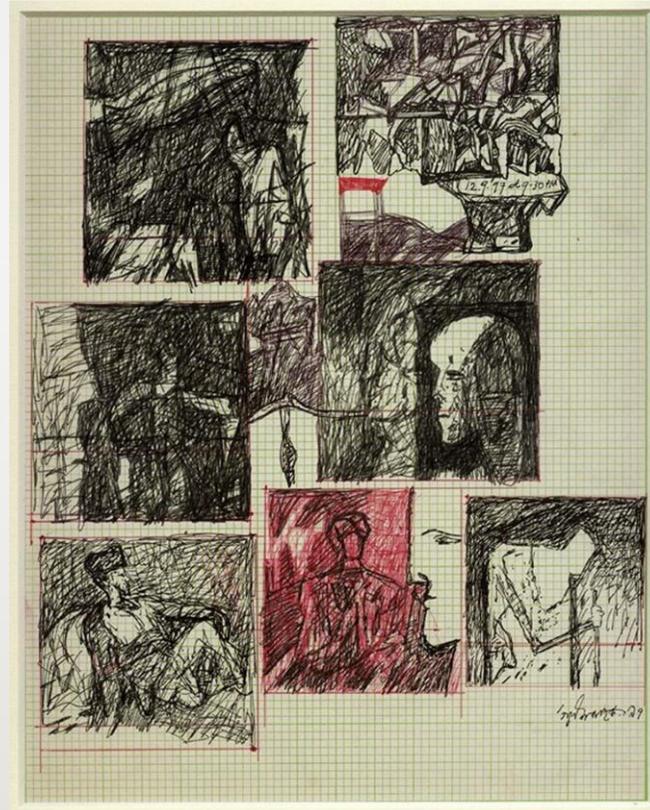


Ganesh Pyne's jotting on paper captures a surreal narrative through a collage of lifelike and pragmatic pictures. Featuring a doll-like figure, a rustic hut, and a solitary man with a blackbird, this illustration explores themes of innocence, mystery, and introspection. Pyne's layering of translucent colours creates a haunting interplay of light and shadow, enhancing the dreamlike quality. Emerging from his self-imposed isolation in his early days, Pyne's signature style reveals a poignant blend of reality, myth and fiction, reflecting his experiences of solitude and inner turmoil, proving as a testament to his silent mastery.

Ganesh Pyne

Untitled | 10.2" x 8.2" | Pen and Ink on Paper

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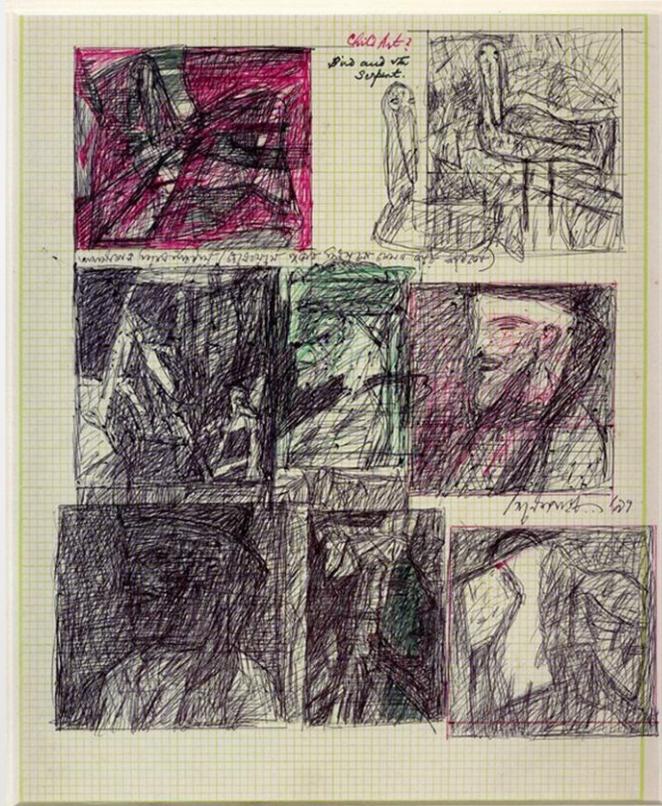


Expressionist and vigorous, Ganesh Pyne's jotting creates a captivating patchwork of fragmented vignettes. Each illustration, filled with mysterious individuals and cryptic surroundings emphasises a rigorous structure, which contrasts with the drawings' flowing and dreamy character. The sketches mired in a chaotic demeanour impress upon us the style that Pyne is adept in, generating a pervasive texture and narratives through the series. This composition, with its eeriness, portrays life's unfathomable depths by fusing truth and poetic fantasy, demonstrating a mid-journey of a larger epic.

Ganesh Pyne

Untitled | 10.2" x 8.2" | Pen and Ink on Paper

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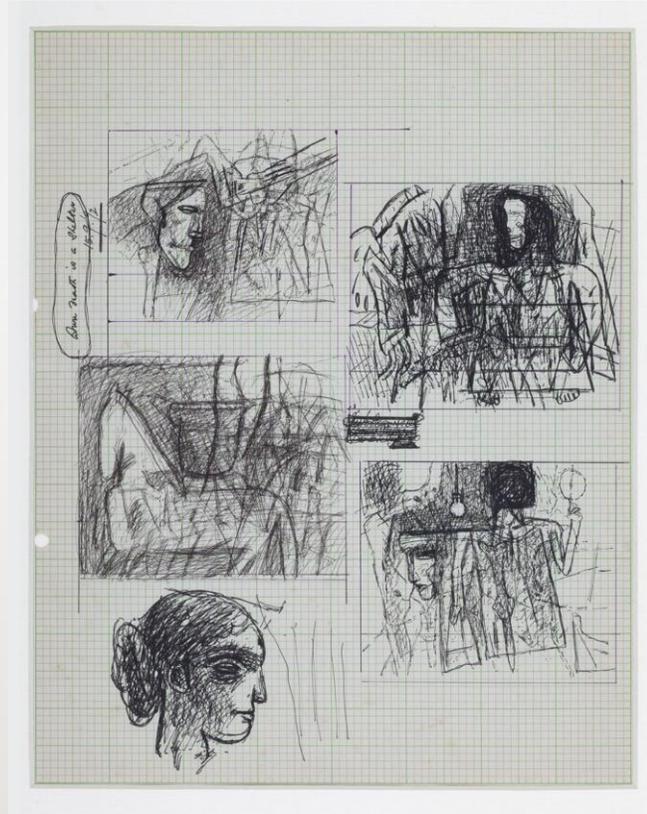


Skillfully stitching together a succession of mysterious illustrations, the expressionist and hashed drawings explore nature, routine, and contemplation. This sketch on graph depicts a visual narrative that houses multiple expressions at once, and Ganesh Pyne's commemorative memory during Durga Pooja. Abstract in nature, the represented figures are not only contemplative but also highlight mood and aura of the duration. Each scene, skillfully drawn, represents Pyne's earnest inquiry into life's secrets.

Ganesh Pyne

Untitled | 10.2" x 8.2" | Pen and Ink on Paper

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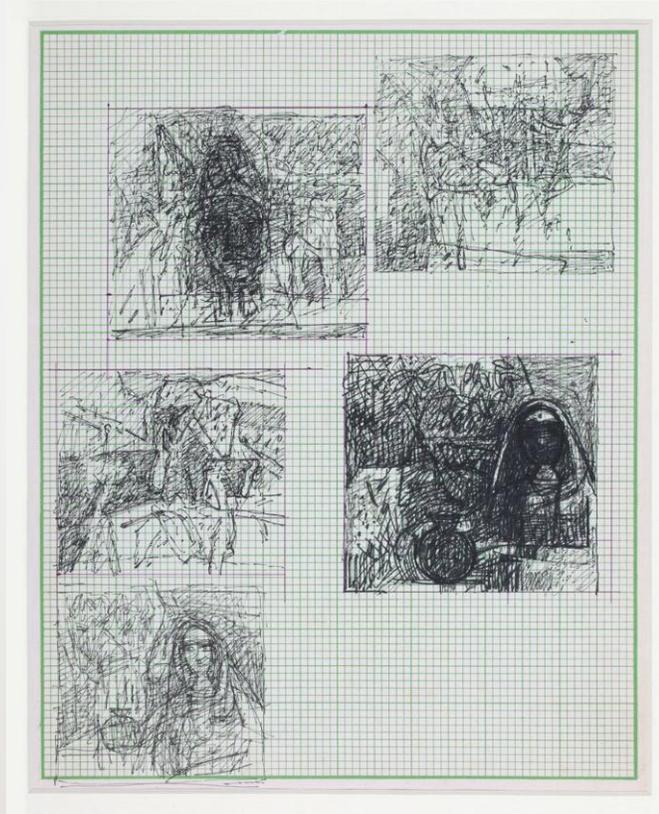


“I like to paint animals more than humans. In terms of form, they are far stronger and with their four limbs, they occupy a lot of space.” Ganesh Pyne captures brooding introspection and the enigma of human melancholy in this brilliant series. The grid paper hosts a series of allegorical sketches, blending animal, figurative and abstract elements. A contemplative figure evokes themes of identity, solitude, and perception inspired by the Mahabharata.. This piece is a unique testament to Pyne's unparalleled ability to weave narrative and symbolism into a compelling visual tapestry.

Ganesh Pyne

Untitled | 10.2" x 8.2" | Pen and Ink on Paper | 1992

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Ganesh Pyne's artwork, exuding a captivating mystique, is set against a graph paper, that juxtaposes five diverse, shadowy vignettes, exploring a space where dreams and memories converge. Each segment invites viewers into a labyrinth of emotions, portraying spectral figures illuminating themes of memory, solitude, and the passage of time. Pyne's distinctive layering technique enriches the drawing with depth; a salient symphony of lines and shades that stands as a poignant reflection of Pyne's haunting reverie.

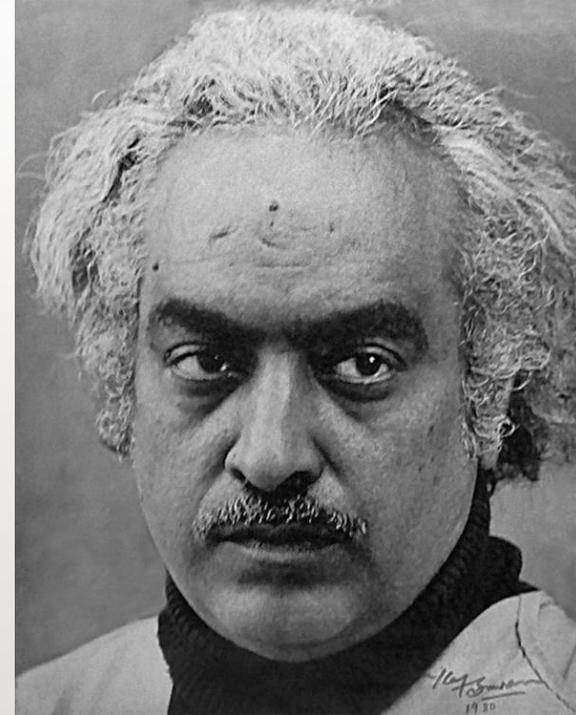
Ganesh Pyne

Untitled | 11.5" x 9" | Pen & Ink on Paper

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G R SANTOSH

- GR Santosh had begun his life with works that are labelled as 'craft' but ended with acquired excellence in creating works of art in which spiritual manifestation took centre stage.
- Santosh's work had traces of the Western art movement of cubism, but his emotional attachment to India allowed him to treat his works from a fresh perspective.
- His main attention then shifted to an amorphous human form that expressed male-female dualism and supported the idea of Shiv-Shakti.



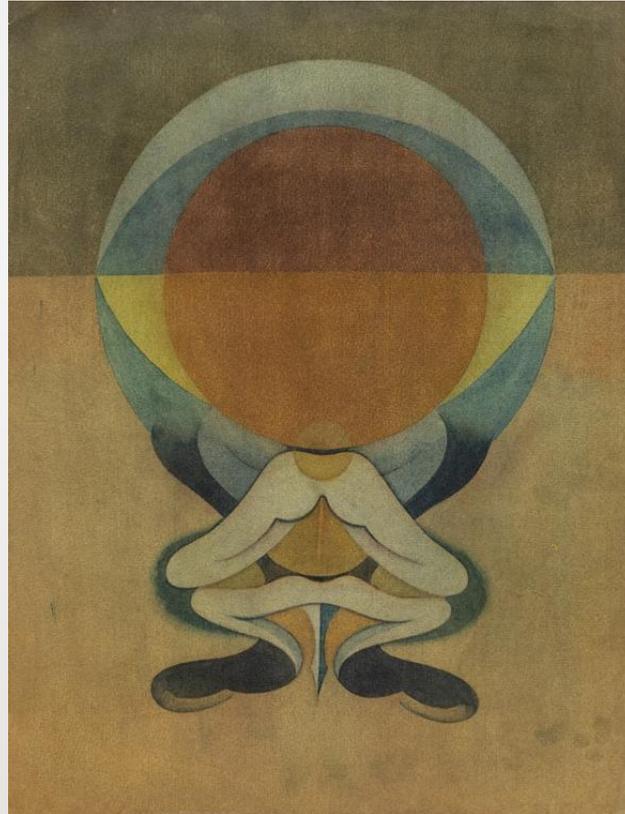


Santosh's semi-abstract masterpiece stands as a pioneering exploration of Tantrism and symbolism. Within this canvas, he boldly incorporates the Kundalini symbol, marking his initial foray into Hindu tantric imagery. The artwork marries semi-figurative elements, seamlessly intertwining the intricate symbolism of Tantric philosophy with nuanced figurative studies, resulting in a breathtaking fusion of artistry and mysticism.

G R Santosh

Untitled | 47" x 48" | Oil on Canvas | 1968

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A calm figure sits in silence, surrounded by a soft circle of light that feels alive and full of energy. The moment is peaceful, as if time has stopped. G.R. Santosh creates a world where earth and sky, body and spirit come together in balance. It feels like watching calmness take form, reminding one to slow down, breathe deeply, and find peace within themselves.

G R Santosh

Untitled | 14.5" x 11" | Watercolor on Paper | 1972

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HIMMAT SHAH

- Himmat Shah was born in Lothal, Gujarat in 1933 and grew up in surrounded by the remnants of a prominent port city of Indus Valley Civilisation.
- His early training at the Gharshala in Bhavnagar, under the guidance of artist-educator Jagubhai Shah, laid the foundation for his lifelong dialogue with earth, matter, and texture.
- His art, rooted in the primal and the modern, continues to affirm his ceaseless pursuit of form and his unwavering faith in the poetry of material.





Himmat Shah

Untitled | 17" x 6" x 7" | Bronze | 2005

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JOGEN CHOWDHURY

- Born in Bangladesh, he had to undergo the life of a refugee during the difficult and troubled days of the partition of Bengal and has risen since then to the top echelons of art in India today.
- His inimitable style of portraying human figures easily conveys the intended message of spineless immortality and pervasive dishonesty in public life. His idiosyncratic style also retains its umbilical link to the art of the past in which lyrical linearity predominates.
- His works are the perfect blend of traditional imagery and a conscious approach to the contemporary spirit.



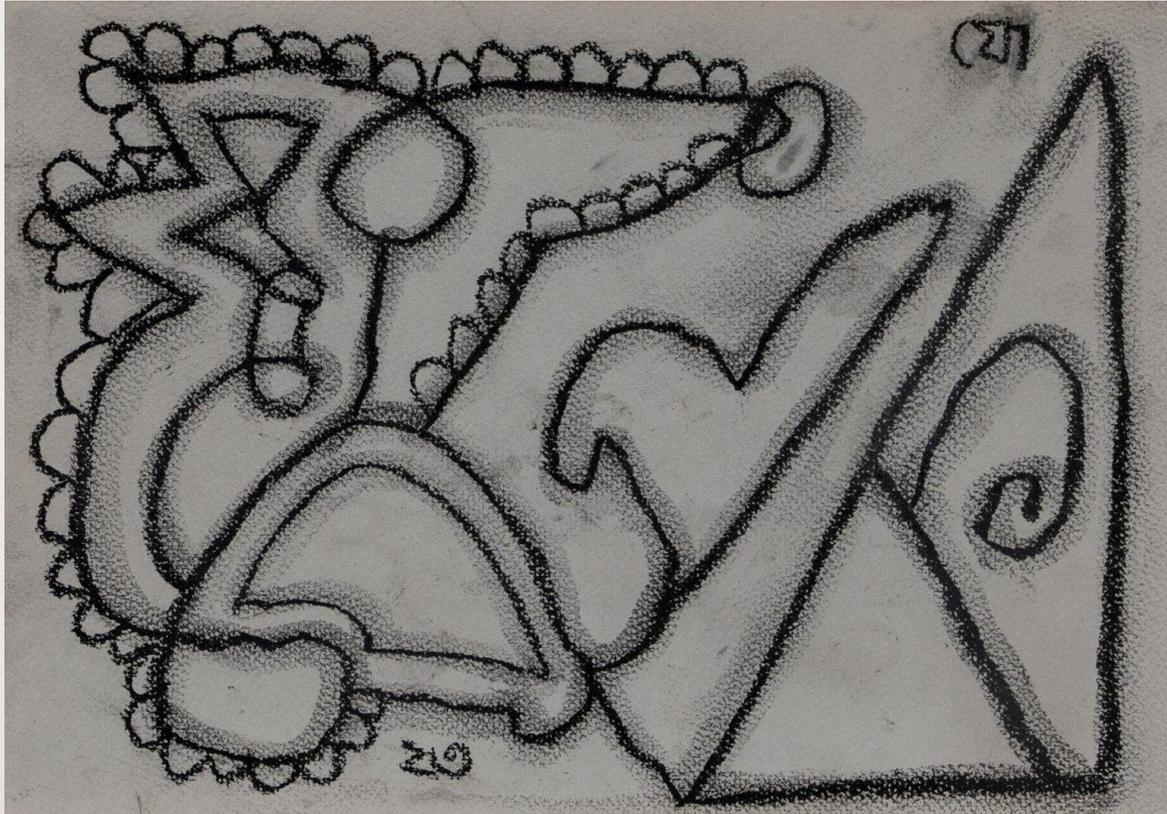


Jogen Chowdhury's drawing is a vibrant animation, capturing the transient essence of the landscape. With masterful strokes, he depicts moving clouds, textured walls, and architectural dynamics, positioning the viewer as both a passer-by and an astute observer. The vivid and energetic hues amplify the drama of life, showcasing Chowdhury's intense engagement with his surroundings and his exceptional ability to infuse vitality into his artistic portrayal.

Jogen Chowdhury

Citadel | 7.5" x 11" | Ink & Pastels on Paper | 2011

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Bold lines juxtaposed with sharp edges to create an abstract form of intangible tapestry in Jogen Chowdhury's artwork. The arrangement, a symphony of grey smudges and black contours, innately delivers motion, transitions and repose. With deliberate but flowing strokes, Chowdhury's skill at combining control and spontaneity results in deep emotions from basic patterns that dance with light and shadow.

Jogen Chowdhury

Flower | 8.4" x 11.1" | Dry Pastel on Paper | 2023

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K H A R A

- Born in Andhra Pradesh and later based in Bombay, Krishnaji Howlaji Ara was a self-taught artist who found his own expressive language without formal training.
- His early still-life paintings earned him recognition, but it was his bold and evocative figurations that truly brought him into the spotlight.
- Ara mastered the use of watercolours, skillfully manipulating them to achieve the depth and richness of oil paints. His earthy palette, marked by pensive tones and dry brush strokes, revealed a raw, tactile quality that became his signature.





On a warm hillside, two oxen pull a heavy log while a man guides them with steady strength. K.H.Ara beautifully captures the rhythm of rural life the grace within struggle and the calm found in perseverance. The scene reflects his own journey, where simplicity meets resilience. It feels like a gentle reminder to embrace everyday life, finding beauty in effort and peace in the quiet flow of living.

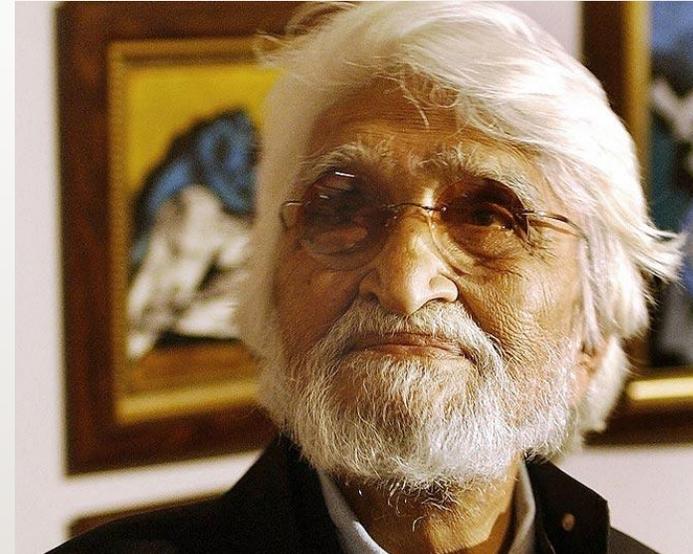
K H Ara

Untitled | 18" x 23" | Oil on Canvas | Circa 1950

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M F HUSAIN

- A pioneering figure of 20th-century Indian modernism, Husain's influence extended well into the 21st century, earning him international recognition and acclaim.
- His extraordinary ability to create pictorial metaphors with ease, combined with his mastery over line, color, and composition, made his works instantly iconic.
- Husain's art reflects a deep engagement with Indian mythology, history, and everyday life, transforming traditional imagery into modern narratives.





The essence of Gajalakshmi radiates from this vibrant masterpiece—alive with energy, devotion, and grace. At the heart sits the goddess, serene and resplendent in red, lifting oil lamps that glow with divine light. Two playful elephants reach toward her with joy, symbols of prosperity and wisdom. A green banana leaf anchors the sacred scene. The painting captures the spirit of abundance—pure, radiant, and deeply alive.

M F Husain

Untitled (Gajalakshmi) | 26.38" x 37.38" | Acrylic on Canvas | 2006

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MANOJ DUTTA

- Born in 1956 at Kolkata, Manoj Dutta is one of those who has risen to the top bracket in Indian Contemporary Art without receiving formal training in any school of art.
- His art, as a result, reflects an unadulterated version of intensity felt towards nature and related natural elements that are seldom painted by his contemporaries.
- Dutta's art stands out for being rooted in native Indian style while integrating a distinctly modern sensibility in his contemporary subjects.



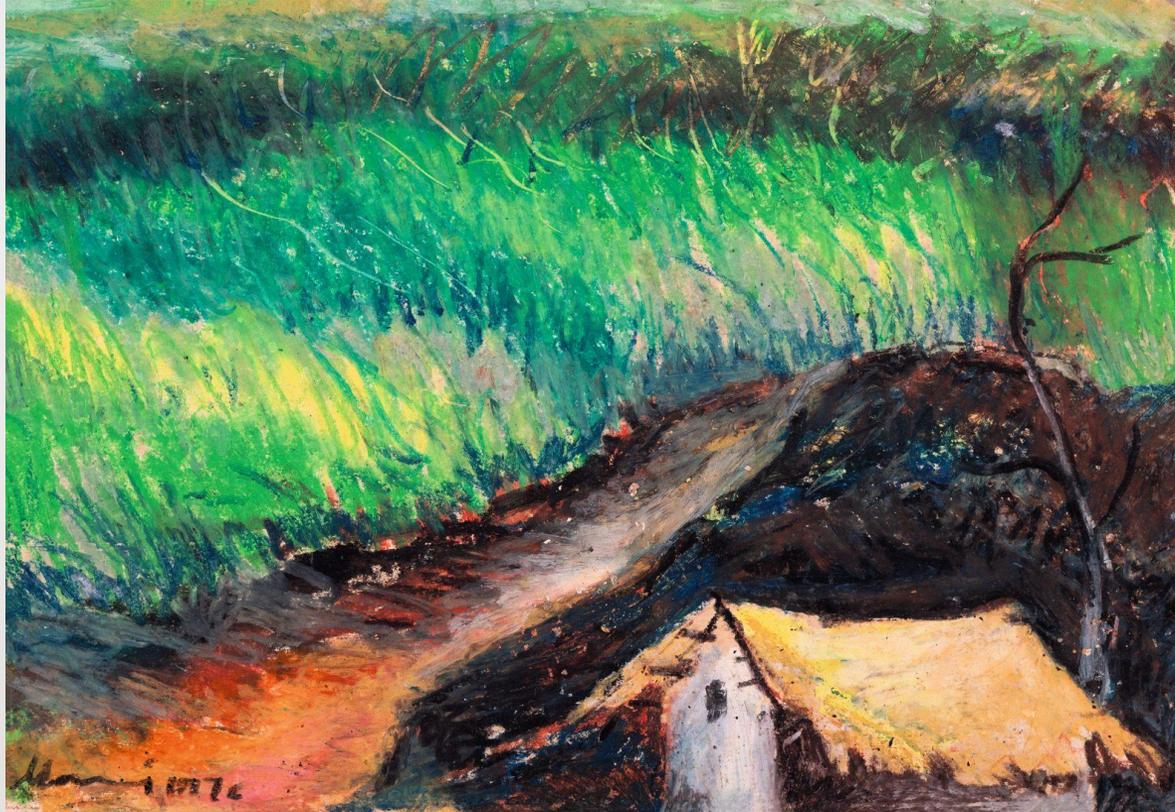


The day begins softly in a quiet courtyard where three women sit close together, sharing a moment as the first light touches the earth. The golden glow spreads gently, filling the scene with warmth and peace. Manoj Dutta captures this tender beginning with effortless grace it feels like a new dawn, calm and full of promise, where simplicity make life feel whole and beautifully alive.

Manoj Dutta

Three Women | 7" x 10" | Pastel on Board | 1976

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Dutta, in this artwork, captures a narrow path wind through the hillside, leading to a quiet home under a sea of green. The field seem to breathe, alive with light and motion, as if nature itself whispers stories of calm and belonging. The scene feels familiar like returning to a place once known. It captures a moment of peace between land and sky, where stillness and life move in perfect harmony.

Manoj Dutta

Land Scape | 7" x 10" | Pastel on Board | 1976

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NEERAJ GOSWAMI

- Born in 1964 in Patna, Neeraj Goswami earned bachelor's and master's degrees in fine arts from Delhi College of Art. His artistic journey is deeply rooted in meditation, reflecting spiritual themes predominant in Indian art.
- Goswami's work explores conflicts like tradition versus modernity and human interaction with the environment.
- He is acclaimed as a painter, sculptor, muralist, and portrait artist, known for his simplified yet spiritually rich depictions.





In Vimana – The Flying Chariot, Neeraj Goswami constructs a sacred vessel of ascent gliding through a dreamscape of memories, myths, and meditations. The chariot is maneuvered by the rider's inner clarity and calm vision and the angular terrains, elements, and celestial beings make lasting companions in this journey of becoming. The passing being bids farewell with pride and hope, while below, a bowed figure honors the path traveled and the one ahead, as celestial beings watch over this sacred journey of liberation.

Neeraj Goswami

Vimana – The Flying Chariot | 36" x 72" | Acrylic on Canvas | 2025

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In *Angel and the Muse*, Neeraj Goswami creates a scene that feels alive with movement and meaning. Two figures seem to rise and flow together, their forms bound by an unseen rhythm. The sharp geometry and soft curves breathe energy into their presence, like a dance of spirit and strength. The artwork feels powerful yet calm, pulling the viewer into a space of calm reflection and spiritual connection.

Neeraj Goswami

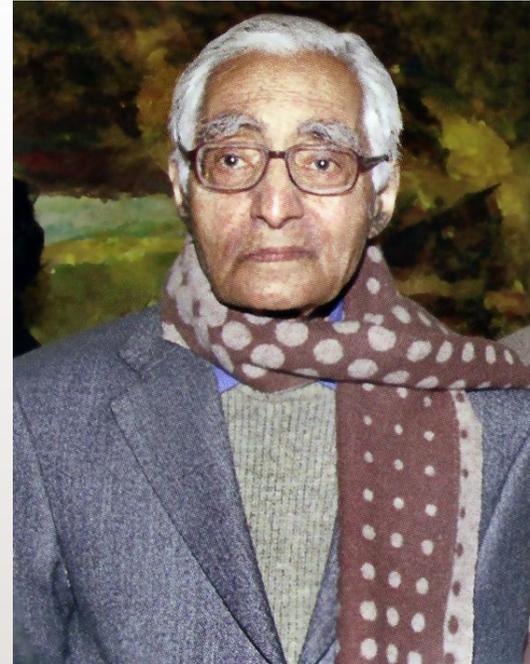
Angel and the Muse | 72" x 42" | Acrylic on Canvas | 2025

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RAM KUMAR

- Ram Kumar, born in 1924 in Shimla, Himachal Pradesh, stands as one of India's foremost abstract painters.
- Ram Kumar's artistic expression is akin to long poems, inviting viewers to explore the layered meanings beneath the surface. Influenced by accumulated memories, particularly his association with the holy city of Varanasi.
- Ram Kumar freely draws upon subconscious images and fond memories, etched deep into his subconscious.





Ram Kumar's abstract landscape immerses viewers in a world of colours, dynamic forms and interplay of greens, blues, and earthy tones, evoking the essence of terrain and foliage. Kumar's brushwork and layering techniques create a sense of depth and movement, symbolising the ever-changing and unpredictable nature of the landscape. The artwork invites viewers to explore its depths and discover the emotional resonance and spiritual contemplation embedded within its layers.

Ram Kumar

Untitled | 22" x 30" | Acrylic on Paper | 2017

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Ram Kumar's "Untitled" illustrates a harmonious blend of greens and blues, depicting a serene tableau of intermingling terrain and gushing streams. Kumar's deft use of layering and texturing imparts a sense of ferocious movement that brinks on the cusp of real and abstract. This work stands out for its ability to transform realistic elements into a profoundly resonant visual experience, underscoring Kumar's unparalleled skill in dexterously conveying the essence.

Ram Kumar

Untitled | 30" x 22" | Acrylic on Paper | 2017

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Representing an indelible essence of the biosphere, the enchanting chrome yellow amidst the sweeps of viridian and leaf green highlights a contrasting engagement and sublime communion. Ram Kumar's method of delving deep within surfaces, unearthing the enigmatic sustenance and deep introspection is highlighted in this expression.

Ram Kumar

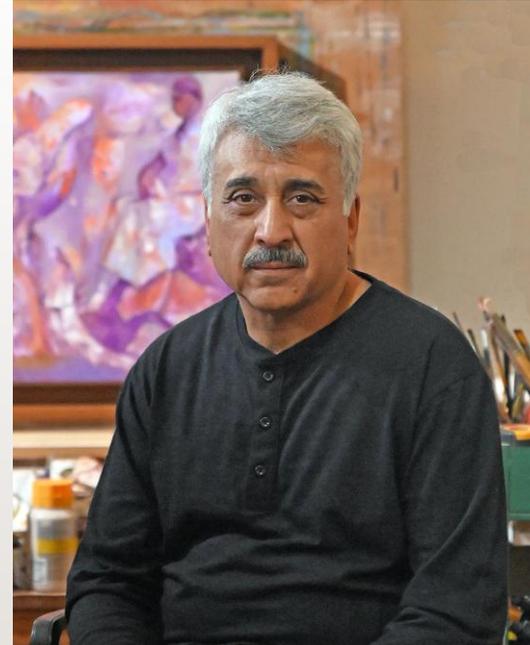
Untitled | 30" x 22" | Acrylic on Paper | 2013

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SHABIR HUSSAIN SANTOSH

- Born in 1962 and a graduate of Delhi's College of Art, Shabir Hussain Santosh was introduced early to a world of painting, poetry, and creative expression.
- His works are perceptive and free-flowing, marked by a distinctive monochromatic palette and amorphous motifs of humans, birds, and trees.
- The mystical valleys of Kashmir, his native land, serve as a deep source of inspiration, shaping the meditative tone and lyrical beauty of his compositions.
- Through his subtle interplay of form and emotion, Santosh transforms familiar symbols into serene reflections of nature and spirit.



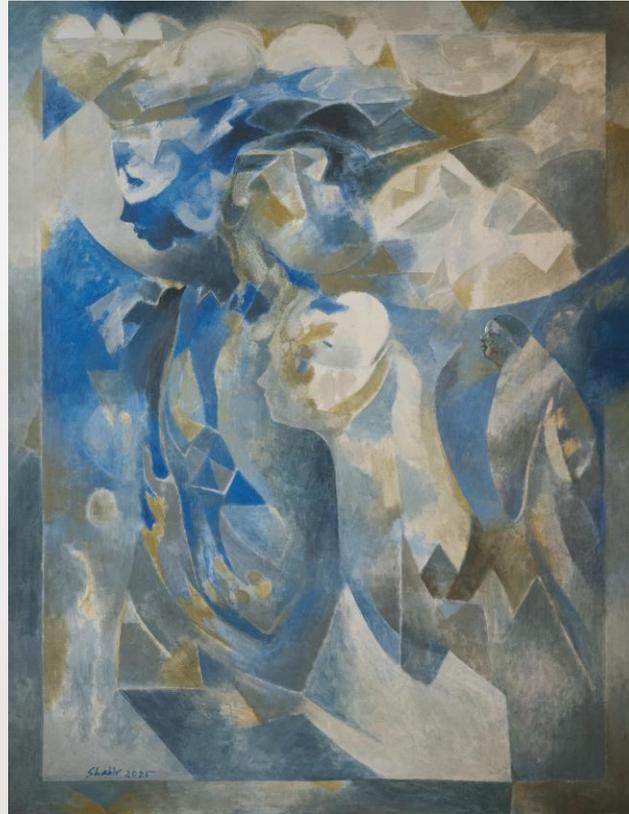


The 'Mythos' by Shabir Hussain Santosh skillfully disguises the prominent yellow hues, subtly contradicting the wateriness, emerging with a mushy texture. However, the presence of small fish-like forms and the fluidity of the lines affirm obscure vices, drawing spectators into a mysterious story where spirituality and the secrets of nature coexist.

Shabir Hussain Santosh

Mythos | 36" x 48" | Acrylic on Canvas | 2018

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Shabir Hussain Santosh, carries forward a legacy of inner vision. Painting the inspiration in this composition of soft blues and light, spirits like figures appear and dissolve into the depth of the space. Being alive and sinking at the same with a yet calm and composed expression on their faces. Inviting the admirer into the prism of the cosmic and the human where the divine presence herself leans close, speaking to the soul.

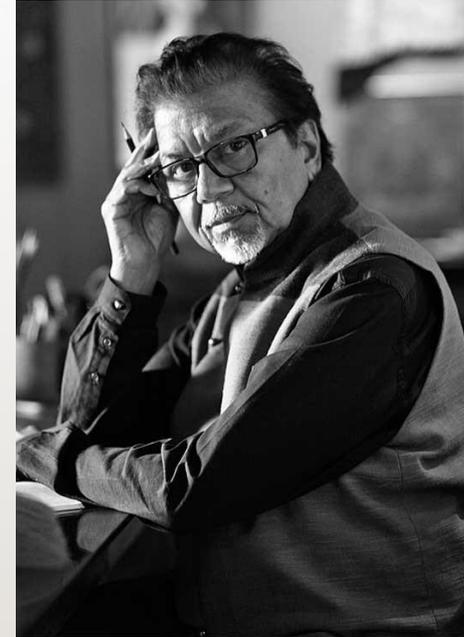
Shabir Hussain Santosh

Untitled | 62" x 48" | Acrylic on Canvas | 2025

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SATISH GUPTA

- Satish Gupta is India's celebrated painter, sculptor, poet, writer, printmaker, skilled draftsman, muralist, designer, and calligrapher all in one.
- His works have a deep engagement with mysticism and Zen spirit.
- Drawing inspiration from the roots of Indian civilization and its rich cultural storehouse, he brings a spirit of positivity and hopes to his works, and finds his inspiration from an inner peace and tranquility that is a benchmark of his works.



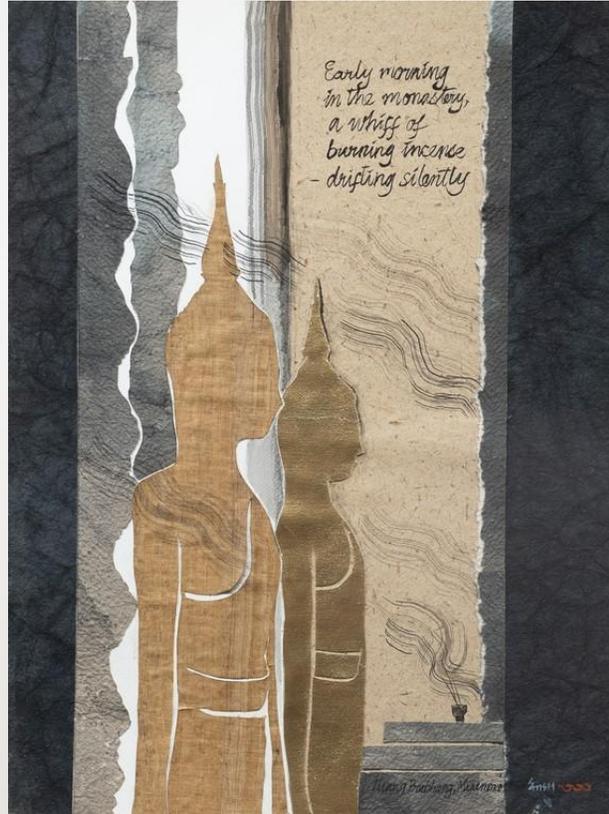


This serene artwork by Satish Gupta invites deep reflection, showcasing overlapping Buddha silhouettes that merge into one another. Soft earthy tones evoke a peaceful, meditative atmosphere. The inscription, “Isn’t everything spiritual? Aren’t we all Buddhas?” encourages the viewer to recognize the divine within. Through delicate layering, the piece symbolises the interconnectedness of all beings, blending physical and spiritual realms into a harmonious unity.

Satish Gupta

Zen Space | 19" x 14" | Collage on Paper with Ink, Watercolour, Gold, Copper and Silver Leafing | 2014

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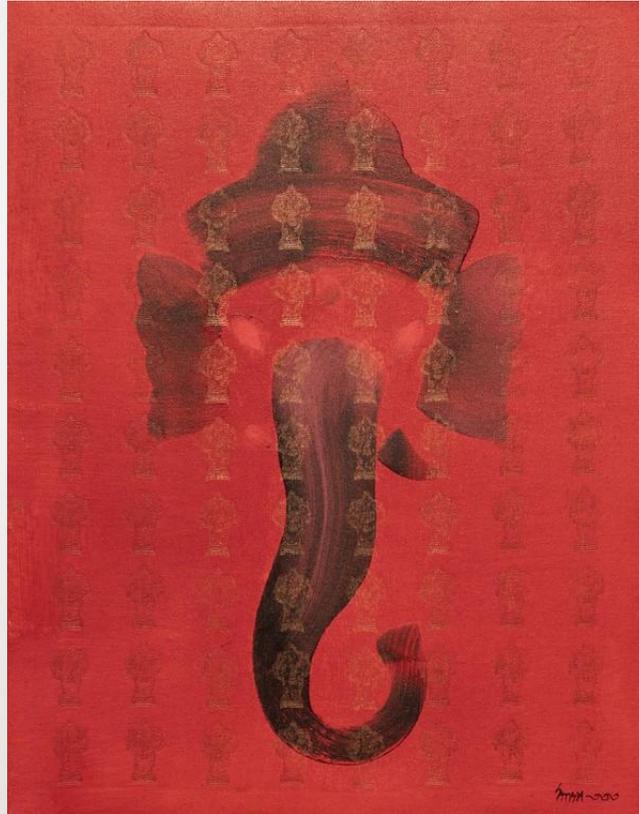


This serene artwork captures the tranquil stillness of early mornings in a monastery. The delicate silhouettes of monks in muted earth tones harmonise with the natural textures of the background, emphasising the simplicity of monastic life. The phrase, “Early morning in the monastery, a whiff of burning incense—drifting silently,” evokes the gentle experience of incense wafting through the air, immersing viewers in a sacred space. Gupta reflects on these moments of epiphany, celebrating the deeper magnificence of life revealed through his Zen-inspired creations.

Satish Gupta

Zen Space | 19" x 14" | Collage on Paper with Ink, Watercolour, Gold, Copper and Silver Leafing | 2014

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Satish Gupta's Ganesh Matrix appears from within the canvas, glowing in rich shades of red that breathe life and energy. The form of Ganesh radiates calm power, his presence symbolizing wisdom, protection, and new beginnings. The color red carries the spirit of Shakti, vitality and divine force that nurtures creation. The painting feels alive, surrounding the viewer with faith and strength.

Satish Gupta

Ganesh Matrix | 17" x 13" | Mixed Media on Canvas | 2024

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Satish Gupta

Ganesh | 42" x 42" x 3" | Copper with Patina finish | 2024

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SEEMA KOHLI

- Seema Kohli, born in 1960, is an artist and motivational speaker. She defines herself as a poet and dreamer who thrives on imagination, philosophies, ideas, myths, and narratives.
- Her vibrant works celebrate the female form and energy, often using 24-karat gold and silver-illuminated motifs. Her art combines elements of the parable and the real.
- Kohli's art has travelled extensively across India and the world, featured in many prestigious exhibitions, events, and interactions.





Inspired by the mantra from the "Yajurved," which states that there is only one Surya (sun), one source of energy, and one garbha from which we all arose. "There is nothing like death," explains the artist. Another concept of femininity, "Ardhanareeswara," is the complete balance of energies that Seema says exists in the core source of the aforementioned Surya energy. Thus in this composition, the artist deploys a bold and stark colour palette, creating the impression of night and day; here she depicts the cycle of "life."

Seema Kohli

The Golden Womb Series | 24" x 15" | Acrylic Colours and Ink on canvas with 24ct Gold and Silver Leaf | 2022

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Seema Kohli's 'The Golden Womb Series', is a captivating portrayal of feminine strength, forbearance, conscience and creation. With a maximalist approach and diverse figures like women riding a lion, posed in a meditative state and living a sense of liberty, it narrates fearlessness and primal instinct. Notably, this painting celebrates the power of the womb as a formidable space of thought, expansion and miracle

Seema Kohli

The Golden Womb Series | 48" x 48" | Acrylic Colours and ink on Canvas with 24ct Gold and Silver Leaf | 2017

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SH RAZA

- Born in Madhya Pradesh in 1922, SH Raza studied at the Nagpur School of Art and Sir J.J. School of Art, Mumbai.
- Co-founder of the Bombay Progressive Artists' Group in 1947 alongside F.N. Souza, Raza made a significant impact on the Indian art scene.
- Known for his iconic use of color and geometric abstraction, SH Raza's art evolved from influences of European modernism to deeply reflect Indian metaphysics, with the Bindu becoming a central motif in his later works.





Raza has masterfully captured the tactile qualities of colors and shades through intuitive abstraction in this majestic piece. Raza skillfully employs a vibrant color palette. Red and orange symbolize growth and new beginnings, while yellows represent fiery energies. The deep black hues encompass the skies above. The lower section of the painting introduces sacred geometry, where inverted and upright triangles symbolize the act of creation, delving into the profound philosophies of purusha-prakriti.

Sayed Haider Raza

Tree | 31.5" x 15.5" | Acrylic on Canvas | 1992

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THOTA VAIKUNTAM

- Thota Vaikuntam, born in 1942 in Boorugupali, Andhra Pradesh, draws inspiration from rural Telangana, focusing on the vibrant men and women of his village.
- Known for his powerful and controlled use of primary colors, Vaikuntam's art captures the essence of Indian culture and tradition, avoiding composite colors which he considers unnatural.
- He completed his art education in Hyderabad and Baroda, starting his exhibition journey in 1973.



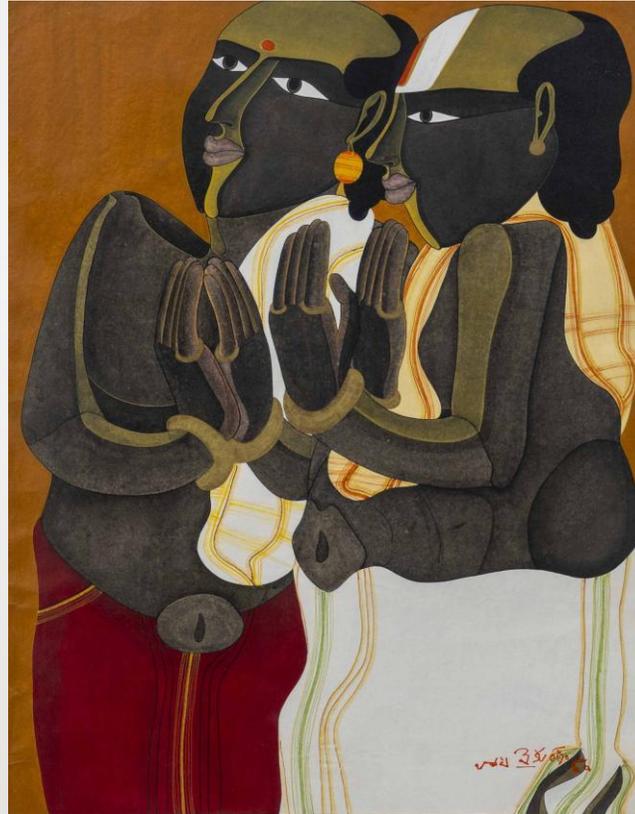


In this artwork, Thota Vaikuntam employs his distinctive stylistic approach, evident in the heavy-lidded eyes, fluid lines defining fingers, neck, nose, and ears. Drawing inspiration from his upbringing in a secluded Telangana village, Vaikuntam's visual vocabulary celebrates the vibrant colors and forms of his surroundings. His art serves as both a contemplation and a projection, encapsulating the essence of his personal journey and experiences throughout his artistic evolution.

Thota Vaikuntam

Untitled | 12" x 16" | Acrylic on Canvas | 2012

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Thota Vaikuntam portrays men from his native land. In a remarkable fusion of local culture, his figures resonate with the age-old traditions of puppetry and wooden toy craftsmanship intrinsic to the Telangana region. Vaikuntam's highly stylized approach not only captures the distinctive charm of these communities but also serves as a visual narrative, spotlighting the cultural richness often overshadowed in mainstream discourse. Through these evocative works, Vaikuntam elevates the stories and traditions of marginal communities to the forefront of artistic appreciation.

Thota Vaikuntam

Untitled | 23" x 18" | Acrylic on Paper | 1990

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VINITA KARIM

- Born in 1962, Vinita Karim's life has been a journey across continents — from Germany and Sudan to Sweden, Kuwait, Pakistan, and the Philippines — each place enriching her artistic vocabulary with new colors, textures, and emotions.
- Her mesmerizing canvases, often adorned with embroidery, gold leaf and glowing hues, depict vibrant urban and maritime worlds that transcend geography to evoke a sense of universal belonging.
- Through her work, she captures the rhythmic flow of cities and waterways, creating dreamlike spaces where architecture, light, and reflection merge into lyrical harmony.





The painting grabs the viewer with its sheer density. It bursts with color, texture, and intricate detail, depicting a dreamlike port city alive with imagination. Stacked buildings and patterned boats evoke memories of the Mediterranean and South Asia, while the glowing orange sun adds warmth. Without tying to any one culture, Vinita Karim creates a universal cityscape—rich with stories of travel and trade. Layered and luminous, the artwork stands as a radiant celebration of cultural diversity and a joyful vision of a beautifully interconnected world.

Vinita Karim

Anchors of Time | 48" x 48" | Acrylic, Embroidery, Gold and Copper on Canvas | 2025

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The city awakens in song—boats dancing on rippling waters, buildings swaying to the rhythm of life. In Vinita Karim’s world, colors are celebrations, and streets beat like drums of a festival. Inspired by her travels across continents, she paints the energy of being bold, bright, unstoppable. Every shape dances, every hue sings. It’s a place of hope where the day begins with color, and dreams sail freely. As the viewer looks closer, this city is a shining vision of what the world can be: joyful, connected, and beautifully whole.

Vinita Karim

Rivers of Light | 36" x 38" | Acrylic, Embroidery, Gold and Copper on Linen | 2025

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